



Alexandre Pappas

Greece, athenes

IN A MINUETTO STYLE

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: IN A MINUETTO STYLE
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Flute and Orchestra
Style: Baroque
Comment: A BAROQUE STYLE COMPO.LIKE A MINUETTO.I HAVE PUT A PERCUSION SOUND IN THE AUDIOM JUST FOR THE RYTHM WICH IS NOT ON THE SCORE.FOR FLUTE, CLARIN IN A ,BASSON AND STRINGS.I HAVE MAKE MOSTLY TUTI LIKE MOZART LIKE THE 3 OCTAVES SPREAD IN THE WOODWINDS.

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist

IN A MINUETTO STYLE ALEX.PAPPAS/2012

Score

FOR FLUTE, CLARINET IN A, BASSOON & STRINGS

ALLEGRO

D.C. al Fine

The image displays a musical score for a piece titled "IN A MINUETTO STYLE" by Alex Pappas (2012). The score is for a woodwind and string ensemble. The tempo is marked "ALLEGRO". The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Flute, Clarinet in A, and Bassoon. The second system includes parts for Violin I, Violin II, Viola, Cello, and Contrabass. Each part begins with a rest for the first two measures, followed by a repeat sign and then the main melodic line. The instruction "D.C. al Fine" is written above each staff. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet in A part has a similar melodic line. The Bassoon part provides a harmonic accompaniment with eighth notes. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola, Cello, and Contrabass parts provide a steady bass line with quarter notes.

6

Fl.

A Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 2, for a symphony or concert band. The score is for measures 6 through 11. The instruments are Flute (Fl.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part starts with a sixteenth-note figure. The Clarinet and Bassoon parts have similar rhythmic patterns. The Violin I part has a simple melodic line. The Violin II part has a more active eighth-note pattern. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some rhythmic movement.

12

Fl.
A Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score contains eight staves, each representing a different instrument. The staves are labeled on the left as Fl. (Flute), A Cl. (Alto Clarinet), Bsn. (Bassoon), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score begins at measure 12, indicated by a bracket and the number '12' above the first staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns. The string section (Violins, Viola, Cello, and Double Bass) plays a steady accompaniment, with the Violin II part showing some chromatic movement in the later measures. The overall texture is a typical orchestral accompaniment for a woodwind melody.

18

Fl.

A Cl.

Bsn.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl.

A Cl.

Bsn.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl.

A Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 6, contains measures 30 through 35. The score is for a symphony orchestra and includes parts for Flute (Fl.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute and Violin I/II parts feature melodic lines with eighth-note patterns. The Bassoon, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and rhythmic patterns. The Viola part is currently silent, indicated by a whole rest in each measure. The score is written in a standard musical notation style with a common staff layout.

36

Fl.

A Cl.

Bsn.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two systems of staves, each starting at measure 36. The first system includes Flute (Fl.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A double bar line is placed at the beginning of measure 36 in each system. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The Flute and Violin I parts feature melodic lines with some grace notes and slurs. The other instruments provide harmonic support with chords and rhythmic patterns.

42

Fl.

A Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 42-47. The score is arranged in two systems. The first system includes Flute (Fl.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the woodwinds and strings, with a prominent eighth-note pattern in the upper parts and a steady bass line in the lower parts. Measure 42 is marked with a '42' above the staff. The score concludes with a fermata over the final note of measure 47.

48

Fl.

A Cl.

Bsn.

This system contains the first three staves of the score. The Flute (Fl.) staff is in treble clef with a key signature of two flats and a common time signature. The Alto Clarinet (A Cl.) staff is also in treble clef with a key signature of two flats. The Bassoon (Bsn.) staff is in bass clef with a key signature of two flats. The music begins at measure 48, marked with a brace and the number 48. The Flute and Alto Clarinet parts play a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with eighth notes and rests. The system concludes with a double bar line and repeat signs.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains the last five staves of the score. The Violin I (Vln. I) and Violin II (Vln. II) staves are in treble clef. The Viola (Vla.) staff is in alto clef. The Violoncello (Vc.) and Contrabass (Cb.) staves are in bass clef. The music begins at measure 48, marked with a brace and the number 48. The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Viola part provides a rhythmic accompaniment with eighth notes and rests. The Violoncello and Contrabass parts provide a rhythmic accompaniment with eighth notes and rests. The system concludes with a double bar line and repeat signs.

