



Alexandre Pappas

Greece, athenes

like a irich dance

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: like a irich dance
Composer: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Violin, Violoncello
Style: Popular / Dance
Comment: imitation of a Irich dance/the cello also in pitsicato/the sound here group of violins and cellos

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

LIKE-A-IRICH-DANCE

Score

animato

ALEX.PAPPAS

1/1/13

THE-CELLO-US-PITSICATO-ALSO

Solo Violin

Solo Cello

Musical score for Solo Violin and Solo Cello, measures 1-9. The Solo Violin part is in treble clef, 2/4 time, and the Solo Cello part is in bass clef, 2/4 time. The Solo Violin part starts with a whole rest in the first three measures, followed by a melodic line. The Solo Cello part consists of a steady eighth-note accompaniment.

Vln.

S.Vlc.

10

Musical score for Violin and Solo Violoncello, measures 10-18. The Violin part is in treble clef, 2/4 time, and the Solo Violoncello part is in bass clef, 2/4 time. The Violin part starts with a melodic line, and the Solo Violoncello part consists of a steady eighth-note accompaniment.

Vln.

S.Vlc.

19

Musical score for Violin and Solo Violoncello, measures 19-27. The Violin part is in treble clef, 2/4 time, and the Solo Violoncello part is in bass clef, 2/4 time. The Violin part starts with a melodic line, and the Solo Violoncello part consists of a steady eighth-note accompaniment.

Vln.

S.Vlc.

28

Musical score for Violin and Solo Violoncello, measures 28-36. The Violin part is in treble clef, 2/4 time, and the Solo Violoncello part is in bass clef, 2/4 time. The Violin part starts with a melodic line, and the Solo Violoncello part consists of a steady eighth-note accompaniment.

37

Vln.

S.Vlc.

Violin part: Treble clef, eighth-note patterns with sharps (F#, C#, G#).
Viola part: Bass clef, dotted quarter notes and eighth notes.

46

Vln.

S.Vlc.

Violin part: Treble clef, eighth-note patterns with sharps and rests.
Viola part: Bass clef, dotted quarter notes and eighth notes.

55

Vln.

S.Vlc.

Violin part: Treble clef, chords and rests.
Viola part: Bass clef, eighth-note patterns and dotted quarter notes.

65

Vln.

S.Vlc.

Violin part: Treble clef, rests and eighth-note patterns.
Viola part: Bass clef, dotted quarter notes and eighth notes.

75

tr

Vln.

S.Vlc.

Violin part: Treble clef, trill (*tr*) and eighth-note patterns.
Viola part: Bass clef, dotted quarter notes and eighth notes.

85

Vln.

S.Vlc.

95

Vln.

S.Vlc.

104

Vln.

S.Vlc.

LIKE-A-IRICH-DANCE

Solo Violin

animato

ALEX.PAPPAS

1/1/13

THE-CELLO-US-PITSICATO-ALSO



[Title]

2

84

Musical staff 1: Treble clef, starting at measure 84. The staff contains a sequence of notes including a quarter note with a sharp sign, followed by rests and eighth notes.

94

Musical staff 2: Treble clef, starting at measure 94. The staff contains a sequence of eighth notes and quarter notes, some with sharp signs.

104

Musical staff 3: Treble clef, starting at measure 104. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line.

LIKE-A-IRICH-DANCE

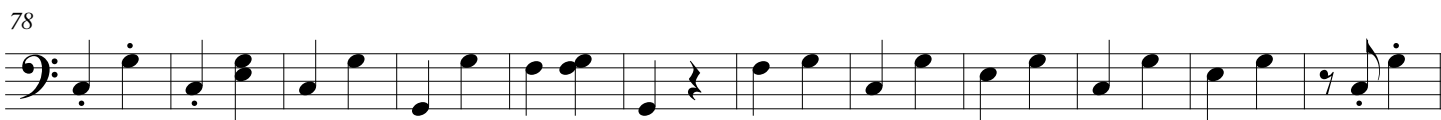
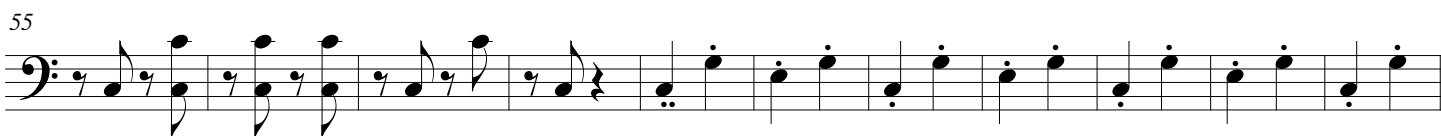
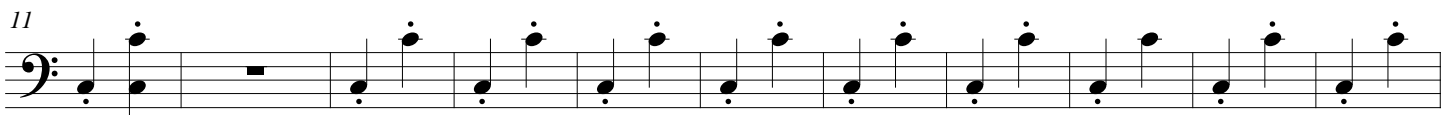
Solo Cello

animato

ALEX.PAPPAS

1/1/13

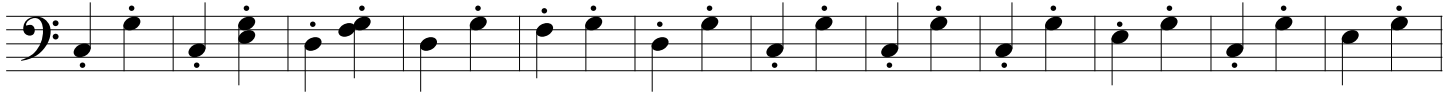
THE-CELLO-US-PITSICATO-ALSO



[Title]

2

90



102

