



Alexandre Pappas

Greece, athenes

STORY

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: STORY
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Oboe and Cello
Style: Classical
Comment: A COMPO FOR OBOE AND CELLO.LIKE A
MEDIEVALE SOUND IN SUM MESURES.TOO PLAY
WITH LOVE AND TENDERNESS.Y HAVE ALSO A
ORCHESTRA MP3 JUST FOR THE GLOBALE SOUND
EFFECT

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

STORY

Score

moderato

alex.pappas
13/3/12

♩ = 96

Oboe

Solo Cello

Measures 1-5: Oboe (treble clef, common time) and Solo Cello (bass clef, common time). Oboe starts with a dotted quarter note, followed by eighth notes. Solo Cello starts with a whole note, followed by eighth notes.

Ob.

S.Vlc.

Measures 6-11: Oboe (treble clef, common time) and Solo Cello (bass clef, common time). Oboe has a melodic line with eighth notes. Solo Cello has a bass line with chords and eighth notes.

Ob.

S.Vlc.

Measures 12-17: Oboe (treble clef, common time) and Solo Cello (bass clef, common time). Oboe has a melodic line with eighth notes. Solo Cello has a bass line with chords and eighth notes.

Ob.

S.Vlc.

Measures 18-23: Oboe (treble clef, common time) and Solo Cello (bass clef, common time). Oboe has a melodic line with eighth notes. Solo Cello has a bass line with chords and eighth notes.

[Title]

2

23

Ob.

S.Vlc.

23

This system contains measures 23 to 27. The Oboe part (top staff) begins with a melodic line starting on a quarter rest, followed by eighth and quarter notes. The Solo Violoncello part (bottom staff) provides harmonic support with chords and single notes.

28

Ob.

S.Vlc.

28

This system contains measures 28 to 33. The Oboe part features a melodic line with a repeat sign at measure 31. The Solo Violoncello part continues with harmonic accompaniment.

34

Ob.

S.Vlc.

34

This system contains measures 34 to 39. The Oboe part has a melodic line with a repeat sign at measure 37. The Solo Violoncello part provides a steady harmonic accompaniment.

40

Ob.

S.Vlc.

40

This system contains measures 40 to 44. The Oboe part features a more active melodic line with sixteenth notes and a repeat sign at measure 43. The Solo Violoncello part continues with harmonic accompaniment.

45

Ob.

S.Vlc.

45

This system contains measures 45 to 49. The Oboe part has a melodic line with a key signature change to one sharp (F#) and a repeat sign at measure 47. The Solo Violoncello part provides harmonic accompaniment.

50

Ob.

50

S.Vlc.

54

Ob.

54

S.Vlc.

59

Ob.

59

S.Vlc.

64

Ob.

64

S.Vlc.

68

Ob.

68

S.Vlc.

[Title]

4

72

Ob.

S.Vlc.

77

Ob.

S.Vlc.

81

Ob.

S.Vlc.

85

Ob.

S.Vlc.

90

Ob.

S.Vlc.

[Title]

2

51



56



62



67



71



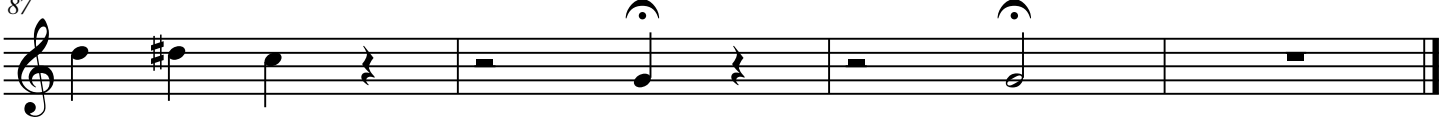
76



81



87



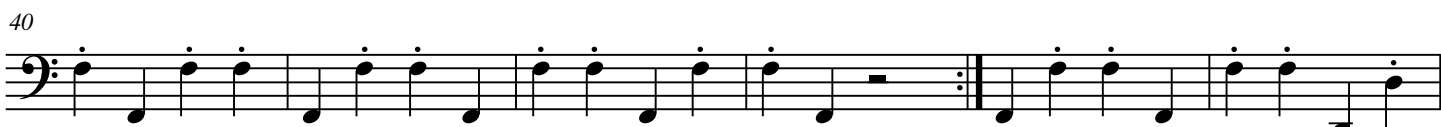
STORY

Solo Cello

moderato

alex.pappas
13/3/12

♩ = 96



[Title]

2

52

Musical staff 1: Bass clef, measures 52-57. Features a sequence of eighth notes and chords, including a double bar line with repeat dots.

58

Musical staff 2: Bass clef, measures 58-63. Features chords and eighth notes, with some measures containing rests.

64

Musical staff 3: Bass clef, measures 64-69. Features a sequence of eighth notes and chords, starting with a double bar line.

70

Musical staff 4: Bass clef, measures 70-75. Features eighth notes and chords, including a double bar line.

76

Musical staff 5: Bass clef, measures 76-80. Features eighth notes and chords, ending with a quarter note.

81

Musical staff 6: Bass clef, measures 81-84. Features a continuous eighth-note pattern.

85

Musical staff 7: Bass clef, measures 85-89. Features eighth notes and chords, ending with a half note.

90

Musical staff 8: Bass clef, measure 90. A single measure with a whole rest.