53

Fl.

A Cl.

Bsn.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Fl.

A Cl.

Bsn.

This system contains three staves: Flute (Fl.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). Each staff begins with a measure rest in measure 59. The Flute staff uses a treble clef, the Alto Clarinet staff uses a treble clef with a key signature of two flats (B-flat and E-flat), and the Bassoon staff uses a bass clef. The staves are grouped by a brace on the left.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each staff begins with a measure rest in measure 59. The Violin I and Violin II staves use treble clefs, the Viola staff uses an alto clef, and the Violoncello and Contrabass staves use bass clefs. The staves are grouped by a brace on the left.

66

Fl.

A Cl.

Bsn.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Fl.

A Cl.

Bsn.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Fl.

A Cl.

Bsn.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Fl.

A Cl.

Bsn.

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

Fl.

A Cl.

Bsn.

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

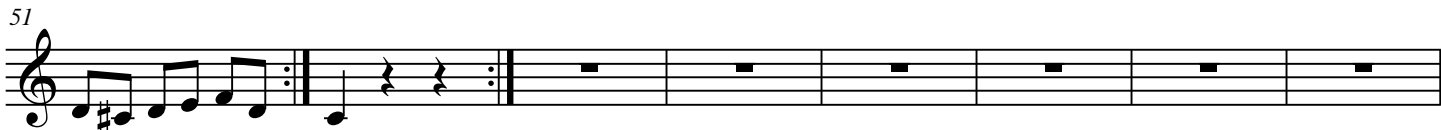
IN A MINUETTO STYLE

ALEX.PAPPAS/2012

Flute

FOR FLUTE, CLARIN. IN A, BASSOON & STRINGS
ALLEGRO

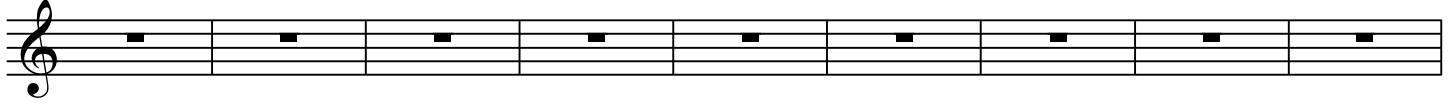
D.C. al Fine



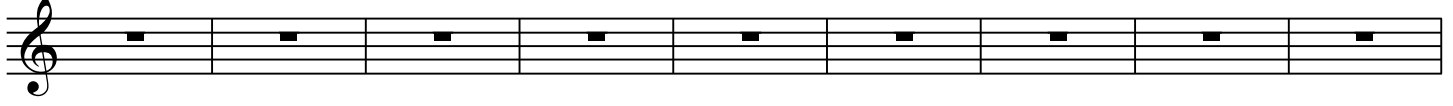
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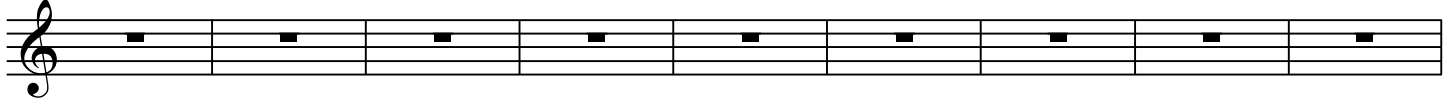
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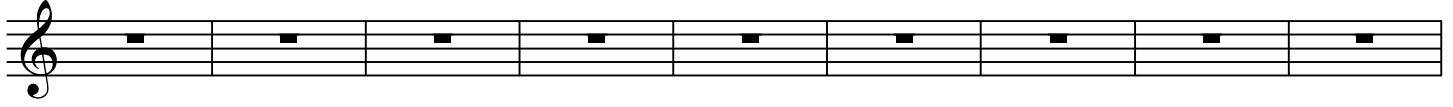
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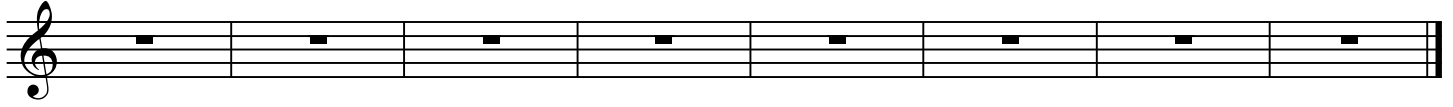
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86



