



Alexandre Pappas

Greece, athenes

IN A IRICH STYLE TUNE

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: IN A IRICH STYLE TUNE
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Oboe, Cello, Piano
Style: Modern classical
Comment: A smal compo.in a Irich tune style/just a influence.

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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LIKE-A-IRICH-TUNE

Score

[Subtitle]

ALEX.PAPPAS/2012

[Arranger]

♩ = 96

Piano

Oboe

Solo Cello

6

Pno.

6

Ob.

6

S.Vlc.

12

Pno.

Measures 12-15 of the piano part. Measure 12 and 13 contain whole rests in both staves. Measure 14 begins with a repeat sign. The right hand plays a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The left hand plays a quarter note G3, followed by a whole note G3 in measure 15.

12

Ob.

Measures 12-15 of the oboe part. Measures 12-13 feature a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4. Measures 14-15 contain whole rests.

12

S.Vlc.

Measures 12-15 of the violoncello part. Measure 12 has a whole rest. Measure 13 has a half note G3. Measure 14 has a quarter note G3, followed by a whole rest. Measure 15 has a whole note G3.

17

Pno.

Measures 17-20 of the piano part. Measures 17-18 feature a quarter-note scale in the right hand: G4, A4, B4, C5. The left hand has a whole rest. Measures 19-20 contain whole rests in both staves.

17

Ob.

Measures 17-20 of the oboe part. Measures 17-18 contain whole rests. Measure 19 begins with a repeat sign. The right hand plays a quarter-note scale: G4, A4, B4, C5, followed by eighth notes B4, A4, G4, F4, E4, D4, C4.

17

S.Vlc.

Measures 17-20 of the violoncello part. Measure 17 has a quarter note G3, followed by a whole rest. Measure 18 has a half note G3. Measure 19 has a whole note G3. Measure 20 has a half note G3, followed by a whole rest.

22

Pno.

Ob.

S.Vlc.

27

Pno.

Ob.

S.Vlc.

33

Pno.

33

Ob.

33

S.Vlc.

38

Pno.

38

Ob.

38

S.Vlc.

43

Pno.

43

Ob.

43

S.Vlc.

48

Pno.

48

Ob.

48

S.Vlc.

LIKE-A-IRICH-TUNE

Piano

[Subtitle]

ALEX.PAPPAS/2012

[Arranger]

♩ = 96

Piano

7

Pno.

13

Pno.

19

Pno.

[Title]

2

24

Pno.

Musical score for measures 24-29. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 24 has a whole rest in the treble and a quarter note G2 in the bass. Measure 25 has a whole rest in the treble and a quarter note A2 in the bass. Measure 26 has a whole rest in the treble and a quarter note B2 in the bass. Measure 27 has a whole rest in the treble and a quarter note C3 in the bass. Measure 28 has a whole rest in the treble and a quarter note D3 in the bass. Measure 29 has a whole rest in the treble and a quarter note E3 in the bass.

30

Pno.

Musical score for measures 30-35. The system consists of two staves. Measure 30 has a whole rest in the treble and a quarter note F3 in the bass. Measure 31 has a whole rest in the treble and a quarter note G3 in the bass. Measure 32 has a whole rest in the treble and a quarter note A3 in the bass. Measure 33 has a whole rest in the treble and a quarter note B3 in the bass. Measure 34 has a whole rest in the treble and a quarter note C4 in the bass. Measure 35 has a whole rest in the treble and a quarter note D4 in the bass.

36

Pno.

Musical score for measures 36-41. The system consists of two staves. Measure 36 has a quarter note E4 in the treble and a quarter note E3 in the bass. Measure 37 has a quarter note F4 in the treble and a quarter note F3 in the bass. Measure 38 has a quarter note G4 in the treble and a quarter note G3 in the bass. Measure 39 has a quarter note A4 in the treble and a quarter note A3 in the bass. Measure 40 has a quarter note B4 in the treble and a quarter note B3 in the bass. Measure 41 has a quarter note C5 in the treble and a quarter note C4 in the bass.

42

Pno.

Musical score for measures 42-47. The system consists of two staves. Measure 42 has a quarter note D5 in the treble and a quarter note D4 in the bass. Measure 43 has a quarter note E5 in the treble and a quarter note E4 in the bass. Measure 44 has a quarter note F5 in the treble and a quarter note F4 in the bass. Measure 45 has a quarter note G5 in the treble and a quarter note G4 in the bass. Measure 46 has a quarter note A5 in the treble and a quarter note A4 in the bass. Measure 47 has a quarter note B5 in the treble and a quarter note B4 in the bass.

48

Pno.

Musical score for measures 48-53. The system consists of two staves. Measure 48 has a quarter note C6 in the treble and a quarter note C5 in the bass. Measure 49 has a quarter note D6 in the treble and a quarter note D5 in the bass. Measure 50 has a quarter note E6 in the treble and a quarter note E5 in the bass. Measure 51 has a quarter note F6 in the treble and a quarter note F5 in the bass. Measure 52 has a quarter note G6 in the treble and a quarter note G5 in the bass. Measure 53 has a quarter note A6 in the treble and a quarter note A5 in the bass.

53

Pno.

The image shows a musical score for piano, labeled 'Pno.' on the left. It consists of two staves: a treble clef staff and a bass clef staff. The score is divided into three measures. Measure 53 (the first measure) features a treble staff with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a whole rest. Measure 54 (the second measure) has a treble staff with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a whole note chord consisting of G3, B3, D4, and F4. Measure 55 (the third measure) has a treble staff with a whole rest. The bass staff contains a whole note chord consisting of G3, B3, D4, and F4. The score ends with a double bar line.

LIKE-A-IRICH-TUNE

Oboe

[Subtitle]

ALEX.PAPPAS/2012

[Arranger]

♩ = 96



