



Liana Alexandra

Roumania, Bucarest

VISUAL MUSIC USA-ROMANIA - 2003-2009 - AT THE NATIONAL UNIVERSITY OF MUSIC BUCHAREST (RETROSPECTIVE OF APPLIED INFORMATICS)

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: VISUAL MUSIC USA-ROMANIA - 2003-2009 - AT THE NATIONAL UNIVERSITY OF MUSIC BUCHAREST [RETROSPECTIVE OF APPLIED INFORMATICS]

Composer: Alexandra, Liana

Copyright: Copyright © Liana Alexandra

Publisher: Alexandra, Liana

Instrumentation: Musicology

Style: Contemporary

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

LIANA ALEXANDRA

VISUAL MUSIC

USA-ROMANIA

2003-2009

**AT THE NATIONAL UNIVERSITY OF MUSIC
BUCHAREST**

- RETROSPECTIVE OF APPLIED INFORMATICS-

Copyright © 2009 by Liana Alexandra (GEMA, UCMR-ADA)

Nuova Musica Consonante (ECPNM) Press

ISMN 72969535

**UNIVERSITATEA NATIONALA DE MUZICA
BUCURESTI**
Sala George Enescu, 8 Decembrie 2009, Ora 16

*NUOVA MUSICA CONSONANTE – LIVING MUSIC FOUNDATION
(USA)*

RECITAL ROMANO-AMERICAN

sustinut de studentii Daniel Mihai, Livia Tudor, Razvan Apetrei,
Amalia Iordache, Ioan-Lucian Nanes, Raluca Nicolae, Andrei Cosma,
Cristina Grancea, Bogdan-Eugen Cristea, Ionut Voloc, Ligia Filip,
Georgiana Trandafir, Ioana Cioflan, Ioan Gergely.

- Terry Riley: *"In C"*
- Robert Starer: *"Elegy"*
- Morton Feldman: *"Durations 2"*
- Charlemagne Palestine: *"Sonority A vs. Sonority B"*
- Robert Hamilton: *"I have four pictures of you sleeping"*
- John Williams: *Three Pieces from "Schindler's List"*

**Retrospectiva de informatica aplicata
"VISUAL MUSIC" USA-Romania, 2003-2009**

- Dennis H. Miller – *"Reflect"*
- Rodney Oakes – *"Matisse"*
- Liana Alexandra – *"Variations 4 & 5"*
- Dwight Winenger – *"rnd.snd.bas"*
- Serban Nichifor – *"Glory to the U.S. Air Force"*
- Robert Voisey – *"Sagittarius" & "Tongues"*
- Daniel J. Wojcik – *"Actors Are Pains In The Butt"*
- Dorothy Hindman – *"Seconds" & "Bathtime"*
- Chris Chafe – *"Organum"*
- Charles Norman Mason – *"IntoTheWoods" & "The Starling Clock Wound"*
- Mike Winkelmann – *"IV.6"*

Coordonarea artistica
Prof.Univ.Dr. Liana Alexandra si Conf.Univ.Dr. Serban Nichifor



8 Decembrie 2009, Ora 16.00

Sala *George Enescu*

***NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION
(USA)***

**Retrospectiva de informatică aplicată
“VISUAL MUSIC” USA-România, 2003-2009**

RECITAL ROMÂNNO-AMERICAN

susținut de studenții **Daniel Mihai, Livia Tudor, Răzvan Apetrei,**
Amalia Iordache, Ioan-Lucian Nanes, Raluca Nicolae, Andrei Cosma,
Cristina Grancea, Bogdan-Eugen Cristea, Ionuț Voloc, Ligia Filip,
Georgiana Trandafir, Ioana Cioflan, Ioan Gergely

In program lucrări de:

*Morton Feldman, Terry Riley, Charlemagne Palestine, Chris Chafe,
Dennis H. Miller, Robert Voisey, Daniel J. Wojcik, Rodney Oakes,
Dwight Winenger, Charles Norman Mason, Liana Alexandra,
Dorothy Hindman, Serban Nichifor, John Williams, Robert Starer,
Robert Hamilton, Mike Winkelmann.*

Coordonarea artistică:

Prof.Univ.Dr. Liana Alexandra și Conf.Univ.Dr. Șerban Nichifor



FUMATUL
STRICT
INTERZIS

Informational display board with multiple panels containing text, logos, and images.

Informational display board with multiple panels containing text, logos, and a photograph of a group of people.

GĂM INSISTENT
U INTRĂȚI
P CE SE CĂNTĂ

2009/12/8 16:02

FUMATUL
STRICT
INTERZIS

Informational display board with multiple panels:

- Top left: Logo and text: "PROIECTUL DE LEGERA SI SIGURANTA" and "SISTEMUL DE SIGURANTA SI LEGERA SI SIGURANTA"
- Top right: Logo and text: "SISTEMUL DE SIGURANTA SI LEGERA SI SIGURANTA"
- Middle left: Large text: "Zona de lucru este interzisă" and "Zona de lucru este interzisă"
- Middle right: Photo of a person working at a desk.
- Bottom left: Photo of a person working at a desk.
- Bottom right: Photo of a person working at a desk.

Informational display board with multiple panels:

- Top left: Logo and text: "SISTEMUL DE SIGURANTA SI LEGERA SI SIGURANTA"
- Top right: Logo and text: "SISTEMUL DE SIGURANTA SI LEGERA SI SIGURANTA"
- Middle left: Logo and text: "SISTEMUL DE SIGURANTA SI LEGERA SI SIGURANTA"
- Middle right: Logo and text: "SISTEMUL DE SIGURANTA SI LEGERA SI SIGURANTA"
- Bottom left: Logo and text: "SISTEMUL DE SIGURANTA SI LEGERA SI SIGURANTA"
- Bottom right: Logo and text: "SISTEMUL DE SIGURANTA SI LEGERA SI SIGURANTA"

ALTE INSISTENT
INTRATI
SA SE CANTA

2009/12/8 16:02

FUMATUL
STRICT
INTERZIS



2009/12/8 16:02

FUMATUL
STRICT
INTERZIS



UNIVERSITATEA DE ECONOMIE ȘI ȘTIINȚE
COMERCIALE "BUCUREȘTI" (UEȘ)

EUROPEAN POLICE WORLD MUSIC DAY
CONCERTS AND CELEBRATIONS IN THE BUCUREȘTI
MUSIC DISTRICTS (2009, Oct 15, Main Hall)

PROJECT
VISUAL MUSIC MARATHON

Concerts in police custody are:
- World Music
- African Music
- Balkan Music
- Chinese Music
- Indian Music
- Japanese Music
- Latin American Music
- Middle Eastern Music
- North American Music
- South American Music
- Spanish Music
- Turkish Music
- Vietnamese Music
- World Music



ZYGBURNI
KIBALIZE

1991 - 1992

1993 - 1994

1995 - 1996

1997 - 1998

1999 - 2000

2001 - 2002

2003 - 2004

2005 - 2006

2007 - 2008

2009 - 2010



2009/12/8 16:01

FUMATUL
STRICT
INTERZIS



Two framed posters at the top of the wall. The left one features the logo of the Ministry of Health and contains text in Romanian. The right one is a list of names and titles, possibly a staff directory.