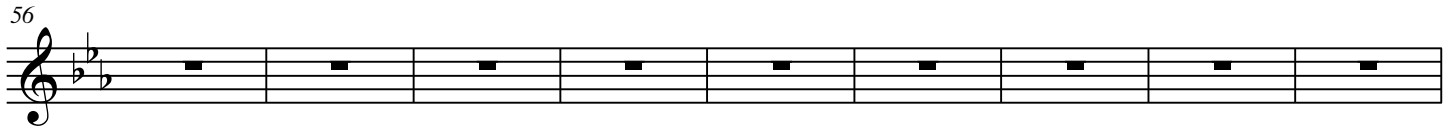
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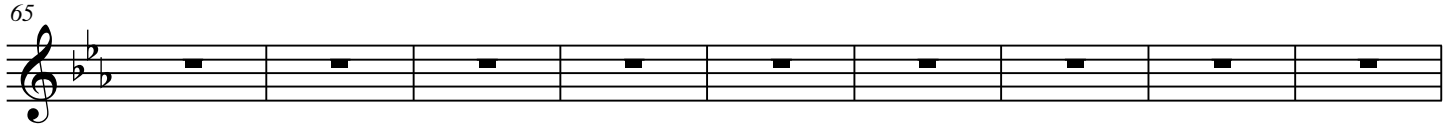
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56



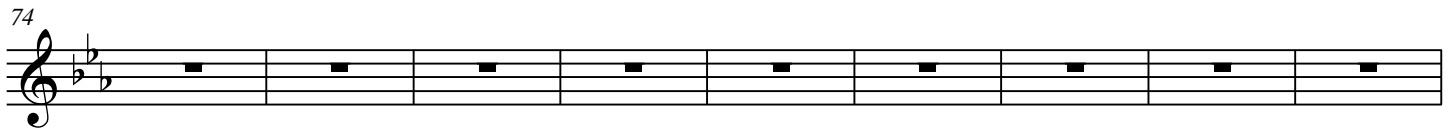
A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains nine measures, each with a single eighth rest on the second line of the staff.

65



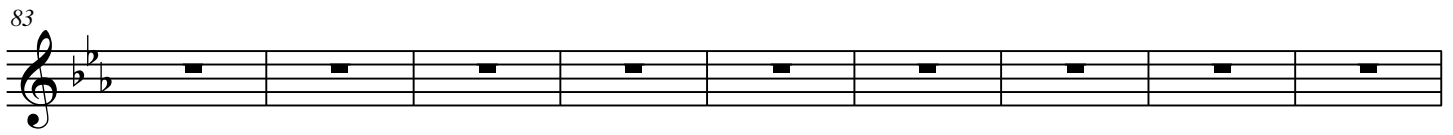
A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains nine measures, each with a single eighth rest on the second line of the staff.

74



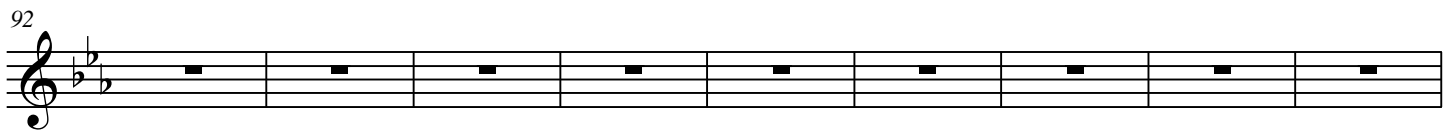
A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains nine measures, each with a single eighth rest on the second line of the staff.

83



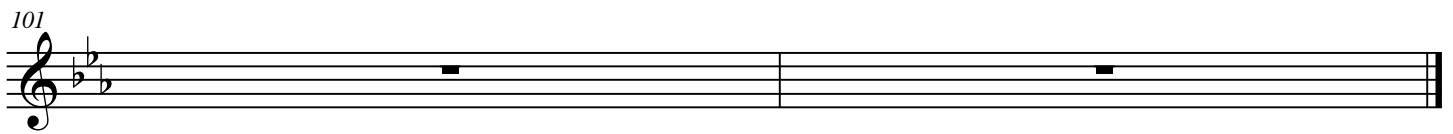
A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains nine measures, each with a single eighth rest on the second line of the staff.

