



Alexandre Pappas

Greece, athenes

HAPPY MELODIE FOR STRINGS AND FLUTE or RECORDER

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: HAPPY MELODIE FOR STRINGS AND FLUTE or RECORDER
Composer: Pappas, Alexandre
Copyright: Domaine Public
Instrumentation: Flute and Strings
Style: Modern classical

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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HAPPY.MELODIE

Score

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3/8/13

tempo.ANIMATO

Alto Recorder

Violin I

Violin II

Viola

Cello

Contrabass

f

f

f

f

f

f

A. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

8

f

[Title]

2

15

A. Rec.

Musical staff for A. Rec. starting at measure 15. The staff contains a melodic line with a half rest in measure 15, followed by a quarter rest in measure 16, and then a series of eighth and quarter notes in measures 17-19.

Vln. I

Musical staff for Vln. I starting at measure 15. The staff contains a half rest in measure 15, followed by a quarter rest in measure 16, and then a series of eighth and quarter notes in measures 17-19.

Vln. II

Musical staff for Vln. II starting at measure 15. The staff contains a half rest in measure 15, followed by a quarter rest in measure 16, and then a series of eighth and quarter notes in measures 17-19.

Vla.

Musical staff for Vla. starting at measure 15. The staff contains a half rest in measure 15, followed by a quarter rest in measure 16, and then a series of eighth and quarter notes in measures 17-19.

Vc.

Musical staff for Vc. starting at measure 15. The staff contains a half rest in measure 15, followed by a quarter rest in measure 16, and then a series of eighth and quarter notes in measures 17-19.

Cb.

Musical staff for Cb. starting at measure 15. The staff contains a half rest in measure 15, followed by a quarter rest in measure 16, and then a series of eighth and quarter notes in measures 17-19.

22

A. Rec.

Musical staff for A. Rec. starting at measure 22. The staff contains a half rest in measure 22, followed by a quarter rest in measure 23, and then a series of eighth and quarter notes in measures 24-26.

Vln. I

Musical staff for Vln. I starting at measure 22. The staff contains a half rest in measure 22, followed by a quarter rest in measure 23, and then a series of eighth and quarter notes in measures 24-26.

Vln. II

Musical staff for Vln. II starting at measure 22. The staff contains a half rest in measure 22, followed by a quarter rest in measure 23, and then a series of eighth and quarter notes in measures 24-26.

Vla.

Musical staff for Vla. starting at measure 22. The staff contains a half rest in measure 22, followed by a quarter rest in measure 23, and then a series of eighth and quarter notes in measures 24-26.

Vc.

Musical staff for Vc. starting at measure 22. The staff contains a half rest in measure 22, followed by a quarter rest in measure 23, and then a series of eighth and quarter notes in measures 24-26.

Cb.

Musical staff for Cb. starting at measure 22. The staff contains a half rest in measure 22, followed by a quarter rest in measure 23, and then a series of eighth and quarter notes in measures 24-26.

29

A. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

35

A. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[Title]

4
40

A. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

A. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mp

mp

mp

mp

52

A. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

Detailed description: This system of musical notation covers measures 52 through 58. It features six staves: A. Rec. (Alto Recorder), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The A. Rec. part begins with a melodic line in measure 52, followed by rests in measures 53-54, and resumes in measure 55. The string parts (Vln. I, Vln. II, Vla., Vc., and Cb.) have various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the A. Rec. part in measure 55 and in the Vln. I, Vln. II, Vla., and Vc. parts in measure 56.

59

A. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description: This system of musical notation covers measures 59 through 65. It features the same six staves as the previous system. The A. Rec. part has a melodic line in measure 59, followed by rests in measures 60-61, and resumes in measure 62 with a more active line. The string parts continue with their respective rhythmic patterns. A dynamic marking of *f* (forte) is present in the A. Rec. part in measure 62.