Two framed posters in the middle of the wall. The left one shows a grid of small images, possibly a calendar or a list of services. The right one is another poster with text and small images.

A large framed poster in the center of the wall. It features the logo of the Ministry of Health and contains text in Romanian, including the words "STRICT INTERZIS" (Strictly Prohibited). It also includes a photograph of a person.

A large framed poster at the bottom of the wall. It contains multiple sections of text and several photographs, possibly related to a health or safety campaign.

2009/12/8 16:01

FUMATUL
STRICT
INTERZIS



Display board containing various documents and photos:

- Top left: A document with a yellow ribbon graphic.
- Top middle: A document with a grid of small images.
- Top right: A document with the text "Prințul de România" and "New York".
- Middle left: A document with the text "ROMANIA CONTEMPORANĂ" and "DANIEL BOTTAIC".
- Middle right: A photograph of a group of people in a room.
- Bottom left: A document with the text "ROMANIA CONTEMPORANĂ" and "ROMANIA CONTEMPORANĂ".
- Bottom middle: A document with the text "ROMANIA CONTEMPORANĂ" and "ROMANIA CONTEMPORANĂ".
- Bottom right: A photograph of a group of people in a room.

2009/12/8 16:02



UNIVERSITATEA DE MUZICĂ DIN BUCUREȘTI
 Catedra de Muzică Electronică și Informatică
COMPUTER MUSIC
 60 x 60

În anul 1993, la inițiativa profesorului dr. Ștefan Nicu, a fost înființată Catedra de Muzică Electronică și Informatică, care a devenit un centru de cercetare și învățământ în domeniul muzicii electronice și informaticii.

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UNIVERSITATEA DE MUZICĂ DIN BUCUREȘTI
 Catedra de Muzică Electronică și Informatică
COMPUTER MUSIC
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ȘTEFAN NICU
 LIANA ALEXANDRA

INTRODUCERE ÎN COMPUTER MUSIC
 CompuText

1993

Ediția a doua

UNIVERSITATEA DE MUZICĂ DIN BUCUREȘTI
 Catedra de Muzică Electronică și Informatică
MUSICA CAELSTIS
 A. Alexandru, M. Măruțiu, J. A. Ștefan

1993

LIANA ALEXANDRA
ANALIZĂ POLIFONICĂ TONALĂ
 1993

LIANA ALEXANDRA
SINTAXE OMOFONE TONALE
 (2005)

Ediția a doua

2009/12/8 15:59


ALTERNATIVE CONSONANTE
 LIVING MUSIC FOUNDATION USA

Proiect 60X60(2005)
 Vox Novus
 New York

Joi, 19 octombrie 2006
 sala S4
 prezintă
 Liana Alexandra

Universitatea Nationala de Muzica
 Bucuresti

UNIVERSITATEA NATIONALA DE MUZICA
 BUCURESTI
 Catedra de Informatica
 No. 11, Drumul Taberei, Bucuresti, ROMANIA

COMPUTER MUSIC
 Instalare cu compozitional si informaticianul

Daniel Wojcik
 (U.S.A.)
 creatorul programului
 "MIDIimage"
 Director Artisti
 Liana Alexandra
 si
 Serban Nichifor
 Intrarea libera

UNIVERSITATEA NATIONALA DE MUZICA
 BUCURESTI
 No. 11, Drumul Taberei, Bucuresti, ROMANIA

COMPUTER MUSIC
 Instalare cu compozitional si informaticianul

BARRY SCHRADER
 (USA)
 „First Spring”
 „Death”
 Prezintă: Viol. Dr. Serban Nichifor

VideoMusic
CEB-DART
LIANA ALEXANDRA
SERBAN NICHIFOR

1. Liana Alexandra - 2. Serban Nichifor - 3. Serban Nichifor - 4. Serban Nichifor - 5. Serban Nichifor - 6. Serban Nichifor



Dr. SERBAN NICHIFOR
POSTMODERN CELLO MUSIC
 PROIECTI POSTMODERNE IN ROPOTARIILE, VOLUCIBILITATE

Bucuresti, Romania - 2006

CONTEMPORARY MUSICAL LANGUAGES
COMPUTER MUSIC
 Compositions by students of the
 National University of Music
 Bucharest - Romania
 2003-2006



EDITURA UNIVERSITATII NATIONALE DE MUZICA
 BUCURESTI, ROMANIA - 2006
 ISBN 974-180-40-7
 NOT FOR SALE

UNIVERSITATEA NATIONALA DE MUZICA DIN BUCURESTI
 SALA "NICHIFOR"
 No. 11, Drumul Taberei, Bucuresti, ROMANIA

NOUVA MUSICA CONSONANTE
 Concertul de muzica contemporana si muzica noua

CONFLUENTE - ROMÂNJO-BELGIENE

SERBAN NICHIFOR - Cello
LIANA ALEXANDRA - Violoncel
NICOLAE COPIAN - Violoncel
ROBERTA BUCURNEA - Violoncel
MAURICE IERIC - Violoncel
RADU DE IHET - Violoncel
RAOULE DE IHET - Violoncel
ADRIAN MOGILNICH - Violoncel
ANDREI NICOLAE - Violoncel
CHIRIAȘ - Violoncel

NOUVA MUSICA CONSONANTE -
LIVING MUSIC FOUNDATION (USA)
 Bucharest, Romania

Artisti: Directori:
LIANA ALEXANDRA
 and
SERBAN NICHIFOR



2009/12/8 15:59

2009/12/8 15:59

FORMATUL
STRICȚ
INTERZIS

Informational display board with multiple panels:

- Top-left panel: Text and a small image of a person.
- Top-middle panel: Text and a small image of a person.
- Top-right panel: Text and a small image of a person.
- Middle-left panel: Text and a small image of a person.
- Middle-middle panel: Text and a small image of a person.
- Middle-right panel: Text and a small image of a person.
- Bottom-left panel: Text and a small image of a person.
- Bottom-middle panel: Text and a small image of a person.
- Bottom-right panel: Text and a small image of a person.

FUMATUL
INTERZIS!

The display board contains several informational items:

- Top left: A small poster with four images.
- Top right: A poster with a red logo and text.
- Middle left: A poster with a photograph of a group of people.
- Middle right: A poster with a list of text.
- Bottom left: A poster with two photographs of people.
- Bottom right: A poster with a blue background and a DNA helix graphic, titled "GENE ALTERNATIVE" and "CUM SA FIE UN PACHET DE GENE ALTERNATIVE" (How to be an alternative gene package).

