



Alexandre Pappas

Greece, athenes

ANIMATO 9for oboe and cello)

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: ANIMATO 9for oboe and cello)
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Oboe and Cello
Style: Modern classical
Comment: easy compo for students/for oboe and cello/cello in pitsikato or spicato/

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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ANIMATO

Score

[Subtitle]

ALEX.PAPPAS

9/4/12

Oboe

CELLO

5

Ob.

CELLO

10

Ob.

CELLO

[Title]

2

15

Ob.

Musical notation for measures 15-19. The top staff (treble clef) contains the main melody, and the bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes.

20

Ob.

Musical notation for measures 20-23. The top staff (treble clef) contains the main melody, and the bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes.

24

Ob.

Musical notation for measures 24-27. The top staff (treble clef) contains the main melody, and the bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes.

28

Ob.



32

Ob.



37

Ob.



[Title]

4

41

Ob.

Musical score for measures 41-45. The upper staff (treble clef) contains the main melody, starting with a series of eighth notes and quarter notes, followed by a few quarter notes and a half note. The lower staff (bass clef) provides accompaniment with a steady eighth-note pattern in the first four measures, followed by a half note and then a series of eighth notes.

46

Ob.

Musical score for measures 46-49. The upper staff (treble clef) continues the melody with quarter notes and eighth notes, including some chromatic movement. The lower staff (bass clef) continues the accompaniment with eighth notes and quarter notes.

50

Ob.

Musical score for measures 50-53. The upper staff (treble clef) features a melody with quarter notes and eighth notes, including a chromatic line. The lower staff (bass clef) continues the accompaniment with eighth notes and quarter notes.

54

Ob.

Musical score for measures 54-58. The top staff (treble clef) contains the main melody, starting with a quarter rest followed by a series of eighth and quarter notes. The bottom staff (bass clef) provides a rhythmic accompaniment of eighth notes in pairs. The key signature has one sharp (F#).

59

Ob.

Musical score for measures 59-63. The top staff (treble clef) features a melodic line with quarter notes and rests. The bottom staff (bass clef) provides harmonic support with chords and rests. The key signature has one sharp (F#).

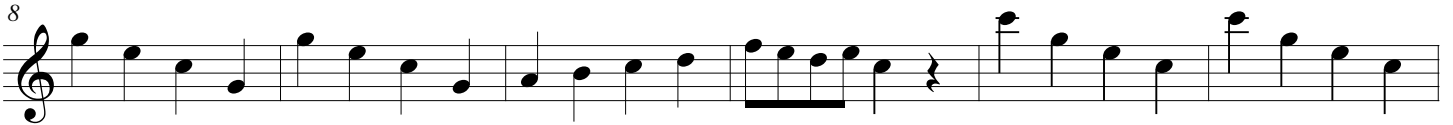
ANIMATO

Oboe

[Subtitle]

ALEX.PAPPAS

9/4/12



[Title]

2

