



Alexandre Pappas

Greece, athenes

THE CLOUD (REVIZITED)

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: THE CLOUD (REVIZITED)

Composer: Pappas, Alexandre

Arranger: Pappas, Alexandre

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Instrumentation: Piano and small ensemble

Style: Modern classical

Comment: y have here a new version of THE CLOUD,for piano,oboe,bassoon,cello/sum times you feel a tango tempo/easy for music scools

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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THE-CLOUD

Score

Revizited-for-piano,oboe,bassoon,cello

alex.pappas
4/12/12

moderato

Piano

Oboe

Bassoon

Solo Cello

Detailed description: This block contains the first five measures of the score. The Piano part (measures 1-5) features a melody in the right hand with notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a bass line in the left hand with notes G3, F3, E3, D3, C3. The Oboe part (measures 1-5) has a melody with notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Bassoon and Solo Cello parts (measures 1-5) have a bass line with notes G3, F3, E3, D3, C3. The tempo is marked 'moderato'.

Pno.

Ob.

Bsn.

S.Vlc.

Detailed description: This block contains measures 6-10 of the score. The Piano part (measures 6-10) continues the melody from the previous block. The Oboe part (measures 6-10) has a melody with notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Bassoon and Solo Cello parts (measures 6-10) have a bass line with notes G3, F3, E3, D3, C3. The tempo is marked 'moderato'.

[Title]

2
11

Pno.

Ob.

Bsn.

S.Vlc.

11

11

11

16

Pno.

Ob.

Bsn.

S.Vlc.

16

16

16

21

Pno.

Ob.

Bsn.

S.Vlc.

Musical score for measures 21-25. The Pno. part features a complex texture with chords and moving lines. The Ob. and S.Vlc. parts have melodic lines. The Bsn. part is silent.

26

Pno.

Ob.

Bsn.

S.Vlc.

Musical score for measures 26-30. The Pno. part features a complex texture with chords and moving lines. The Ob. and S.Vlc. parts have melodic lines. The Bsn. part is silent.

[Title]

4
32

Pno.

Ob.

Bsn.

S.Vlc.

38

Pno.

Ob.

Bsn.

S.Vlc.

Piano score for measures 43-48. The score includes staves for Pno., Ob., Bsn., and S.Vlc. Measure 43 is marked with a double bar line and repeat sign. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The woodwinds (Ob., Bsn., S.Vlc.) have parts that mirror the Pno. melody.

Piano score for measures 49-54. The score includes staves for Pno., Ob., Bsn., and S.Vlc. Measure 49 is marked with a double bar line and repeat sign. The Pno. part continues with a melodic line in the right hand and a bass line in the left hand. The woodwinds (Ob., Bsn., S.Vlc.) have parts that mirror the Pno. melody.

[Title]

6
54

Pno.

Piano score for measures 54-58. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Ob.

Oboe score for measures 54-58. The instrument plays a melodic line consisting of eighth and quarter notes.

Bsn.

Bassoon score for measures 54-58. The instrument plays a melodic line consisting of eighth and quarter notes.

S.Vlc.

Violoncello score for measures 54-58. The instrument plays a melodic line consisting of eighth and quarter notes.

59

Pno.

Piano score for measures 59-62. The right hand continues the melodic line, and the left hand provides harmonic support with chords and moving lines.

Ob.

Oboe score for measures 59-62. The instrument plays a melodic line consisting of eighth and quarter notes.

Bsn.

Bassoon score for measures 59-62. The instrument plays a melodic line consisting of eighth and quarter notes.

S.Vlc.

Violoncello score for measures 59-62. The instrument plays a melodic line consisting of eighth and quarter notes.

Pno.

Musical notation for piano system 1, measures 24-29. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 24. The bass staff contains a bass line with eighth and sixteenth notes. Measure numbers 24, 25, 26, 27, 28, and 29 are indicated at the start of their respective measures.

Pno.

Musical notation for piano system 2, measures 30-35. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 30. The bass staff contains a bass line with eighth and sixteenth notes. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated at the start of their respective measures.