2009/12/8 15:58


UNIVERSITY OF MUSIC AND THEATRE
 Present **CONTEMPORARY**
 Via Ferrata
 New York
 Jul. 19 settembre 2006
 sala 3a
 20136
 Linceo, Università
 Dipartimento Nazionale di Musica
 (Posteriori)

COMPUTER MUSIC
 Presentazione a cura di:
Daniel Wojcik
 (U.S.A.)
 Presentazione:
 Elena Alexandra
 Scriban Nichitar
 (Romania)

COMPUTER MUSIC
BARRY SCHRADER
 (U.S.A.)
 "Just Being"
 "Zigzag"
 "Audience as a composing device"



CONTEMPORARY MUSICAL LANGUAGES
COMPUTER MUSIC
 Compositions by students of the
 National University of Music
 Bucharest
 2003-2006

 UNIVERSITATEA NAȚIONALĂ DE MĂȘCĂ
 BUCUREȘTI

The National University of Music Bucharest
 is pleased to announce the
 presentation of the
 "COMPUTER MUSIC"
 concert by students of the
 National University of Music
 Bucharest
 on July 19th, 2006
 at the University of Music and Theatre
 Via Ferrata, New York

2009/12/8 15:58



2008/11/04 22:33



2008/11/04 22:33



2008/11/04 22:34



VOTE
HERE!

2008/11/04 22:54



VOTE
HERE!

2008/11/04 22:54



NUOVA MUSICA CONSONANTE
LIVING MUSIC FOUNDATION (USA)



Proiect 60X60(2005)

Vox Novus
New York

Joi, 19 octombrie 2006
sala 54

prezinta
Liana Alexandra

Universitatea Nationala de Muzica

Bucuresti

UNIVERSITATEA NATIONALA DE MUZICA BUCURESTI
 Sala "Chopin"
 Joi 9 Decembrie 2004, ora 15
 NUOVA MUSICA CONSONANTE
 LIVING MUSIC FOUNDATION –U.S.A.
 VOX NOVUS – NEW YORK
COMPUTER MUSIC

60 x 60

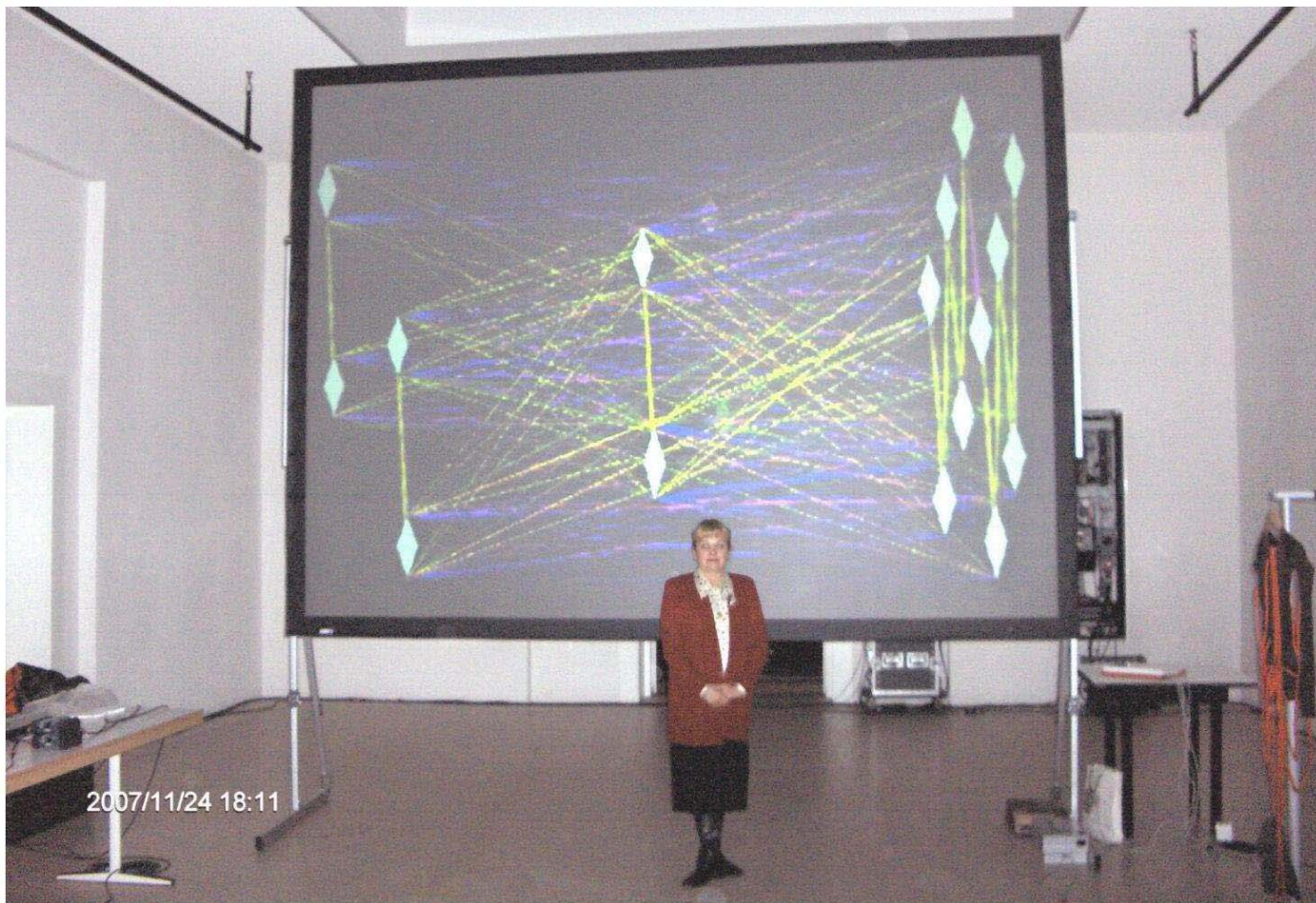
In program 60 de lucrari de cate 60 de secunde semnate de:
 Riad Abdel-Gawd , Aaron Acosta, Liana Alexandra,
 John Allemeier, Christian Banasik, Dennis Bathory- Kitz, Stephen Betts,
 Sandeep Bhagwati, Justin Breame,
 Scott Brickman, George Brunner, Robert Carl, Miha Ciglar,
 David Claman, Douglas Cohen, Noah Creshevsky,
 Leslie de Melcher, Patrick Dorobisz, Moritz Eggert, Karlheinz Essl,
 Carlo Forlivesi, David Gamper,
 Douglas Geers, Peter Gilbert, Robert Gluck, Daniel Goode, Ramon
 Gorgoitia,
 James Hegarty, Mark Henry, Erik Hinds, Bernand Hughes, David Jaggard,
 Keith Johnson,
 Michael Kinney, John Link, David T. Little, Guy Livingston,
 Annea Lockwood, Juan Maria Solare, Charles Mason, James McWilliam,
 Luis Menacho, David Mooney,
 Michael Murphy, Serban Nichifor, Richard O'Donnell, Maggi Payne,
 Mark Petering, Morgan Quaintance,
 Giuseppe Rapisarda, Laura Reid & Andrew Hudson, Robert Sazdov,
 Jacky Schreiber, Alex Shapiro,
 Emma Shiffrin, Allen Strange, Thomas Sutter,
 Vladimir Tosic, Eldad Tsabary, Robert Voisey.

Prezinta Liana Alexandra si Serban Nichifor

Intrarea libera

More on the [60x60 Concerts](#) around the world.

