



Alexandre Pappas

Greece, athenes

song without words(opus 261)

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: song without words(opus 261)
Composer: Pappas, Alexandre
Copyright: Creative Commons Licence...
Instrumentation: Cello, Piano
Style: Modern classical
Comment: easy compo.for students /piano-cello

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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- contact the artist

SONG-WITHOUT-WORDS

Score

animato

alex.pappas
12/3/13

Piano

Solo Cello

This system contains the first six measures of the score. The Piano part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The Solo Cello part is written on a single staff with a treble clef. The time signature is common time (C). The Piano part has rests in measures 1-3, followed by a melodic line in measures 4-6. The Solo Cello part has rests in measures 1-3, followed by a melodic line in measures 4-6.

Pno.

S.Vlc.

This system contains measures 7 through 11. The Piano part (Pno.) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The Solo Violin part (S.Vlc.) is written on a single staff with a treble clef. The time signature is common time (C). The Piano part has a melodic line in the treble clef and a bass line in the bass clef. The Solo Violin part has a melodic line in the treble clef.

Pno.

S.Vlc.

This system contains measures 12 through 16. The Piano part (Pno.) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The Solo Violin part (S.Vlc.) is written on a single staff with a treble clef. The time signature is common time (C). The Piano part features a complex texture with chords in the treble clef and a bass line in the bass clef. The Solo Violin part has rests in measures 12-15, followed by a melodic line in measure 16.

18

Pno.

Musical score for the first system, measures 18-22. The piano part consists of two staves. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, including a sharp sign on the fifth measure. The left hand (bass clef) plays a steady eighth-note accompaniment.

S.Vlc.

Musical score for the first system, measures 18-22. The solo violin part is on a single staff with a treble clef, mirroring the melodic line of the piano's right hand.

23

Pno.

Musical score for the second system, measures 23-28. The piano part consists of two staves. The right hand (treble clef) features a series of chords and rests, with a key signature change to one flat. The left hand (bass clef) continues with eighth-note accompaniment.

S.Vlc.

Musical score for the second system, measures 23-28. The solo violin part is on a single staff with a treble clef, showing rests and some melodic fragments.

29

Pno.

Musical score for the third system, measures 29-34. The piano part consists of two staves. The right hand (treble clef) plays chords and rests. The left hand (bass clef) plays eighth-note accompaniment.

S.Vlc.

Musical score for the third system, measures 29-34. The solo violin part is on a single staff with a treble clef, featuring rests and some melodic fragments.

35

Pno.

S.Vlc.

40

Pno.

S.Vlc.

46

Pno.

S.Vlc.

[Title]

4

52

Pno.

Musical score for the first system of the piano part, measures 52-56. The right hand features a melodic line with eighth and sixteenth notes, including a sharp sign on the fifth measure. The left hand provides a steady accompaniment of eighth notes.

S.Vlc.

Musical score for the first system of the solo violin part, measures 52-56. The line mirrors the melodic contour of the piano's right hand.

57

Pno.

Musical score for the second system of the piano part, measures 57-62. The right hand plays a series of chords and dyads, while the left hand continues with eighth-note accompaniment.

S.Vlc.

Musical score for the second system of the solo violin part, measures 57-62. The violin part is mostly silent, with some chords appearing in the later measures.

63

Pno.

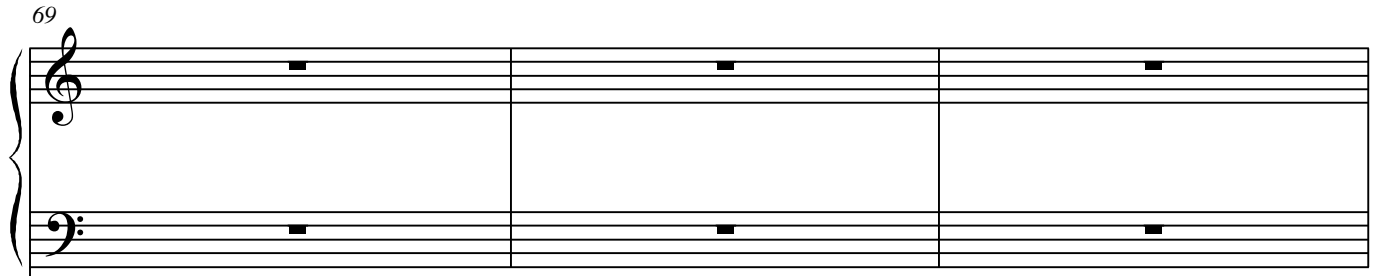
Musical score for the third system of the piano part, measures 63-67. The right hand has a melodic line with a slur over measures 65-66. The left hand features a complex chordal texture with a slur over measures 65-66.

S.Vlc.

Musical score for the third system of the solo violin part, measures 63-67. The violin part has a melodic line with a slur over measures 65-66, mirroring the piano's right hand.

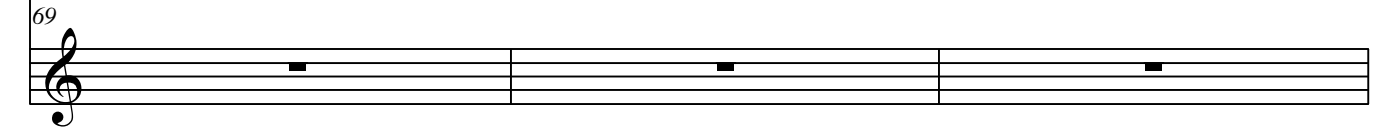
69

Pno.



