



Alexandre Pappas

Greece, athenes

DANZA ELEGANTE

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUND CLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: DANZA ELEGANTE
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Piano and Strings
Style: Modern classical
Comment: A COMPO FOR A ELEGANT DANCE.(in the score you have also a ruth string orch.version and also in the sound a mp3 with solo piano and a uther with the orchestra.

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

DANZA ELEGANTE

Score

Moderato

ALEX.PAPPAS

2012

Piano

String Ensemble 1

String Ensemble 2

This system contains the first five measures of the score. The Piano part is written in a grand staff with treble and bass clefs. It features a melodic line in the right hand and a bass line in the left hand. The first two measures are marked with a fermata. The String Ensemble 1 part consists of two staves, both of which are empty in this system. The String Ensemble 2 part consists of two staves with a bass line. The music is in common time (C) and includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

Pno.

String Ensemble 1

String Ensemble 2

This system contains measures 6 through 10. The Piano part continues with the same melodic and bass lines. The String Ensemble 1 part remains empty. The String Ensemble 2 part continues with its bass line. The music concludes with a final chord in measure 10. The score includes various musical notations such as notes, rests, and dynamic markings.

Pno.

11

11

Pno.

16

16

22

Pno.

22

27

Pno.

27

Pno.

32

Musical score for piano, measures 32-36. The right hand has a melodic line with eighth notes and some rests. The left hand has a bass line with chords and eighth notes. There are five upward-pointing triangles under the first five notes of the right hand in measure 33.

32

Musical score for piano, measures 32-36. The right hand has rests in all measures. The left hand has a bass line with chords and eighth notes.

Pno.

37

Musical score for piano, measures 37-41. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords and eighth notes.

37

Musical score for piano, measures 37-41. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords and eighth notes.

42

Pno.

Measures 42-46. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and single notes.

42

Measures 42-46. This system is identical to the one above.

47

Pno.

Measures 47-51. The right hand has a melodic line with slurs. The left hand plays chords and single notes.

47

Measures 47-51. This system is identical to the one above.

DANZA ELEGANTE

Piano

Moderato

ALEX.PAPPAS

2012

Piano

Musical notation for measures 1-5. The piece is in common time (C). Measures 1 and 2 feature a treble clef with a fermata over a whole note chord. The bass clef has a steady eighth-note accompaniment. Measures 3-5 continue the accompaniment with some chords in the treble.

Pno.

Musical notation for measures 6-11. Measures 6-7 show a treble clef with chords and a fermata. The bass clef continues with eighth notes. Measures 8-11 feature a treble clef with a melodic line and a bass clef with chords.

Pno.

Musical notation for measures 12-16. Measures 12-13 show a treble clef with a melodic line and a bass clef with chords. Measures 14-16 feature a treble clef with a melodic line and a bass clef with chords.

Pno.

Musical notation for measures 17-21. Measures 17-18 show a treble clef with chords and a fermata. The bass clef continues with eighth notes. Measures 19-21 feature a treble clef with a melodic line and a bass clef with chords.

[Title]

2

23

Pno.

29

Pno.

35

Pno.

40

Pno.

46

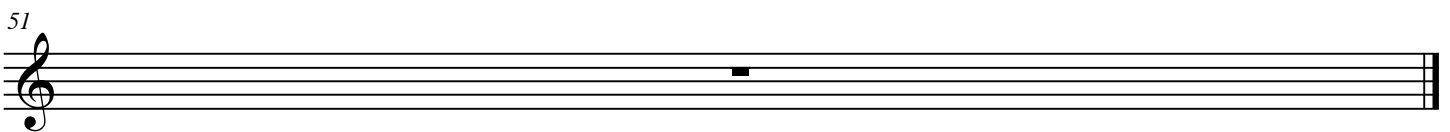
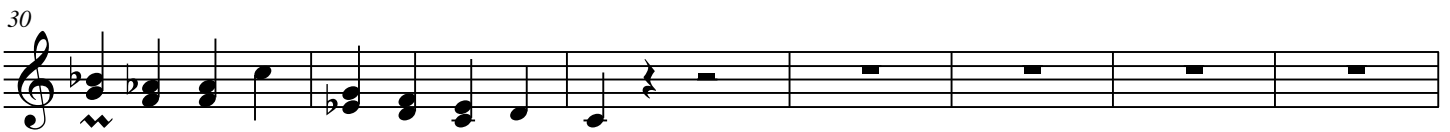
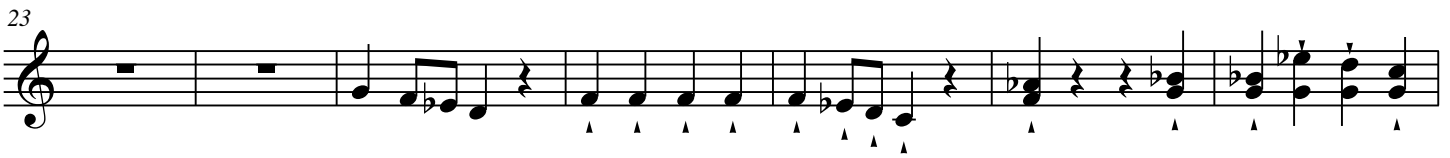
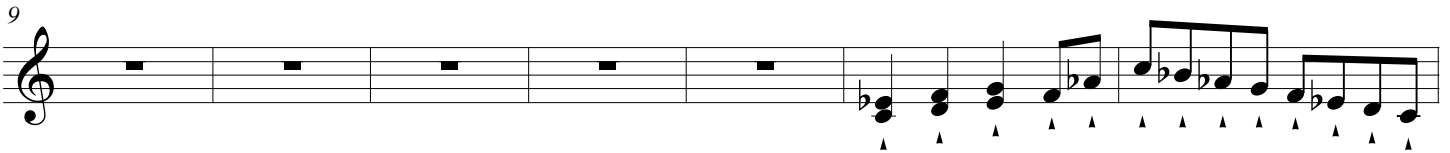
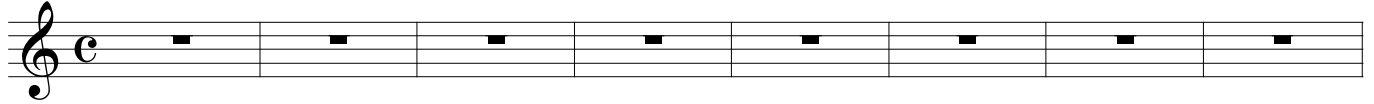
Pno.

DANZA ELEGANTE

String Ensemble 1

Moderato

ALEX.PAPPAS
2012



DANZA ELEGANTE

String Ensemble 2

Moderato

ALEX.PAPPAS
2012

7

13

19

25

31

37

43

49

A musical staff with a bass clef and a key signature of two flats (B-flat and E-flat). The staff is divided into three measures. The first measure contains a whole rest. The second and third measures are empty, with a double bar line at the end of the third measure.