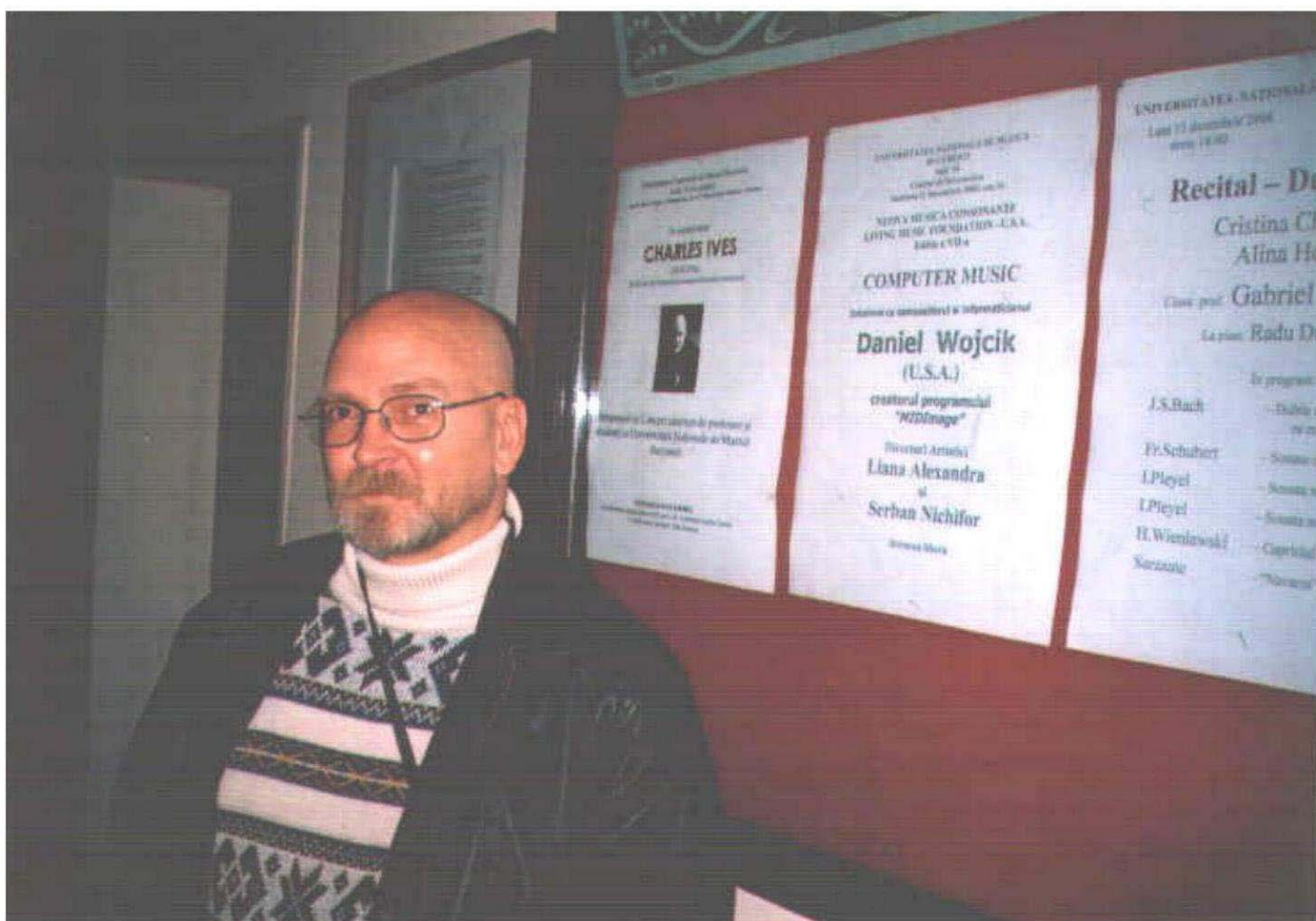




**Liana Alexandra, Serban Nichifor
Cynet Art Festival, Dresda, 24.11.2007**



Daniel Wojcik, Liana Alexandra, Serban Nichifor



**UNMB, 11 Decembrie 2004,
cursul "Limbaje Muzicale Contemporane",
Prof.Univ.Dr.Liana Alexandra si Dr.Daniel Wojcik (USA)**

FILARMONICA
« **GEORGE ENESCU** »

Sala mică a Ateneului

Duminică 18 mai 2008, ora 19

VIDEO MUSIC

Recital Duo Intermedia

ȘERBAN NICHIFOR - violoncel

LIANA ALEXANDRA - pian

Vizualizari de

Ryan Geiss, Stephen Malinowski și Lucian Wischik (SUA)

Program

Liana Alexandra - Călătoria Spiritului - p. a.

Interludiu CyberArt:

Variațiuni de Liana Alexandra

Sticky Dances de Serban Nichifor

Șerban Nichifor - Anamorphoses - p. a.

Concert realizat cu sprijinul

Nuova Musica Consonante
Living Music Foundation (SUA)



LiterNet.ro

PORT.ro



NINE O'CLOCK



101.3 fm

timpul liber

București

SAPTE SERI

Flavorade

RADIO ROMANIA MUZICAL

Biletele și abonamentele se vând la casa Ateneului, marți - vineri, ora 12 - 19, sâmbătă, ora 16 - 19, tel. 315.68.75

FROM THE ARTISTIC DIRECTOR

Welcome to the 2009 screening of the Visual Music Marathon! The Marathon received over 300 works from 34 countries for its open call, and we are excited to be able to present the very best of those today. We are also screening works chosen by our two principal guest curators, Bruce Wands of the School of Visual Arts and New York Digital Salon, and Larry Cuba of the iotaCenter, plus several historic works on 16mm film. These will be complemented by other pieces from a number of invited guest artists and by live video performances by Chiaki Watanabe with David Galbraith and Marjan Moghaddam with Adam Caine.

The works on the Marathon represent a vast range of approaches to “visual music,” from pieces in which the images and music are directly tied by the sharing of parameters, to those in which the images “interpret” the music (or vice versa), to works where the visuals are edited in tight synchrony with cues in the music. (In her excellent article found elsewhere in this booklet, Professor Maura McDonnell of Trinity College, Dublin, explores the background of visual music in great detail.) All of these approaches can result in interesting and compelling compositions, and we hope that you will find many works of interest among the 120 pieces presented today.

This event would not have been possible without the efforts of a number of people. First, thanks to Bruce Wands and the staff of The School of Visual Arts for their help in bringing the Marathon to New York. I would also like to thank Professors Ann Steuernagel and Isabel Meirelles of Northeastern University for assisting in the selection of works from the open call. Thanks also to Sung-Joo Kim, director and programmer of Animpact, Korea, for his programming suggestions. I would especially like to thank Larry Cuba of the iotaCenter for his expert advice on the planning and production of the event.

Thanks also to Maureen Ton and Charley Lewis for the design of all of the Marathon’s online and print materials, and Arthur Rishi and Diane Field, who provided enormous help with the promotion and production of the show. I would also like to thank Andrew Scott for setting up and maintaining all IT systems for the Marathon; Anthony De Ritis, Chair of the Music Department at Northeastern, for his early and invaluable support; and Ed Andrews of Visual Arts, Cindy Baron of Multimedia Studies, and Inez Hedges of Cinema Studies at Northeastern for support as well. Finally, a nod to Eric Chasalow of Brandeis University, who conceived the original “marathon” concept in conjunction with a music program for the 2000 Boston Cyberarts Festival.