[Title]

6

66

A. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

A. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

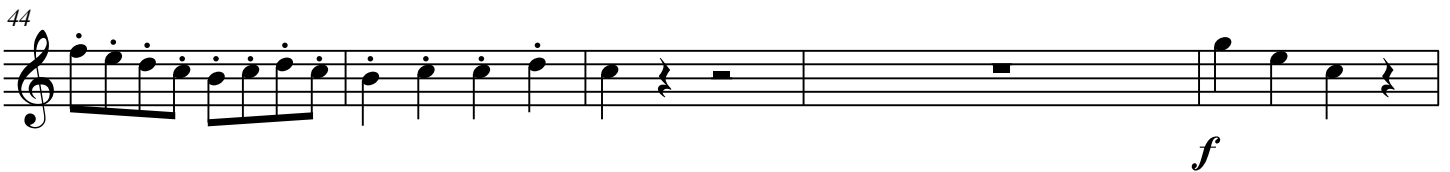
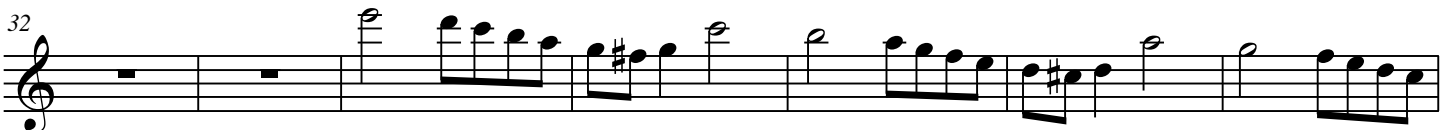
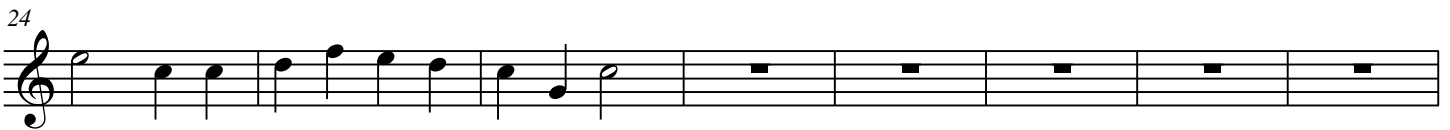
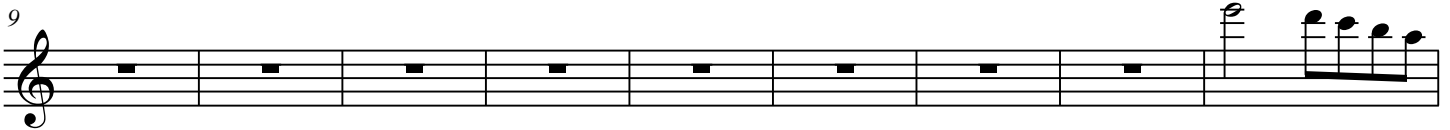
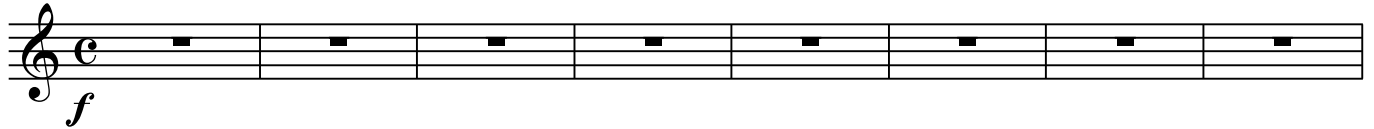
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Alto Recorder

