



Alexandre Pappas

Greece, athenes

CONCERTO PICOLO-PART 2-ANADANTE

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: CONCERTO PICOLO-PART 2-ANADANTE
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Piano and Strings
Style: Modern classical
Comment: PICOLO CONCERTO PART 2-ANDANTE.HERE ALSO THE STRING SCORE US A PIANO SCORE.

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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CONCERTO/PICOLO-ANDANTE

Score

piano-strings

alex.pappas

PART-2

2012

♩ = 72

Piano

String Ensemble 1

String Ensemble 2

Detailed description: This block contains the first five measures of the score. The Piano part (treble and bass clefs) features a series of chords and single notes. The bass clef has a low E2 pedal point. The String Ensemble 1 part is silent, indicated by a whole rest on the treble clef. The String Ensemble 2 part mirrors the bass line of the piano, with a low E2 pedal point and a sequence of notes: G2, B1, D2, F2, A1, C2.

Pno.

Detailed description: This block contains measures 6 through 10. The Piano part (treble and bass clefs) continues with more complex chordal textures. A 'tr' (trill) is marked above a note in measure 7. The String Ensemble 2 part continues with the same bass line as in the previous block, with a low E2 pedal point and notes: G2, B1, D2, F2, A1, C2.

CONCERTO/PICOLO-ANDANTE

2

Pno.

12

12

Pno.

17

tr

tr

17

CONCERTO/PICOLO-ANDANTE

Pno.

22

tr *tr*

22

Pno.

27

27

CONCERTO/PICOLO-ANDANTE

4

32

Pno.

Measures 32-36 of the piano part. The right hand begins with a melodic line of eighth notes, followed by a rest. The left hand provides a bass line with eighth notes and some rests.

32

Measures 32-36 of the piano part. The right hand begins with a melodic line of eighth notes, followed by a rest. The left hand provides a bass line with eighth notes and some rests.

37

Pno.

Measures 37-41 of the piano part. The right hand has a melodic line with eighth notes and some rests. The left hand has a bass line with eighth notes and some rests.

37

Measures 37-41 of the piano part. The right hand has a melodic line with eighth notes and some rests. The left hand has a bass line with eighth notes and some rests.

40

Pno.

Musical score for piano, measures 40-43. The right hand has a melodic line starting at measure 40, while the left hand has rests.

40

Musical score for piano, measures 40-43. The right hand has a melodic line starting at measure 40, while the left hand has rests.

44

Pno.

Musical score for piano, measures 44-47. The right hand has a melodic line starting at measure 44, while the left hand has rests.

44

Musical score for piano, measures 44-47. The right hand has a melodic line starting at measure 44, while the left hand has rests.

CONCERTO/PICOLO-ANDANTE

6

49

Pno.

Musical notation for measures 49-52, piano part. The score consists of two staves, treble and bass clef. Measures 49-50 and 51-52 contain whole rests in both staves.

49

Musical notation for measures 49-52, first system. Measures 49-50: Treble clef has eighth-note chords (F#4, G4, A4, B4); Bass clef has half notes (F#3, G3). Measure 51: Treble clef has eighth-note chords (G#4, A4, B4, C5); Bass clef has half notes (G3, A3). Measure 52: Treble clef has eighth-note chords (A4, B4, C5, D5); Bass clef has half notes (A3, B3).

53

Pno.

Musical notation for measures 53-56, piano part. Measures 53-54: Treble clef has eighth-note chords (B4, C5, D5, E5); Bass clef has half notes (B2, C3). Measure 55: Treble clef has eighth-note chords (C5, D5, E5, F#5); Bass clef has half notes (C3, D3). Measure 56: Treble clef has eighth-note chords (D5, E5, F#5, G5); Bass clef has half notes (D3, E3).

53

Musical notation for measures 53-56, second system. Measures 53-55: Treble and bass clefs contain whole rests. Measure 56: Treble clef has eighth-note chords (E5, F#5, G5, A5); Bass clef has half notes (E3, F#3).

CONCERTO/PICOLO-ANDANTE

Pno.

57

57

Pno.

62

62

CONCERTO/PICOLO-ANDANTE

Piano

piano-strings
PART-2

alex.pappas

2012

♩ = 72

Piano

Musical score for Piano, measures 1-6. The score is in common time (C) and features a piano accompaniment with chords and a simple bass line.

Pno.

Musical score for Piano, measures 7-12. The score includes a trill (tr) in measure 8 and continues with piano accompaniment.

Pno.

Musical score for Piano, measures 13-18. The score includes trills (tr) in measures 14 and 15, and continues with piano accompaniment.

Pno.

Musical score for Piano, measures 19-24. The score continues with piano accompaniment, featuring more complex chordal textures.

CONCERTO/PICOLO-ANDANTE

2

Pno.

25 *tr* *tr*

Pno.

30

Pno.

35

Pno.

39

Pno.

43

CONCERTO/PICOLO-ANDANTE

49

Pno.