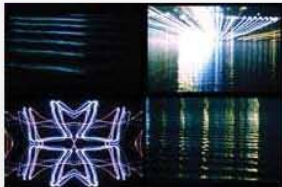
We hope you enjoy the show!

Dennis Miller, Artistic Director,
2009 Visual Music Marathon



Son et Lumières, 2006

7:21

**Nick Cope, images**
Tim Howle, musicUK
nick.cope@sunderland.ac.uk
www.digitaldrift.net

Using visual techniques analogous to methods of electro-acoustic composition, *Son et Lumières* builds on the successful collaboration between composer Tim Howle and film maker Nick Cope. Filming the Fawley Oil Refinery at night on the banks of Southampton Water, England, the footage is manipulated both in camera, through single frame shooting and exposure manipulation as well as double exposing the film, before further manipulation and treatment of the footage is carried out in post production. In this collaboration the footage was then edited and multi layered to the already composed composition, in contrast to and mirroring the collaborative methods employed in our previous work, *Open Circuits*.

Walking Tune, 2006

3:29, World Premiere

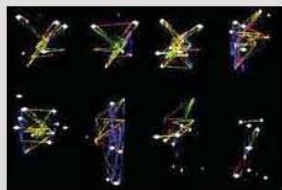
**Leonard Ellis**USA
vmmarathoner@artkitchen.com
www.artkitchen.com

Leonard Ellis, composer, pianist, painter, poet, storyteller, filmmaker, designer and scientist, is a graduate of California Institute of the Arts. He has released four recordings of his compositions, *Circle of Dreams*, *The Bear Behind and Winter Waltz*, *Starlight Sonata* and *The Earthquake Album*. In addition to his animated films *Walking Tune* and *Boobs A Lot*, he has also utilized film in his multimedia performance pieces *The Second Art Project* and *Natural Dreams*. For more information on his music, films, paintings and poetry, check out his web site at <http://www.artkitchen.com>.

Walking Tune is the first in a series of animations that I have begun in an attempt to create visual accompaniments to all the tunes on my album *Starlight Sonata*. Start WALKING because this film will run CIRCLES around you until you find yourself back at SQUARE one. Then you should TRY a different ANGLE to stay in SHAPE and toe the LINE.

VARIATIONS 4, 2006

3:00

**Liana Alexandra**Romania
lianaalexandra@gmail.com
www.geocities.com/lianaalexandra/
classic_blue.html

Computer Music with MAM software visualisations.



INFINITE SONG, 2006

14:40

Serban Nichifor

Romania
 serbannichifor@gmail.com
www.geocities.com/serbannichifor/classic_blue.html



Music composed with Moyart 6 software and video composed with Geiss 2_10 free software.

Gathering Storm, 2003

6:00

David Rimmer, images
Black Star Liner, music

Canada



The heartbeat of humanity. The drumbeat of war. An accelerating world beat announces the relentless approach of a dark force. Experimental filmmaker David Rimmer fuses image and music to conjure up the spectre of violence. Abstract pieces of sky, land and ocean pulse, retreat and pick up speed on a glowering screen. A radioactive intensity slowly builds as the *Gathering Storm* prepares to break. A hauntingly beautiful film about the world's flight into chaos.

Technique: Rimmer has taken McLaren's camera-less technique to new heights. He paints directly on clear 35mm leader, using odd materials such as household cleaners, varnish, inks and sometimes fish scales and ferns. He feeds the loops through a film editing machine, overlays them with music and records the result with a mini DV camera. For *Gathering Storm*, he chose music with a Middle Eastern flavour. (notes excerpted from www3.nfb.ca)

Kyoto Bells, 2006

10:52

Wilfried Jentsch

Germany
 wilfried.jentsch@t-online.de



This piece is structured by the processed sounds of a small Japanese bell Furin. It begins with a single tone which leads the musical structure more and more dense and finally reaches the noise. The various stages of processed sounds between the single tone and the noise bridge the two components. A square shape which is colored with blue and white structures the visual part geometrically. The energy and the spectra of the sound modify the shape and the lightness of color to transform the square object generating in real time.

Destellos, 2001

5:37

Elsa Justel

Argentina/France
 ejustel@club-internet.fr



Destellos (Sparkle) "As in a reverie, the objects separate from their sense to become poetry." The idea of the project is to give life to the sparkle in different materials. Metal, glasses, ice, will travel in time and space by means of computer animation. There is also a play with sensations of fragility and transparency. The music plays the same notions by using recorded sounds of the same materials. In fact, the discourse is lead by the music, which guides the development and underlines the sense of colour.

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Editia a VII-a

COMPUTER MUSIC

Intalnire cu compozitorul si informaticianul

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(U.S.A.)

creatorul programului
"MIDIimage"

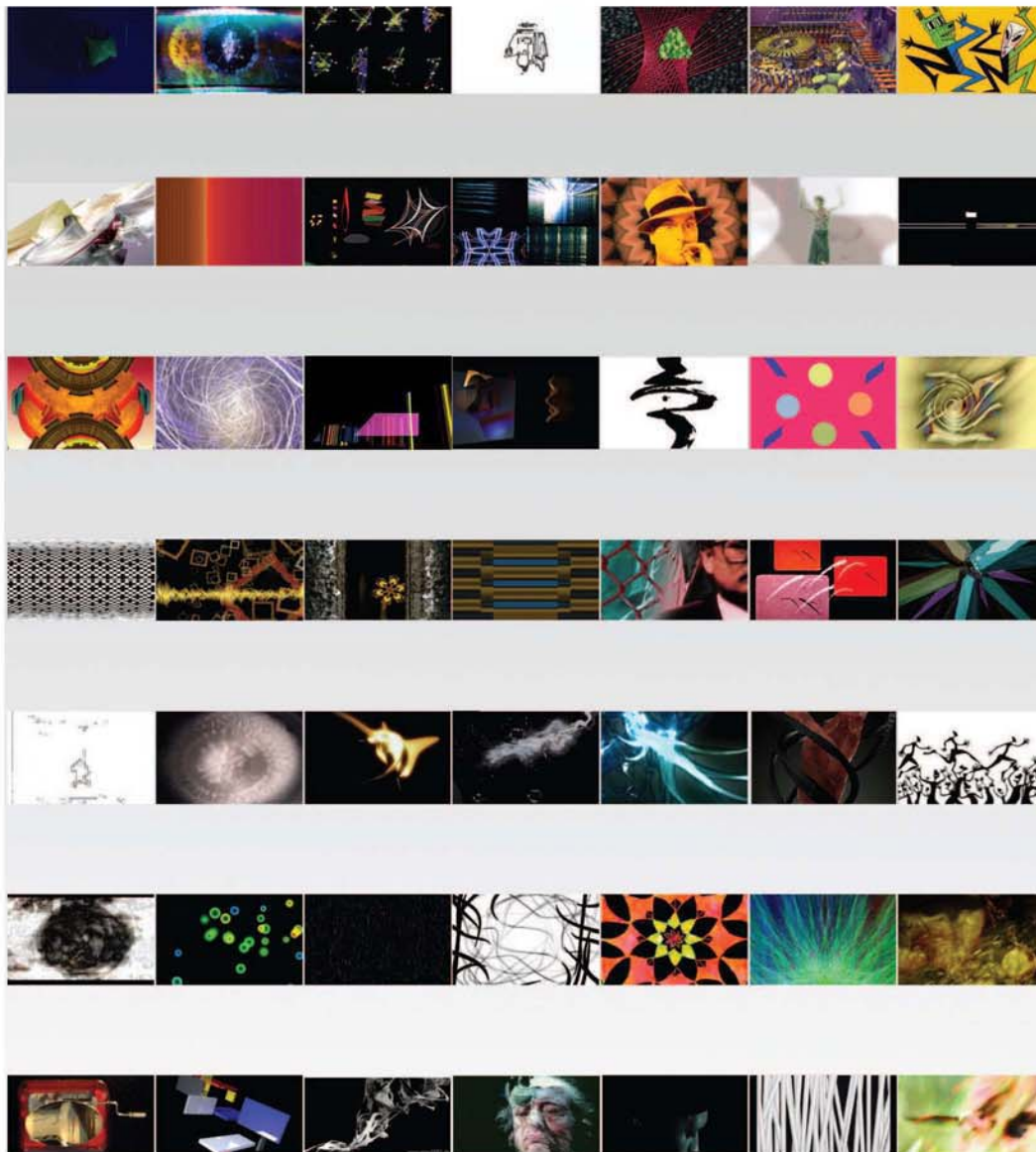
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Liana Alexandra

