



# Alexandre Pappas

Greece, athenes

## HORN & CELLO SONG

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** HORN & CELLO SONG  
**Composer:** Pappas, Alexandre  
**Arranger:** Pappas, Alexandre  
**Copyright:** Alexandre Pappas © All rights reserved  
**Instrumentation:** French horn and strings  
**Style:** Modern classical  
**Comment:** COMPO.FOR HORN IN F,AND  
CELLO/SENSIBLE/MAESTOSO

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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# HORN-CELLO-SONG

AL.PAPPAS/maestoso

HORN-F

1

CÉLLO

HORN-F

5

CÉLLO

HORN-F

9

CÉLLO

HORN-F

13

CÉLLO

HORN-F

17

CÉLLO

HORN-F

21

CÉLLO

HORN-F

25  
CÉLLO

This system contains measures 25 through 28. The Horn-F part (top staff) begins with a whole rest in measure 25, followed by a melodic line of eighth and quarter notes in measures 26-28. The Cello part (bottom staff) also starts with a whole rest in measure 25, then plays a steady eighth-note accompaniment in measures 26-28.

HORN-F

29  
CÉLLO

This system contains measures 29 through 32. The Horn-F part (top staff) has a whole rest in measure 29, then enters with a melodic line in measures 30-32. The Cello part (bottom staff) continues with its eighth-note accompaniment throughout measures 29-32.

HORN-F

33  
CÉLLO

This system contains measures 33 through 36. The Horn-F part (top staff) has a whole rest in measure 33, then plays a melodic line in measures 34-36. The Cello part (bottom staff) continues with its eighth-note accompaniment throughout measures 33-36.

HORN-F

37  
CÉLLO

This system contains measures 37 through 40. The Horn-F part (top staff) has a whole rest in measure 37, then plays a melodic line in measures 38-40. The Cello part (bottom staff) continues with its eighth-note accompaniment throughout measures 37-40.

HORN-F

41  
CÉLLO

This system contains measures 41 through 44. The Horn-F part (top staff) has a whole rest in measure 41, then plays a melodic line in measures 42-44. The Cello part (bottom staff) continues with its eighth-note accompaniment throughout measures 41-44.

HORN-F

45  
CÉLLO

This system contains measures 45 through 48. The Horn-F part (top staff) has a whole rest in measure 45, then plays a melodic line in measures 46-48. The Cello part (bottom staff) continues with its eighth-note accompaniment throughout measures 45-48.

HORN-F

49

CÉLLO

This system contains measures 49 through 52. The Horn-F part (top staff) has a whole rest in measure 49, followed by quarter notes in measures 50 and 51, and eighth notes in measure 52. The Cello part (bottom staff) has a whole rest in measure 49, a half note in measure 50, and quarter notes in measures 51 and 52.

HORN-F

53

CÉLLO

This system contains measures 53 through 56. The Horn-F part (top staff) has quarter notes in measures 53 and 54, eighth notes in measure 55, and quarter notes in measure 56. The Cello part (bottom staff) has a whole rest in measure 53, a half note in measure 54, and quarter notes in measures 55 and 56.

HORN-F

57

CÉLLO

This system contains measures 57 through 60. The Horn-F part (top staff) has quarter notes in measures 57 and 58, eighth notes in measure 59, and a whole rest in measure 60. The Cello part (bottom staff) has quarter notes in measures 57 and 58, eighth notes in measure 59, and a whole rest in measure 60.