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tempo.ANIMATO



56

f

62

69

74

79

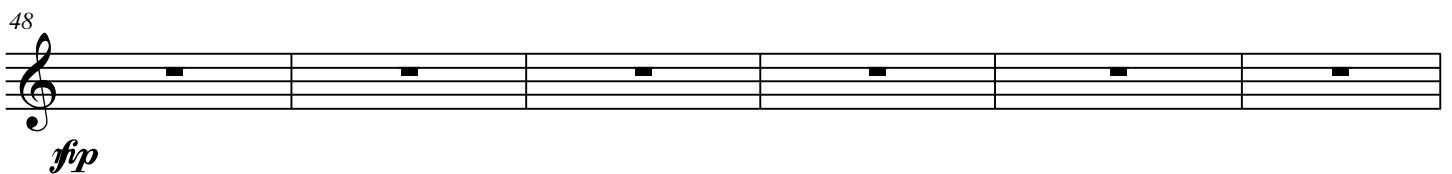
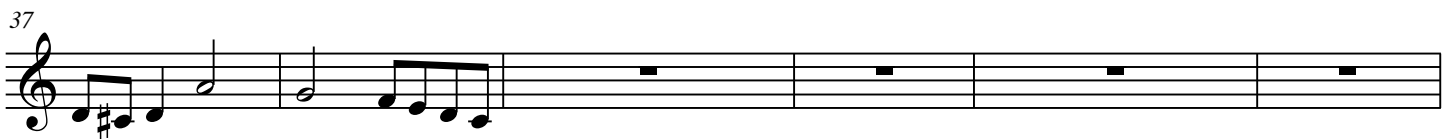
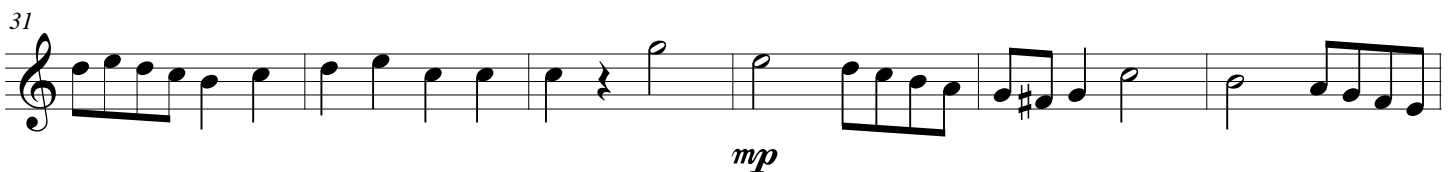
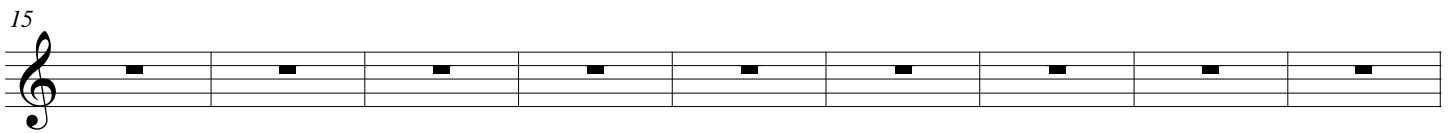
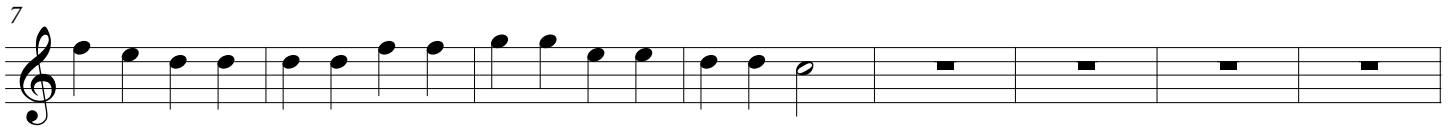
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Violin I

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Violin II

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f

8

14

22

31

mp

36

40

44

fp

49



Musical staff 49-54: Treble clef, starting with a whole rest. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

55



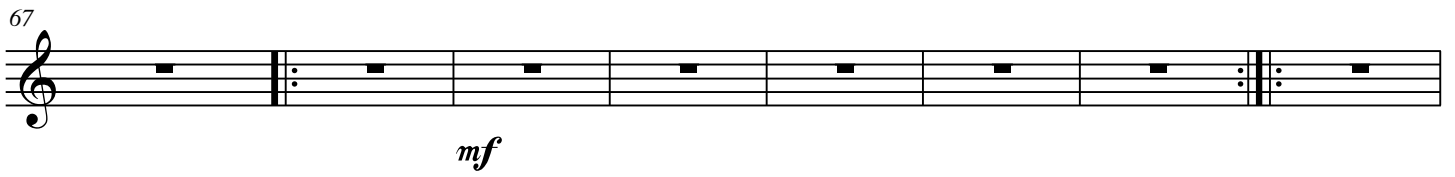
Musical staff 55-60: Treble clef, starting with a whole rest. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *f* is placed below the staff.

61



Musical staff 61-66: Treble clef, starting with a quarter note C4, followed by a quarter note D4, and a quarter note E4. The rest of the staff contains whole rests.

67



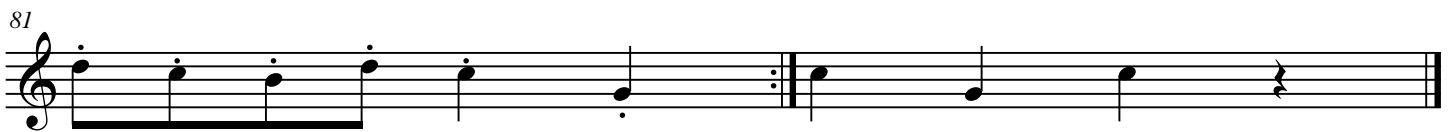
Musical staff 67-74: Treble clef, starting with a whole rest. The staff contains a first ending bracket over measures 70-74, which consists of whole rests. A dynamic marking *mf* is placed below the staff.