si

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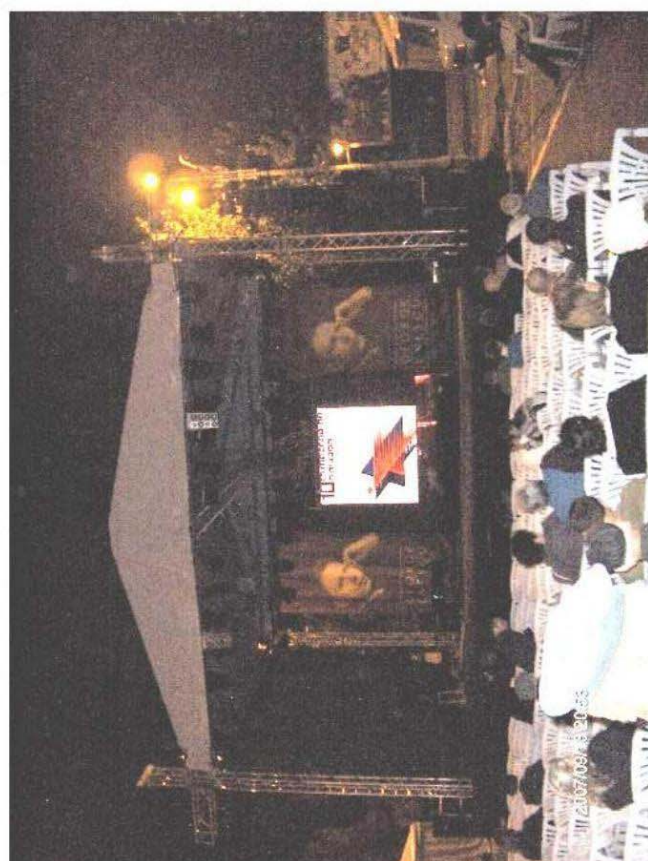
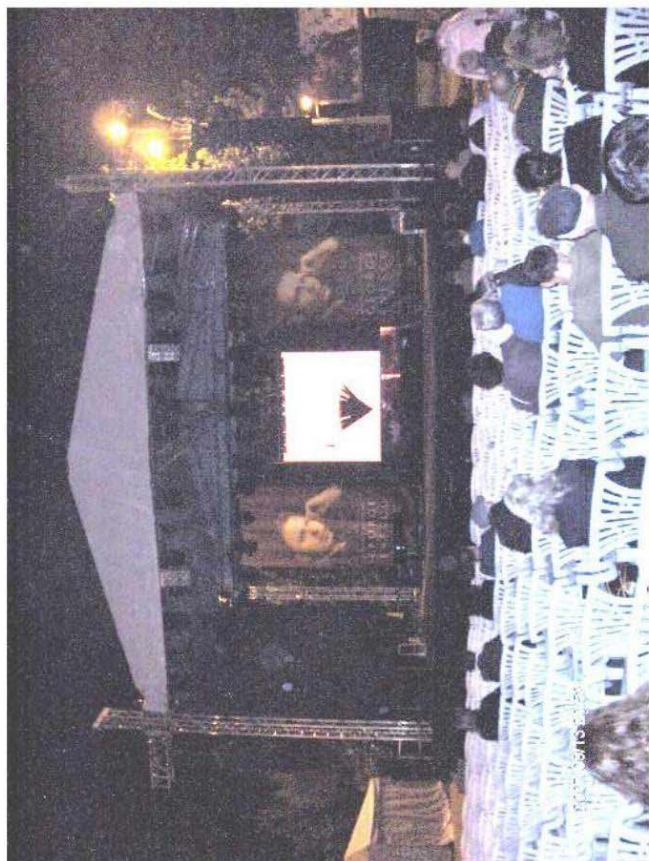
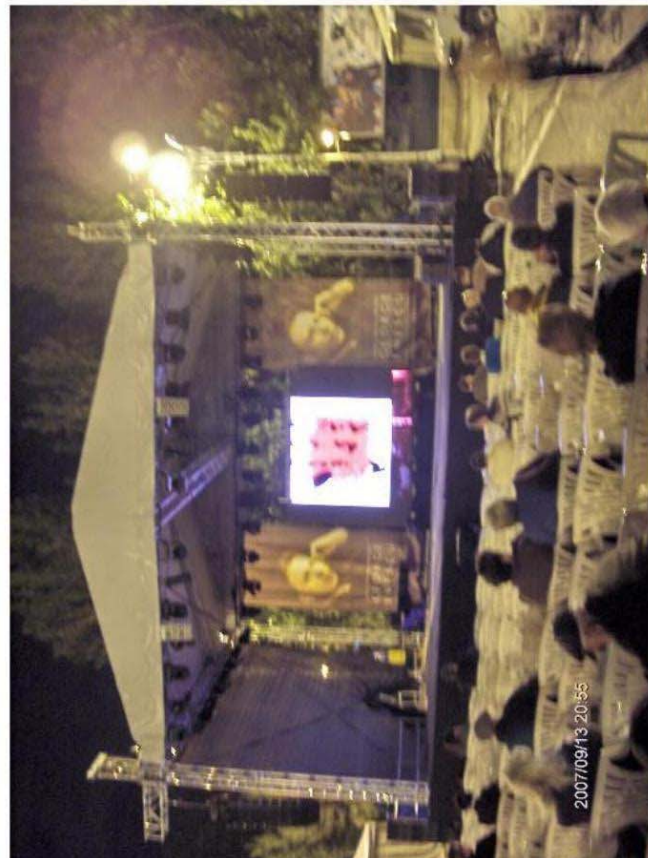
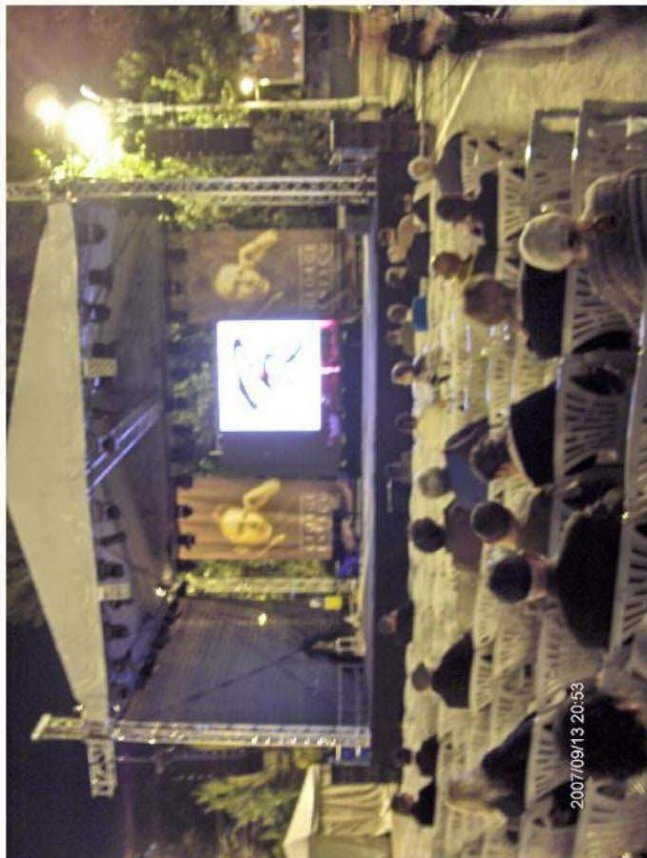