92



A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains nine measures, each with a single eighth rest on the second line of the staff.

101



A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains two measures: the first measure has a single eighth rest on the second line, and the second measure has a single eighth rest on the second line. The staff ends with a double bar line.

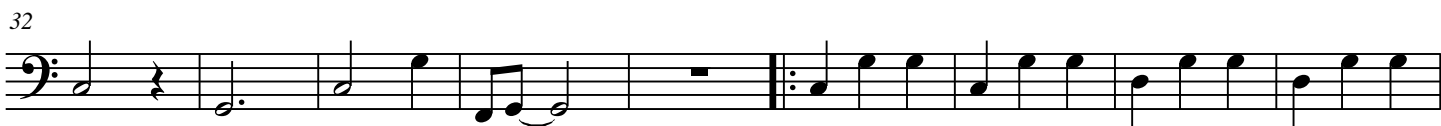
IN A MINUETTO STYLE

ALEX.PAPPAS/2012

Bassoon

FOR FLUTE, CLARIN. IN A, BASSOON & STRINGS
ALLEGRO

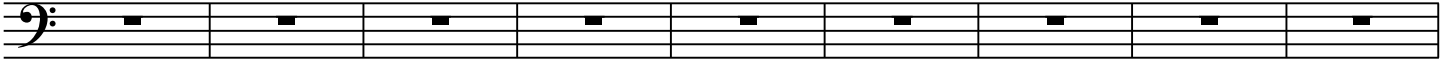
D.C. al Fine



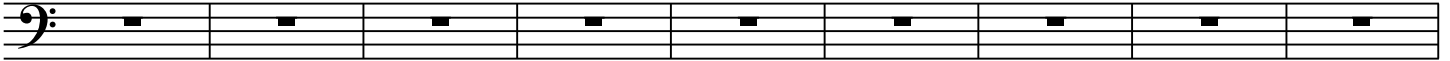
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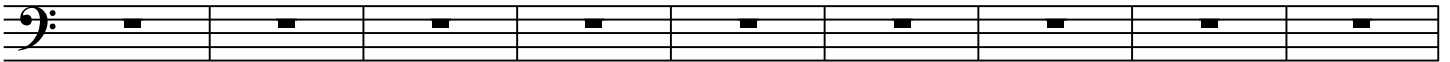
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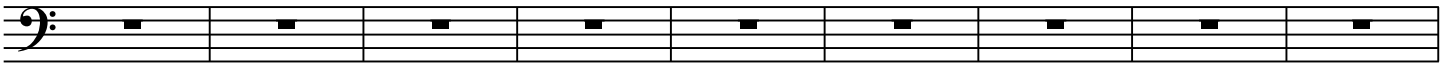
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84