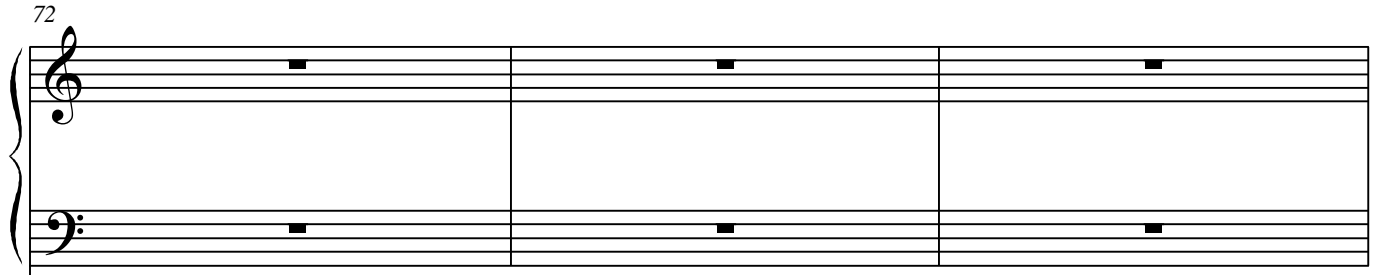
69

S.Vlc.



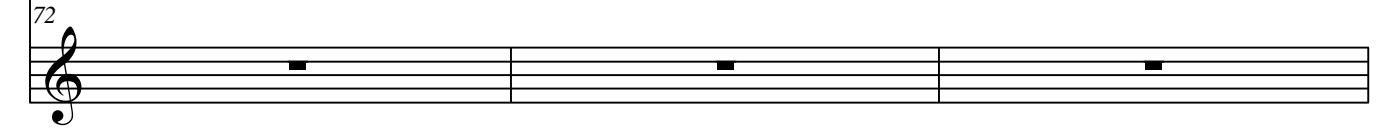
72

Pno.



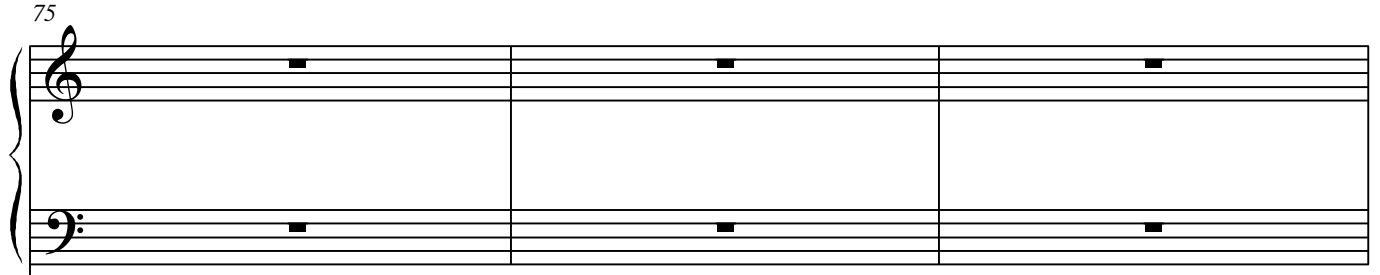
72

S.Vlc.



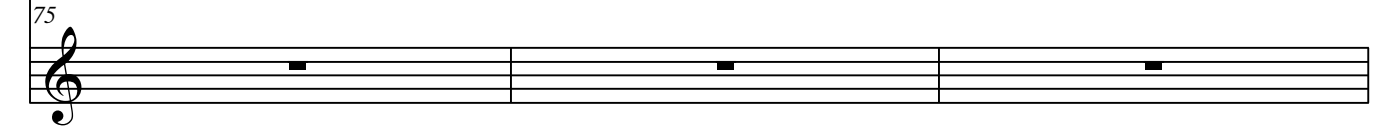
75

Pno.



75

S.Vlc.



[Title]

6

78

Pno.

Two staves of piano music for measures 78-80. The upper staff is in treble clef and the lower staff is in bass clef. Each staff contains a single black square representing a note on the second line of the staff.

S.Vlc.

78

One staff of solo violin music for measures 78-80 in treble clef. Each measure contains a single black square representing a note on the second line of the staff.

Pno.

81

Two staves of piano music for measures 81-83. The upper staff is in treble clef and the lower staff is in bass clef. Each staff contains a single black square representing a note on the second line of the staff.

S.Vlc.

81

One staff of solo violin music for measures 81-83 in treble clef. Each measure contains a single black square representing a note on the second line of the staff.

Pno.

84

Two staves of piano music for measures 84-86. The upper staff is in treble clef and the lower staff is in bass clef. Each staff contains a single black square representing a note on the second line of the staff.

S.Vlc.

84

One staff of solo violin music for measures 84-86 in treble clef. Each measure contains a single black square representing a note on the second line of the staff.

87

Pno.

87

S.Vlc.

90

Pno.

90

S.Vlc.

93

Pno.

93

S.Vlc.

8

96

Pno.

S.Vlc.

96

99

Pno.

S.Vlc.

99