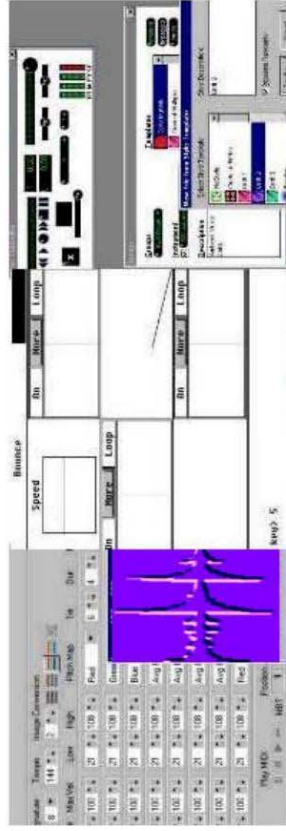






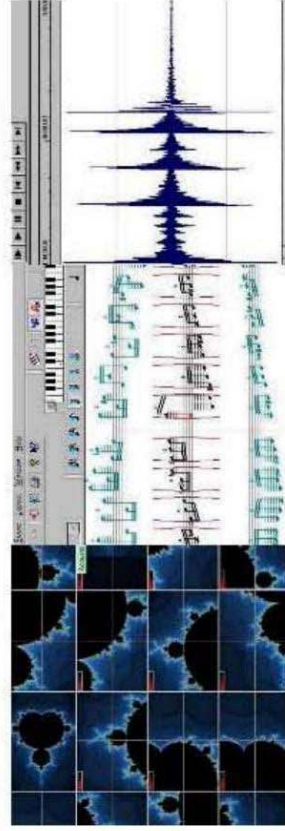
SERBAN NICHIFOR

LIANA ALEXANDRA



INTRODUCERE IN COMPUTER MUSIC

Compendiu



Thank you so much for sending me your updated Introduction to Computer Music. It is a great achievement, and will be of much use to your students and people working in the field. Congratulations.

BARRY SCHRADER

Professor - CALARTS: California Arts School of Music

Dear Serban,

Thank you very much for sending your book. I appreciate it very much.

BEN BIEMAN

Professor - Center for Computer Music at Brooklyn College



www.geocities.com/serbannichifor/classic_blue.html

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UNIVERSITATEA NATIONALA DE MUZICA BUCURESTI

Sala "Chopin"

Joi 9 Decembrie 2004, ora 15

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60 x 60

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 Sandeep Bhagwati, Justin Breame,
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Prezinta Liana Alexandra si Serban Nichifor



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Conf.univ.Dr. Șerban NICHIFOR

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-Anamorfotica Sacrului in Arta Sunetelor –

(Tratat de muzicologie comparată)

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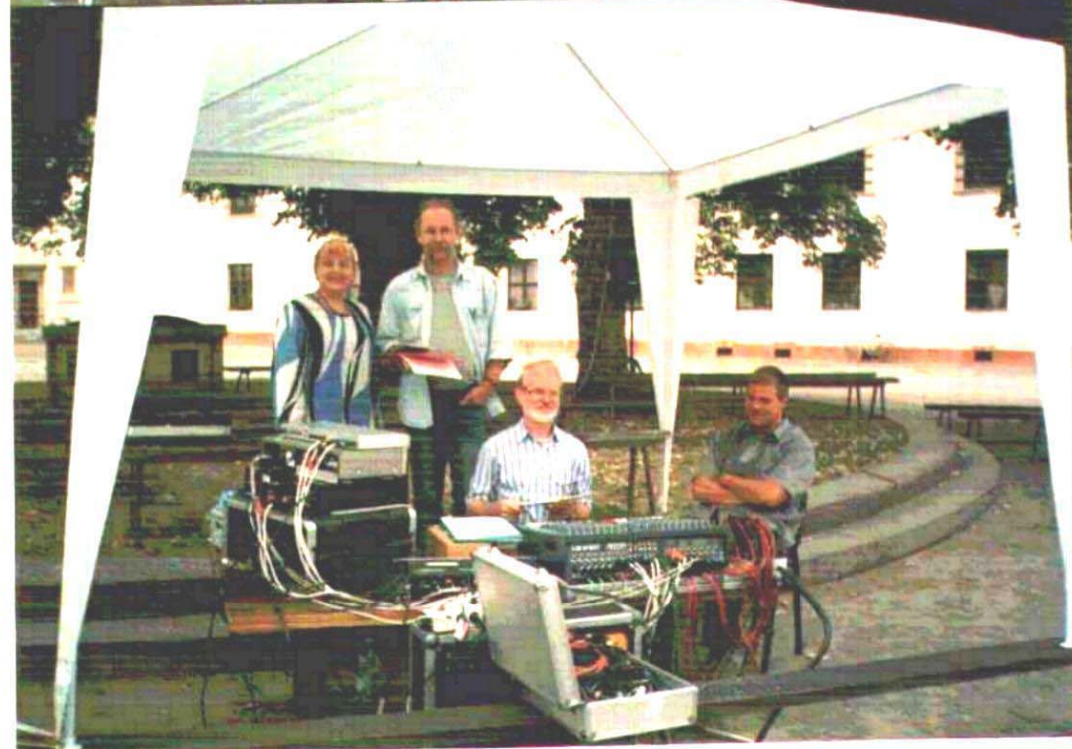
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SCHRADER
(USA)**

„First Spring“

„Beyond“

„Death“

Prezintă Conf. Dr. Șerban NICHIFOR





Liana Alexandra with Gold Medal for Romania 2008
from American Biographical Institute



Liana Alexandra and Serban Nichifor

Handwritten musical score for three staves, measures 18-22. The score includes annotations such as "Secvența 2", "Model", "Secvența 1", "Secvența 2", "SECȚIUNEA III (REVENIRE TONALĂ)", "Subiect (S)", "Interludiu (model)", "imitație", "Contrasubiect obligat (S)", "Contrasubiect liber", and "model".