93

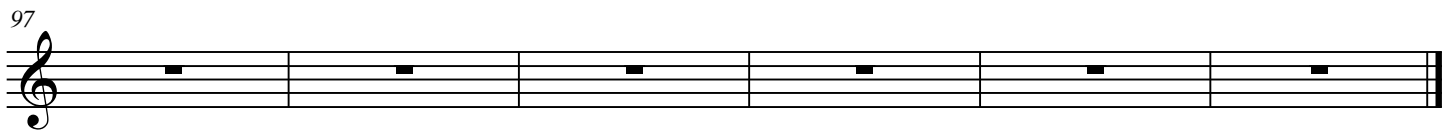
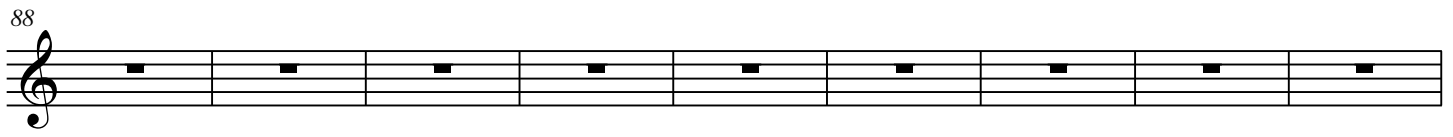
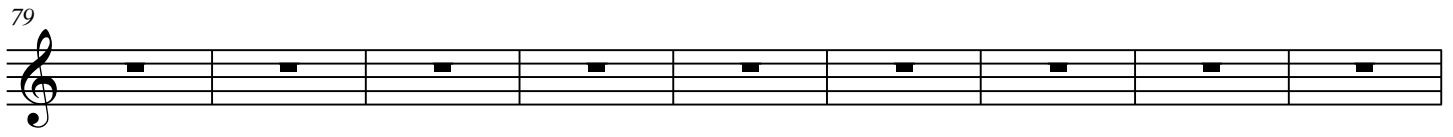
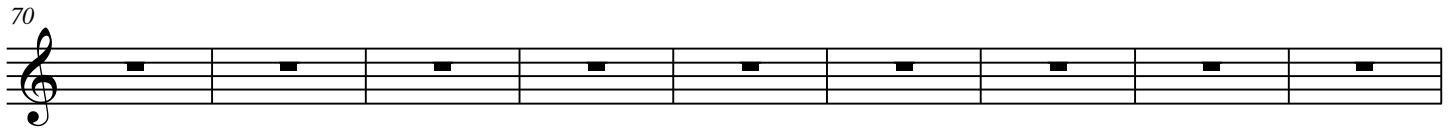
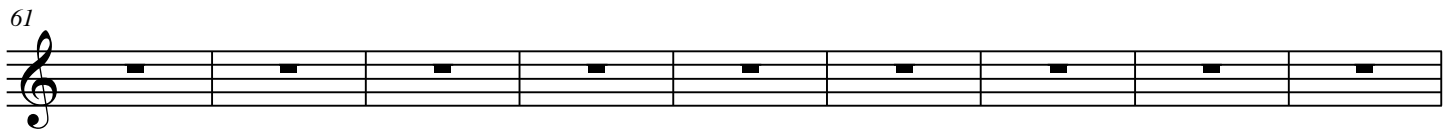


102



[Title]