Pno.

Musical notation for piano system 3, measures 36-41. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 36. The bass staff contains a bass line with eighth and sixteenth notes. Measure numbers 36, 37, 38, 39, 40, and 41 are indicated at the start of their respective measures.

Pno.

Musical notation for piano system 4, measures 42-47. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 42. The bass staff contains a bass line with eighth and sixteenth notes. Measure numbers 42, 43, 44, 45, 46, and 47 are indicated at the start of their respective measures. A double bar line with repeat dots is present at the end of measure 44.

Pno.

Musical notation for piano system 5, measures 48-53. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 48. The bass staff contains a bass line with eighth and sixteenth notes. Measure numbers 48, 49, 50, 51, 52, and 53 are indicated at the start of their respective measures. A double bar line with repeat dots is present at the end of measure 53.

54

Pno.

Musical score for piano, measures 54-59. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 54 starts with a repeat sign. The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features chords and single notes. A double bar line with repeat dots appears at the end of measure 59.

60

Pno.

Musical score for piano, measures 60-62. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 60 begins with a new melodic line in the treble clef. The bass clef accompaniment continues with chords and single notes. The piece concludes with a double bar line at the end of measure 62.

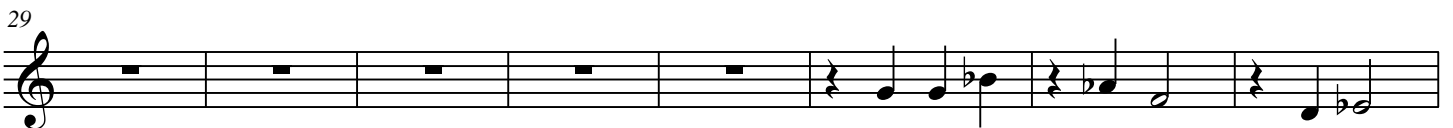
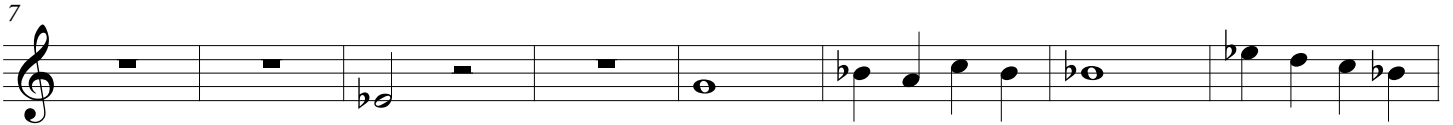
THE-CLOUD

Oboe

Revizited-for-piano,oboe,bassoon,cello

alex.pappas
4/12/12

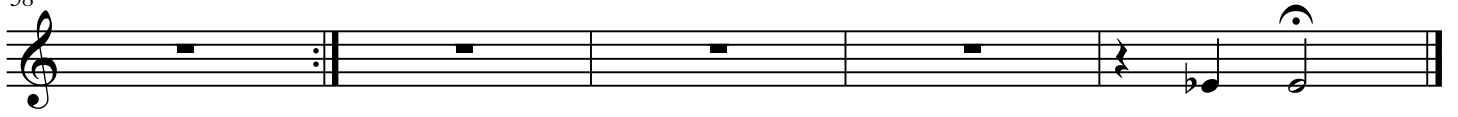
moderato



[Title]