Musical score for piano, measures 49-53. The right hand has rests, and the left hand has a few notes at the end.

54

Pno.

Musical score for piano, measures 54-58. The right hand has a melodic line, and the left hand has a bass line.

59

Pno.

Musical score for piano, measures 59-63. The right hand has a melodic line, and the left hand has a bass line.

64

Pno.

Musical score for piano, measures 64-68. The right hand has a melodic line, and the left hand has a bass line.

CONCERTO/PICOLO-ANDANTE

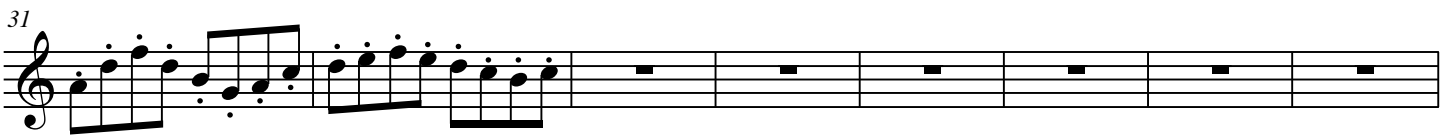
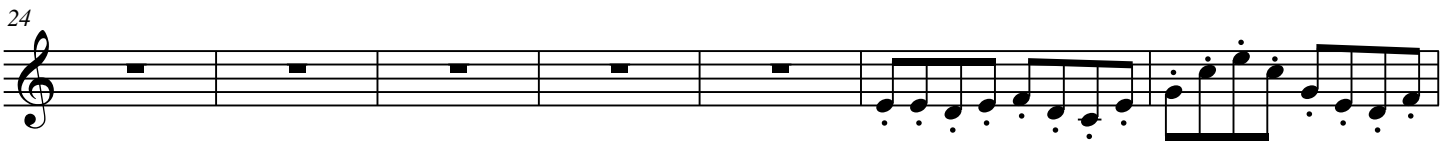
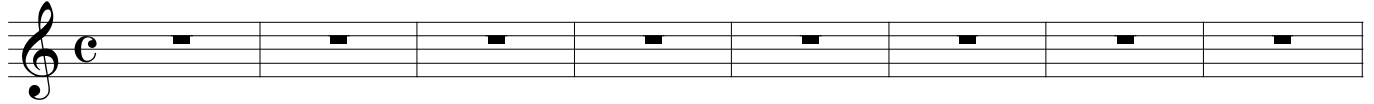
String Ensemble 1

piano-strings
PART-2

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2012

$\text{♩} = 72$



CONCERTO/PICOLO-ANDANTE

2

58

Musical staff 1: Treble clef, measures 58-62. Measure 58: quarter notes G4, A4, B4, C5. Measure 59: whole rest. Measure 60: quarter notes G4, A4, B4, C5 with accents. Measure 61: quarter notes G4, A4, B4, C5 with accents. Measure 62: quarter notes G4, A4, B4, C5 with accents.

63

Musical staff 2: Treble clef, measures 63-67. Measure 63: quarter notes G4, A4, B4, C5 with accents. Measure 64: quarter notes G4, A4, B4, C5 with accents. Measure 65: quarter notes G4, A4, B4, C5 with accents. Measure 66: quarter notes G4, A4, B4, C5 with accents. Measure 67: quarter notes G4, A4, B4, C5 with accents.

CONCERTO/PICOLO-ANDANTE

String Ensemble 2

piano-strings
PART-2

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2012

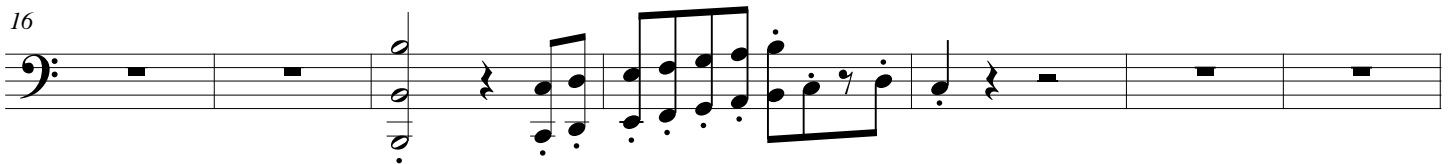
$\text{♩} = 72$



8



16



23



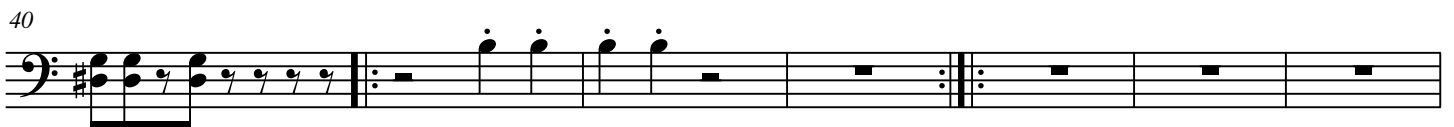
30



36



40



47



CONCERTO/PICOLO-ANDANTE

2

54



62