LIANA ALEXANDRA

ANALIZE POLIFONE TONALE

2006

LIANA ALEXANDRA

***SINTAXE
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Editura Universitatii Nationale de Muzica

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COMPUTER MUSIC

*Compositions by students of the
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Bucharest - Romania
2003 - 2008*



Coordinator: Prof. Dr. SERBAN NICHIFOR

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3. Șerban Nichifor – Sticky Dances 6'13

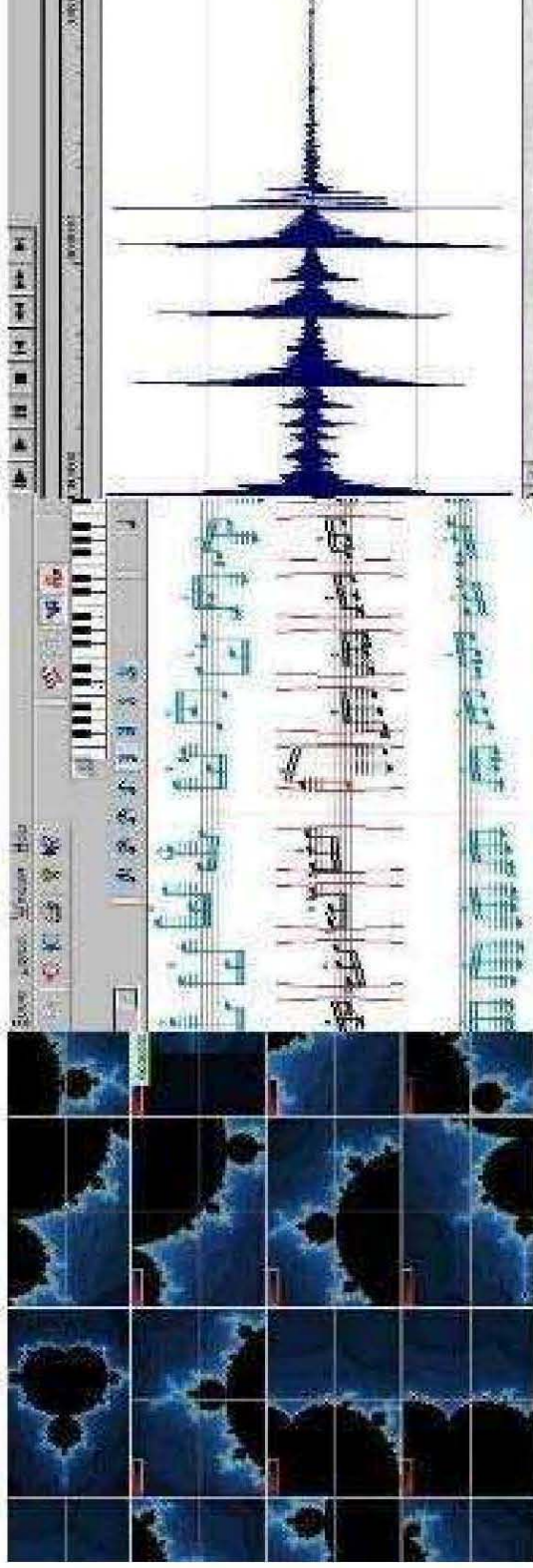
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SALA "CHOPIN"

Marti 13 Noiembrie 2001, ora 18:30

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Ediția a IV-a

Coordonarea artistică: **LIANA ALEXANDRA și ȘERBAN NICHIFOR**

CONFLUENȚE ROMÂNNO-BELGIENE

ȘERBAN NICHIFOR - "CONCEPTOFONIA" pentru violoncel și pian

LIANA ALEXANDRA - "CINCI SECVENȚE" pentru violoncel și pian

NICOLAE COMAN - "CANTO" pentru violoncel și pian

Interpretează Duo-ul "INTERMEDIA"

- Șerban Nichifor – violoncel
- Liana Alexandra – pian

BOUDEWIJN BUCKINX - "PRIN <VIOLA>, ÎNTELEGEM VIOLA" pentru violă solo (p.a.)

JACQUES LEDUC - "LAMENTO" op.70 pentru violă solo (p.a.)

RAOUL DE SMET - "CONSIDÉRATIONES SUR UNE MÉLODIE DE MR.P.BENOIT,FLAMAND" pentru violă solo (p.a.)

Interpretează Mălina Dinu, Monica Sîncă și Tamara Dica - studente la Clasa de Violă a Prof.univ. Valeriu Pitulac

RAOUL DE SMET - "BRIBES D'AVATAR" pentru violă și violoncel (p.a.);
- "AVATAR 7" pentru trio de coarde (p.a.)

ADRIAN MOCIULSCHI - "CVARTET DE COARDE" (p.a.)

Interpretează Petre Dan Alexandru (vioară), Alida Boboc (vioară), Adrian Nica (violă) și Adrian Ciuplea (violoncel) – studenți la Clasa de Muzică de Cameră a Conf. Dr. Șerban Nichifor

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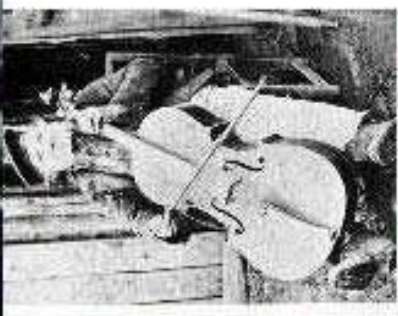
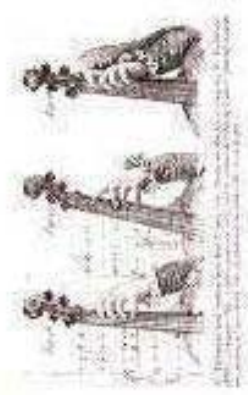
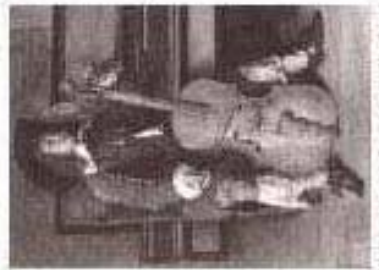
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Sala 54, Joi 9 Noiembrie 2006. Ora 14

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WALLONIE-BRUXELLES

Conferinta sustinuta de

DANIEL SOTIAUX

Delegat Wallonie-Bruxelles

Coordonarea artistica:

Prof. univ. Dr. Liana ALEXANDRA

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