



# Alexandre Pappas

Greece, athenes

## DANCE

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** DANCE  
**Composer:** Pappas, Alexandre  
**Copyright:** Creative Commons Licence...  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Popular / Dance  
**Comment:** A COMPO REMINDING A LITEL A GREEK DANSE BUT ONLY THE TEMPO AND FEELING.

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# DANCE

Guitar

animato

al.pappas  
12/3/12

6

11

16

21

25

29

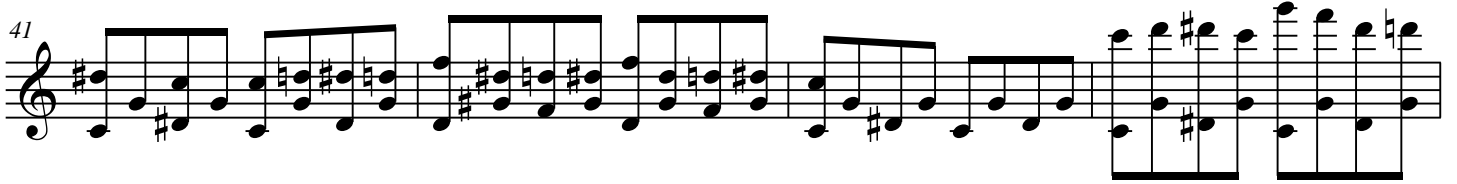
33

37



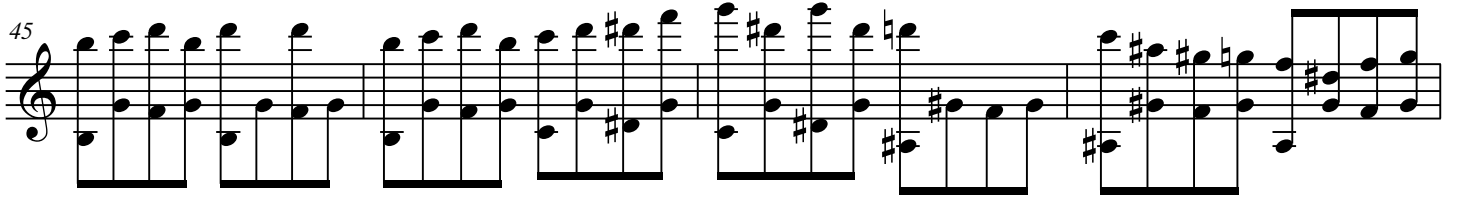
Musical staff 37-40: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. Chords are often dyads or triads, with some featuring a fourth. The melody consists of eighth and quarter notes.

41



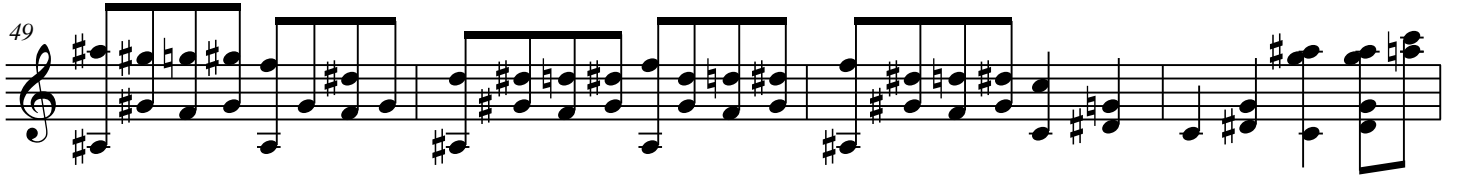
Musical staff 41-44: Treble clef, key signature of one sharp (F#). The staff continues the musical sequence with various chordal textures and melodic fragments.

45



Musical staff 45-48: Treble clef, key signature of one sharp (F#). The staff continues the musical sequence with various chordal textures and melodic fragments.

49



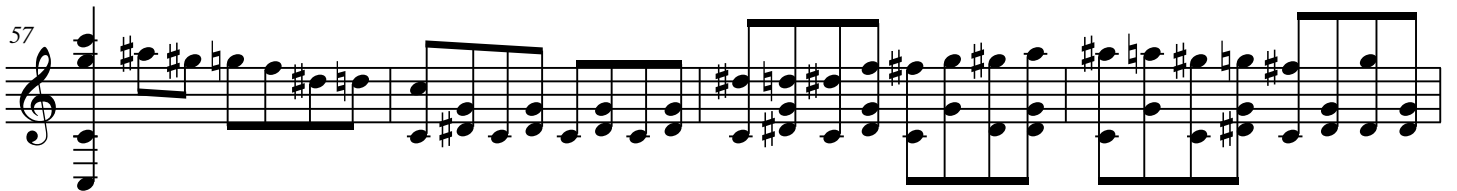
Musical staff 49-52: Treble clef, key signature of one sharp (F#). The staff continues the musical sequence with various chordal textures and melodic fragments.

53



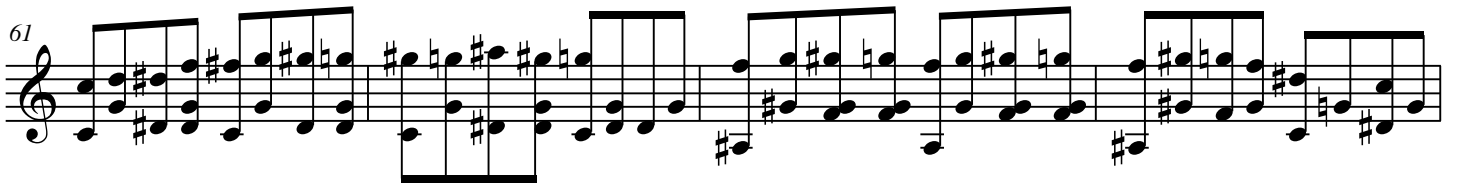
Musical staff 53-56: Treble clef, key signature of one sharp (F#). The staff continues the musical sequence with various chordal textures and melodic fragments.

57



Musical staff 57-60: Treble clef, key signature of one sharp (F#). The staff continues the musical sequence with various chordal textures and melodic fragments.

61



Musical staff 61-64: Treble clef, key signature of one sharp (F#). The staff continues the musical sequence with various chordal textures and melodic fragments.

65



Musical staff 65-68: Treble clef, key signature of one sharp (F#). The staff continues the musical sequence with various chordal textures and melodic fragments.

69

A musical score for measures 69-73. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. Measure 69 starts with a treble clef and a sharp sign. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 70: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 71: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 72: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 73: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The piece ends with a double bar line.