75



Musical staff 75-80: Treble clef, starting with a whole rest. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

81



Musical staff 81-86: Treble clef, starting with a quarter note C4, followed by a quarter note D4, and a quarter note E4. The rest of the staff contains whole rests. A first ending bracket is present over measures 84-86, which consists of whole rests.

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Viola

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tempo.ANIMATO

7

f

Musical notation for measures 1-6. The piece begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, ending with a half note.

7

Musical notation for measures 7-13. The melody continues with eighth and quarter notes, ending with a half note.

14

Musical notation for measures 14-22. This section consists of whole rests for all measures.

23

Musical notation for measures 23-31. This section consists of whole rests for all measures.

32

mp

Musical notation for measures 32-36. The melody begins with a mezzo-piano (*mp*) dynamic. It features a quarter note followed by a half note, then a series of eighth notes.

37

Musical notation for measures 37-41. The melody continues with eighth notes.

42

Musical notation for measures 42-46. The melody continues with eighth notes, ending with a quarter note.

47

fp

Musical notation for measures 47-50. The melody begins with a fortissimo-piano (*fp*) dynamic. It features quarter notes and half notes.

[Title]

2

52

Musical staff 1: Bass clef, 12/8 time signature. Measures 52-60. Dynamics: *f*

60

Musical staff 2: Bass clef, 12/8 time signature. Measures 60-68. Dynamics: *f*

69

Musical staff 3: Bass clef, 12/8 time signature. Measures 69-77. Dynamics: *mf*

mf

78

Musical staff 4: Bass clef, 12/8 time signature. Measures 78-86. Dynamics: *mf*

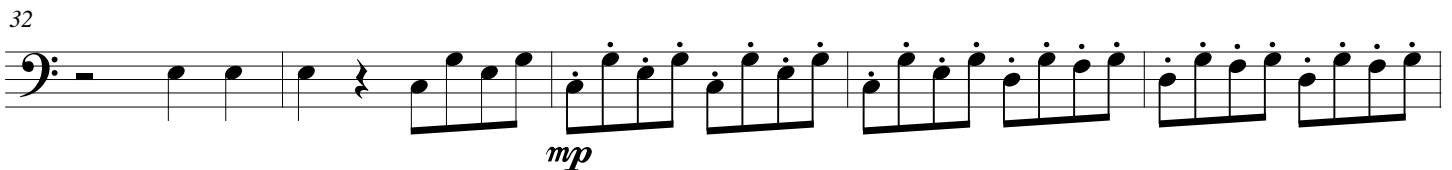
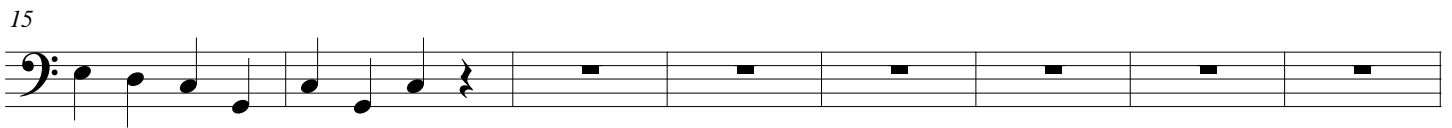
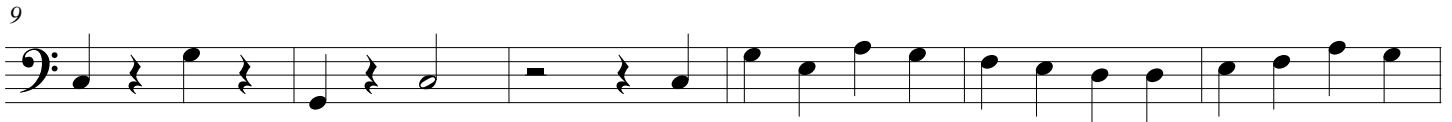
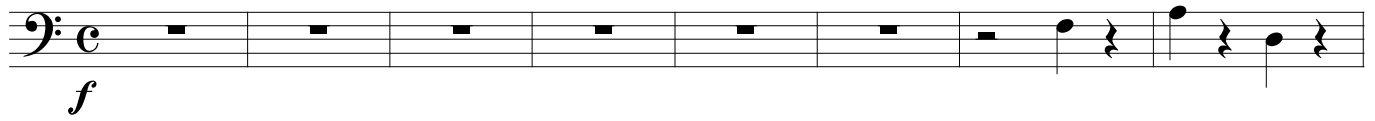
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Cello

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tempo.ANIMATO



2

55

Musical staff 1: Bass clef, measures 55-61. Dynamics: *f*. The staff contains a sequence of eighth and quarter notes, with some rests.