2

58



THE-CLOUD

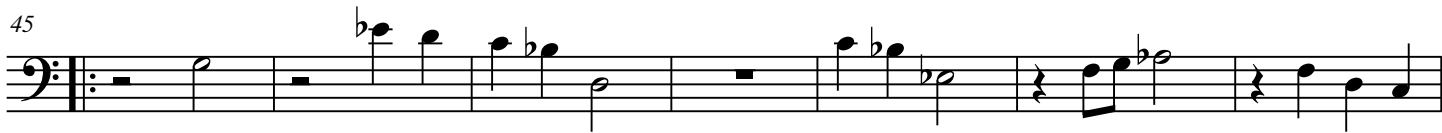
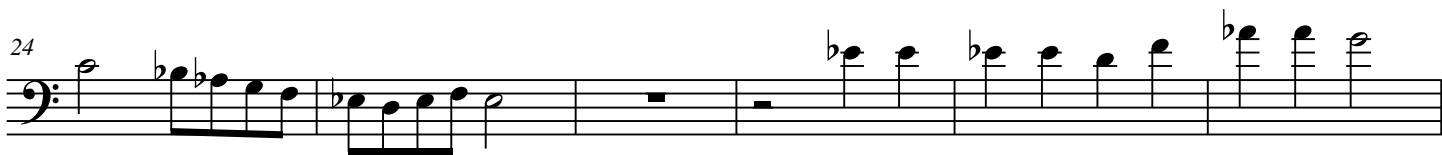
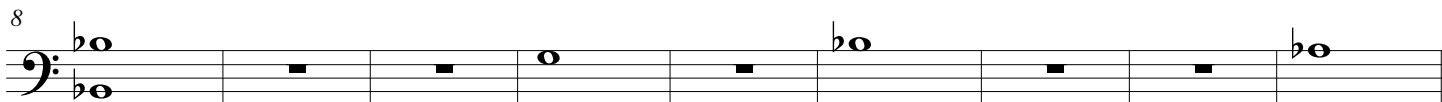
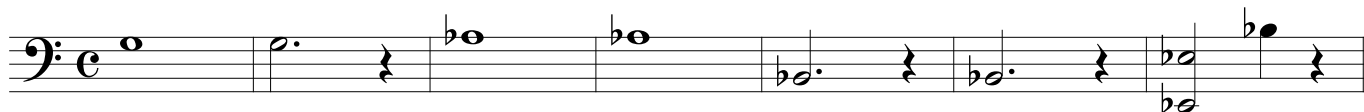
Solo Cello

Revizited-for-piano,oboe,bassoon,cello

alex.pappas

4/12/12

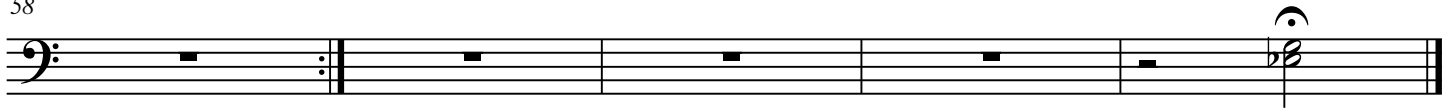
moderato



[Title]

2

58



THE-CLOUD

Bassoon

Revizited-for-piano,oboe,bassoon,cello

alex.pappas
4/12/12

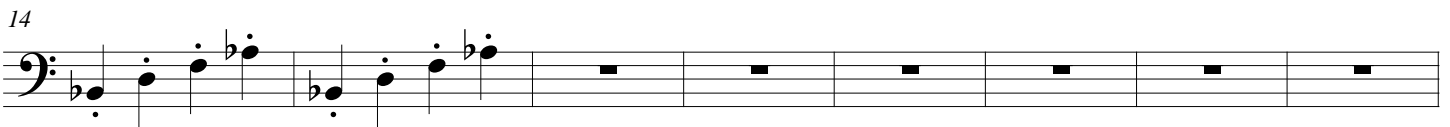
moderato



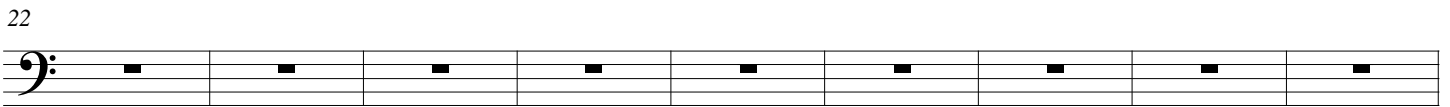
Musical staff 1: Bassoon part, measures 1-7. The staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It contains a sequence of notes: a whole note C4, followed by a quarter rest, a half note B3, another quarter rest, a half note A3, a quarter rest, a half note G3, a quarter rest, and a final whole rest.