2



IN A MINUETTO STYLE

ALEX.PAPPAS/2012

Viola

FOR FLUTE, CLARIN. IN A, BASSOON & STRINGS
ALLEGRO

D.C. al Fine



8



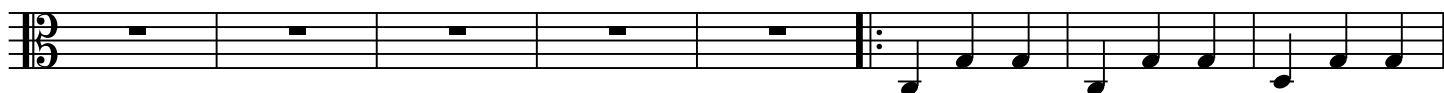
16



24



32



40



48



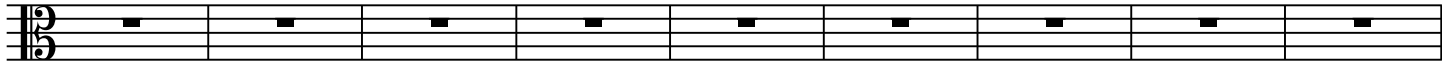
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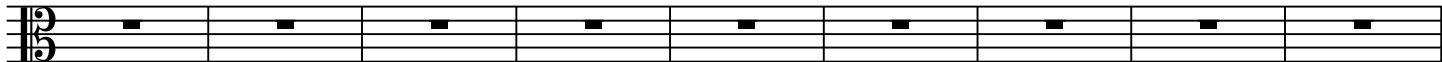
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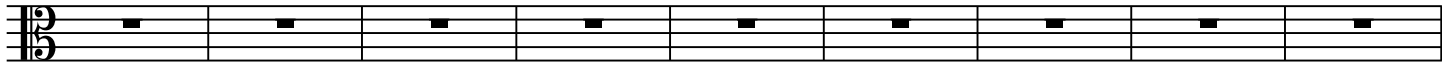
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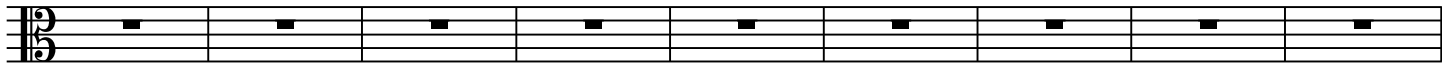
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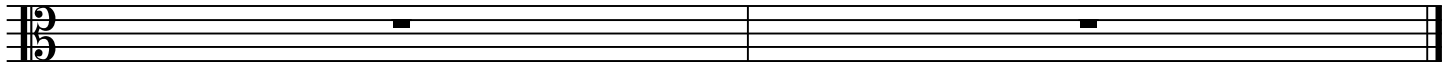
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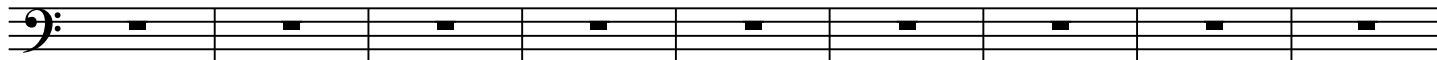
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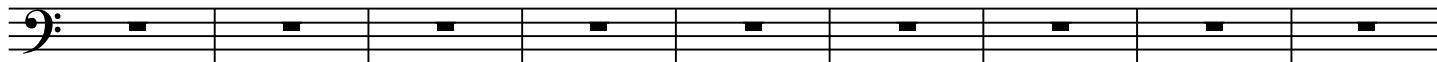
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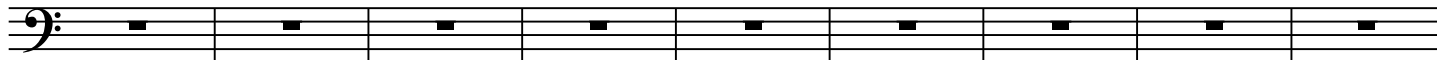
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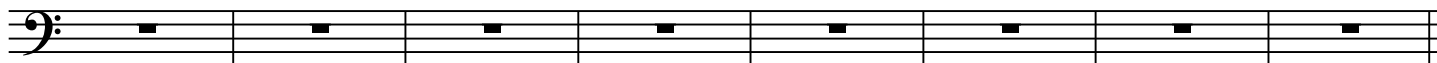
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86



95



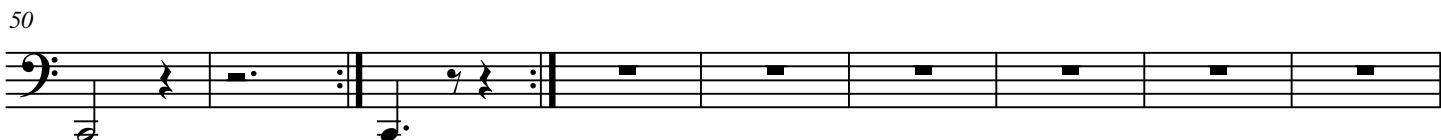
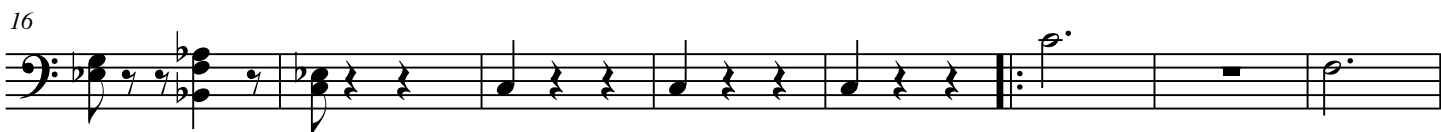
IN A MINUETTO STYLE

ALEX.PAPPAS/2012

Contrabass

FOR FLUTE, CLARIN. IN A, BASSOON & STRINGS
ALLEGRO

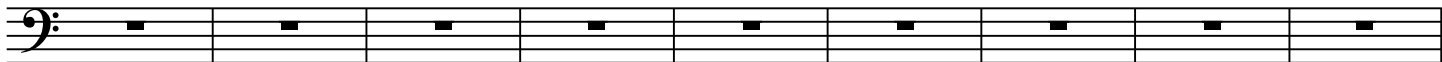
D.C. al Fine



[Title]

2

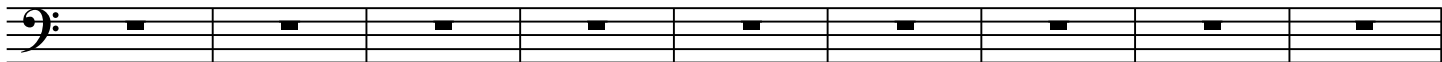
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77



86



95