62

Musical staff 2: Bass clef, measures 62-68. Dynamics: *f*. The staff contains a sequence of eighth and quarter notes, with some rests. A double bar line with repeat dots is at the end of the staff.

69

Musical staff 3: Bass clef, measures 69-73. Dynamics: *mf*. The staff contains a sequence of eighth and quarter notes, with some rests. A double bar line with repeat dots is at the end of the staff.

74

Musical staff 4: Bass clef, measures 74-79. Dynamics: *mf*. The staff contains a sequence of eighth and quarter notes, with some rests. A double bar line with repeat dots is at the end of the staff.

80

Musical staff 5: Bass clef, measures 80-85. Dynamics: *mf*. The staff contains a sequence of eighth and quarter notes, with some rests. A double bar line with repeat dots is at the end of the staff.

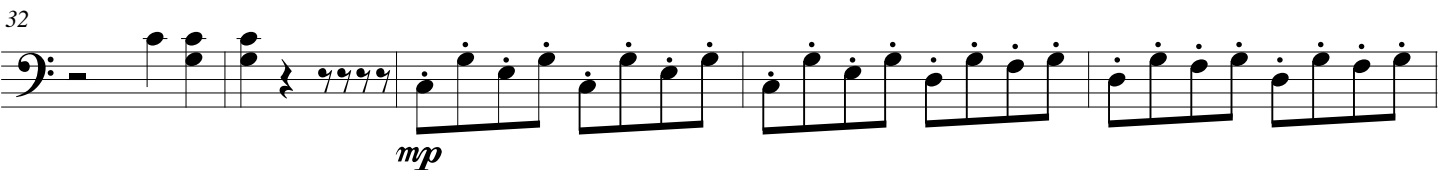
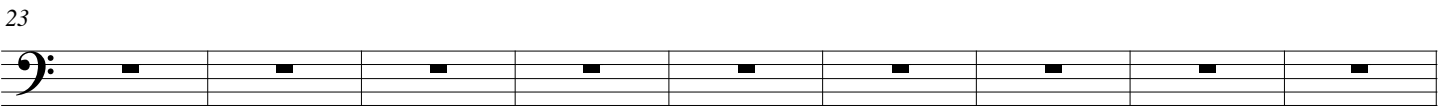
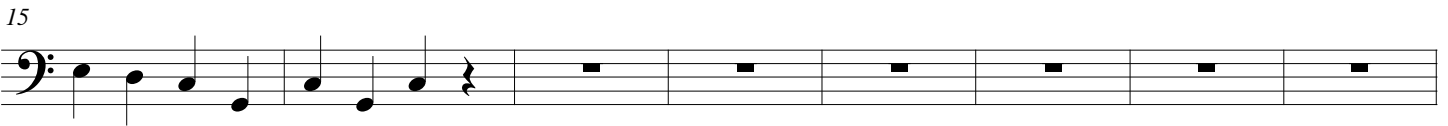
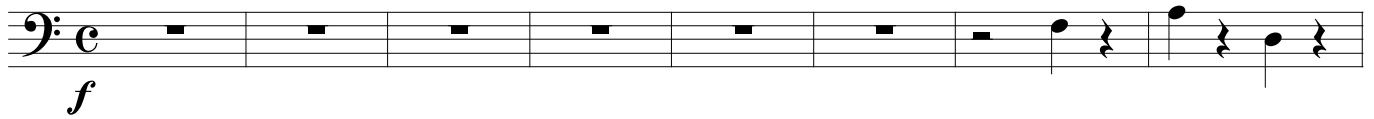
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Contrabass

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[Title]

2

54

Musical staff 1: Bass clef, measures 54-60. Dynamics: *f*

61

Musical staff 2: Bass clef, measures 61-67

68

Musical staff 3: Bass clef, measures 68-74. Dynamics: *mf*

75

Musical staff 4: Bass clef, measures 75-80

81

Musical staff 5: Bass clef, measures 81-86