



Alexandre Pappas

Greece, athenes

COMPO.IN A OLD STYLE

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: COMPO.IN A OLD STYLE
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Oboe, Bassoon
Style: Baroque
Comment: the pdf has al and seprate instruments.tempo at libitum

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

IN A OLD STYLE

Score

[Subtitle]

ALEX.PAPPAS-2011

[Arranger]

Oboe

Bassoon

Cello

Musical score for measures 1-6. The Oboe part is in treble clef with a common time signature (C). The Bassoon and Cello parts are in bass clef with a common time signature (C). The Oboe part begins with a dotted quarter note, followed by eighth notes. The Bassoon and Cello parts play a steady bass line of quarter notes.

Ob.

Bsn.

Vc.

Musical score for measures 7-12. The Oboe part (Ob.) is in treble clef with a common time signature (C). The Bassoon (Bsn.) and Cello (Vc.) parts are in bass clef with a common time signature (C). The Oboe part features a melodic line with eighth notes and quarter notes. The Bassoon and Cello parts continue with a steady bass line.

Ob.

Bsn.

Vc.

Musical score for measures 13-18. The Oboe part (Ob.) is in treble clef with a common time signature (C). The Bassoon (Bsn.) and Cello (Vc.) parts are in bass clef with a common time signature (C). The Oboe part has a melodic line with eighth notes and quarter notes, including a sixteenth-note run. The Bassoon and Cello parts continue with a steady bass line.

IN A OLD STYLE

2

19

Ob.

Bsn.

Vc.

25

Ob.

Bsn.

Vc.

31

Ob.

Bsn.

Vc.

IN A OLD STYLE

37

Ob.

Bsn.

Vc.

Detailed description: This system contains measures 37 through 41. The Oboe (Ob.) part is in the treble clef and features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 40. The Bassoon (Bsn.) part is in the bass clef and provides a harmonic accompaniment with eighth and sixteenth notes. The Violoncello (Vc.) part is also in the bass clef and follows a similar rhythmic pattern to the bassoon.

42

Ob.

Bsn.

Vc.

Detailed description: This system contains measures 42 through 47. The Oboe (Ob.) part continues its melodic line with some rests. The Bassoon (Bsn.) part has a more active role with eighth and sixteenth notes. The Violoncello (Vc.) part provides a steady accompaniment, ending with a descending eighth-note scale in the final measure.

48

Ob.

Bsn.

Vc.

Detailed description: This system contains measures 48 through 53. The Oboe (Ob.) part has several measures of rest before re-entering with a melodic line. The Bassoon (Bsn.) part continues with a rhythmic accompaniment. The Violoncello (Vc.) part has a few measures of rest before re-entering with a melodic line.

IN A OLD STYLE

4

55

Ob.

Bsn.

Vc.

61

Ob.

Bsn.

Vc.

66

Ob.

Bsn.

Vc.

IN A OLD STYLE

72

Ob.

Bsn.

Vc.

77

Ob.

Bsn.

Vc.

81

Ob.

Bsn.

Vc.

IN A OLD STYLE

6

85

Ob.

Bsn.

Vc.

89

Ob.

Bsn.

Vc.

94

Ob.

Bsn.

Vc.

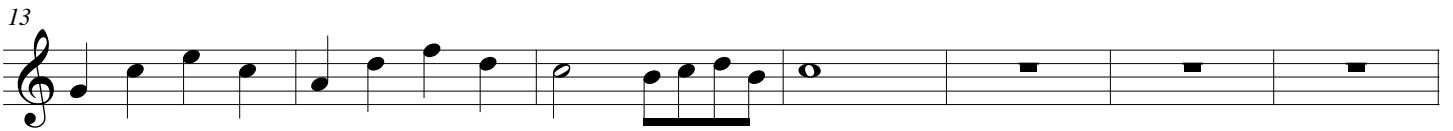
IN A OLD STYLE

Oboe

[Subtitle]

ALEX.PAPPAS-2011

[Arranger]



IN A OLD STYLE

2

52

59

65

71

79

85

91

IN A OLD STYLE

Bassoon

[Subtitle]

ALEX.PAPPAS-2011

[Arranger]

