



# Alexandre Pappas

Greece, athenes

## the song for a tree

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** the song for a tree  
**Composer:** Pappas, Alexandre  
**Copyright:** Alexandre Pappas © All rights reserved  
**Instrumentation:** Cello, Piano  
**Style:** Romantic  
**Comment:** i have also a string orchestra-piano version/just for the ambience and sound

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# SONG-FOR-A-TREE

Score

Molto-Cantabile

alex.pappas

12/2/13

♩ = 96

Piano

Cello

Measures 1-5 of the score. The Piano part (treble clef) features a series of chords and a melodic line starting with a quarter note G4, followed by eighth notes. The Cello part (bass clef) plays a steady eighth-note accompaniment.

Pno.

Vc.

Measures 6-10. The Piano part continues with a melodic line and chords, marked with a piano (*p*) dynamic. The Violoncello part (bass clef) plays a steady eighth-note accompaniment, also marked with a piano (*p*) dynamic.

Pno.

Vc.

Measures 11-15. The Piano part features a melodic line with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section. The Violoncello part continues with a steady eighth-note accompaniment.

2

16

Pno.

Vc.

22

Pno.

Vc.

28

Pno.

Vc.

*p*

*f*

Pno.

Measures 34-38 of the piano part. Measure 34 is a whole rest. Measures 35-38 feature a melodic line in the right hand with trills (tr) over notes. The bass line consists of whole rests.

Vc.

Measures 34-38 of the cello part. Measure 34 is a whole rest. Measures 35-38 feature a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

Pno.

Measures 39-43 of the piano part. Measure 39 is a whole rest. Measures 40-41 feature a melodic line in the right hand with a trill (tr) over the first measure. Measure 42 is a whole rest. Measure 43 features a melodic line in the right hand starting with a forte (f) dynamic. The bass line consists of whole rests.

Vc.

Measures 39-43 of the cello part. Measures 39-41 feature a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Measure 42 is a whole rest. Measure 43 features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand, with a mezzo-forte (mf) dynamic.

Pno.

Measures 44-48 of the piano part. Measures 44-48 feature a melodic line in the right hand with dynamics mezzo-piano (mp) and mezzo-forte (mf). The bass line consists of whole rests.

Vc.

Measures 44-48 of the cello part. Measures 44-48 feature a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

[Title]

4

Pno.

49

*mp*

Detailed description: This system shows measures 49-53 for the piano. The right hand has a melodic line starting with a quarter note, followed by eighth notes, and ending with a sixteenth-note flourish. The left hand has whole rests.

Vc.

49

*f*

Detailed description: This system shows measures 49-53 for the cello. The left hand has a rhythmic pattern of eighth notes with accents, followed by whole notes. The right hand has whole rests.

Pno.

54

Detailed description: This system shows measures 54-57 for the piano. The right hand has a continuous eighth-note pattern with accents, followed by a quarter note. The left hand has whole rests.

Vc.

54

Detailed description: This system shows measures 54-57 for the cello. The left hand has a melodic line with quarter and eighth notes, ending with a sixteenth-note flourish. The right hand has whole rests.

Pno.

58

*p*

Detailed description: This system shows measures 58-61 for the piano. Measure 58 has a repeat sign. The right hand has a melodic line with quarter notes and eighth notes. The left hand has eighth notes with accents in measures 58-59, followed by whole notes.

Vc.

58

*mf*

Detailed description: This system shows measures 58-61 for the cello. Measure 58 has a repeat sign. The left hand has eighth notes with accents in measures 58-59, followed by whole notes. The right hand has whole rests.

63

Pno.

63

Vc.

Detailed description: This image shows a musical score for two instruments: Piano (Pno.) and Violoncello (Vc.). The score is divided into two systems. The first system, labeled 'Pno.', consists of two staves: a treble clef staff and a bass clef staff. The second system, labeled 'Vc.', consists of a single bass clef staff. Both systems begin with a measure number '63' above the first staff. The notation in all staves shows a whole note chord with a fermata above it. In the piano part, the treble staff has a G4 and the bass staff has a G2. In the cello part, the bass staff has a G2. The second system shows a measure number '63' above the first staff, followed by a whole note chord with a fermata, identical to the first system. The score ends with a double bar line.

# SONG-FOR-A-TREE

Piano

Molto-Cantabile

alex.pappas  
12/2/13

♩ = 96

Piano

The first system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The tempo is marked as 'Molto-Cantabile' with a quarter note equal to 96 beats per minute. The music begins with a series of chords in the treble staff, followed by a melodic line in the bass staff.

Pno.

The second system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The music begins with a melodic line in the treble staff, followed by a series of chords in the bass staff. The dynamics are marked as *p* (piano) and *mp* (mezzo-piano).

Pno.

The third system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The music begins with a melodic line in the treble staff, followed by a series of chords in the bass staff. The dynamics are marked as *mf* (mezzo-forte).

Pno.

The fourth system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The music begins with a series of chords in the treble staff, followed by a melodic line in the bass staff.

25

Pno.

*p*

31

Pno.

*tr*

37

Pno.

*tr*

42

Pno.

*f*

*mp*

47

Pno.

*mf*



52

Pno.

*mp*

Measures 52-55: The right hand plays a continuous eighth-note pattern. The left hand plays a simple bass line with quarter notes.

56

Pno.

*p*

Measures 56-58: First ending with a repeat sign. Measure 59: Second ending with a piano (*p*) dynamic marking.

61

Pno.

Measures 61-63: The right hand has a melodic line with a fermata on the final note. The left hand has a bass line with a fermata on the final note.

# SONG-FOR-A-TREE

Cello

Molto-Cantabile

alex.pappas  
12/2/13

♩ = 96

1  
2  
3  
4  
5  
6

7  
8  
9  
10  
11  
12  
13

*p*

14  
15  
16  
17  
18  
19  
20

21  
22  
23  
24  
25  
26  
27

8

28  
29  
30  
31  
32  
33  
34

*f*

35  
36  
37  
38  
39

40  
41  
42  
43  
44

*mf*

45  
46  
47  
48  
49  
50

50

*f*

57

*mf*