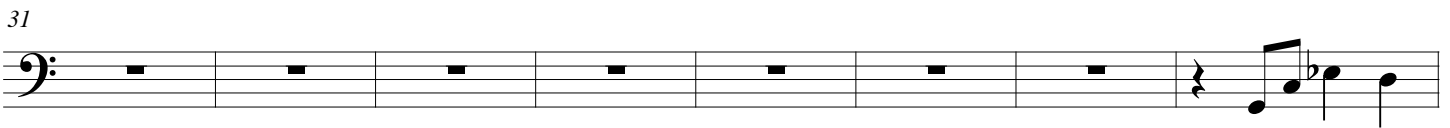
8 Musical staff 2: Bassoon part, measures 8-13. Measures 8-9 contain rests. Measure 10 begins with a half note G3, followed by a quarter rest. Measure 11 has a half note F3, quarter rest, half note E3, quarter rest. Measure 12 has a half note D3, quarter rest, half note C3, quarter rest. Measure 13 has a half note B2, quarter rest, half note A2, quarter rest.



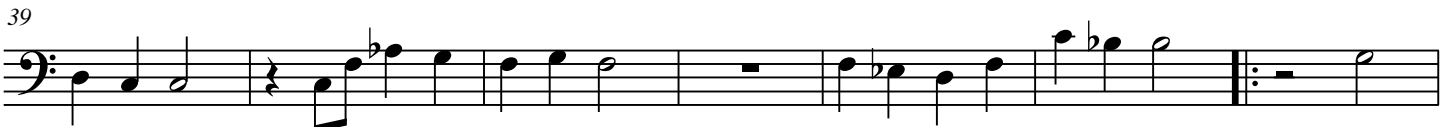
14 Musical staff 3: Bassoon part, measures 14-21. Measures 14-15 continue the pattern from staff 2: half note G3, quarter rest; half note F3, quarter rest; half note E3, quarter rest; half note D3, quarter rest. Measures 16-21 contain whole rests.



22 Musical staff 4: Bassoon part, measures 22-30. Measures 22-30 contain whole rests.



31 Musical staff 5: Bassoon part, measures 31-38. Measures 31-37 contain whole rests. Measure 38 begins with a quarter rest, followed by quarter notes G3, F3, and E3.



39 Musical staff 6: Bassoon part, measures 39-45. Measure 39: quarter note G3, quarter note F3, half note E3. Measure 40: quarter note D3, quarter note C3, half note B2. Measure 41: quarter note A2, quarter note G2, half note F2. Measure 42: whole rest. Measure 43: quarter note E2, quarter note D2, half note C2. Measure 44: quarter note B1, quarter note A1, half note G1. Measure 45: quarter note F1, half note E1. The staff ends with a repeat sign and a whole rest.



46 Musical staff 7: Bassoon part, measures 46-52. Measure 46: quarter note G3, quarter note F3, half note E3. Measure 47: quarter note D3, quarter note C3, half note B2. Measure 48: quarter note A2, quarter note G2, half note F2. Measure 49: whole rest. Measure 50: quarter note E2, quarter note D2, half note C2. Measure 51: quarter note B1, quarter note A1, half note G1. Measure 52: quarter note F1, half note E1.



53 Musical staff 8: Bassoon part, measures 53-59. Measure 53: quarter note G3, quarter note F3, half note E3. Measure 54: quarter rest, quarter note D3, quarter rest, quarter note C3, quarter rest, quarter note B2, quarter rest. Measure 55: quarter rest, quarter note A2, quarter rest, quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 56: quarter rest, quarter note E2, quarter rest, quarter note D2, quarter rest, quarter note C2, quarter rest. Measure 57: quarter rest, quarter note B1, quarter rest, quarter note A1, quarter rest, quarter note G1, quarter rest. Measure 58: quarter rest, quarter note F1, quarter rest, quarter note E1, quarter rest. Measure 59: quarter rest, quarter note D1, quarter rest, quarter note C1, quarter rest. The staff ends with a repeat sign and a whole rest.