



Alexandre Pappas

Greece, athenes

DELICATO

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: DELICATO
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
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Instrumentation: Flute, cello
Style: Classical

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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DELICATO

Score

[Subtitle]

ALPAPPAS
17/7/12

Flute

Solo Cello

This system contains the first five measures of the score. The Flute part is written in treble clef with a common time signature (C). The Solo Cello part is written in bass clef with a common time signature (C). The Flute part begins with a series of eighth notes, followed by a quarter note, and ends with a quarter rest. The Solo Cello part is mostly silent, with a few notes appearing in the final two measures.

Fl.

S.Vlc.

This system contains measures 6 through 11. The Flute part (labeled 'Fl.') continues with eighth notes and quarter notes, ending with a quarter rest. The Solo Cello part (labeled 'S.Vlc.') features a series of notes, including some with accidentals, and ends with a quarter rest.

Fl.

S.Vlc.

This system contains measures 12 through 17. The Flute part (labeled 'Fl.') continues with eighth notes and quarter notes, ending with a quarter rest. The Solo Cello part (labeled 'S.Vlc.') features a series of notes, including some with accidentals, and ends with a quarter rest.

Fl.

S.Vlc.

This system contains measures 18 through 23. The Flute part (labeled 'Fl.') continues with eighth notes and quarter notes, ending with a quarter rest. The Solo Cello part (labeled 'S.Vlc.') features a series of notes, including some with accidentals, and ends with a quarter rest.

[Title]

2

23
Fl.

23
S.Vlc.

28
Fl.

28
S.Vlc.

34
Fl.

34
S.Vlc.

41
Fl.


41
S.Vlc.

46
Fl.

46
S.Vlc.

51

Fl.



51

S.Vlc.



53



DELICATO

Solo Cello

[Subtitle]

ALPAPPAS
17/7/12

