



Alexandre Pappas

Greece, athenes

THE TROBADOUR

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: THE TROBADOUR
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Flute, Clarinet, Bassoon
Style: Classical
Comment: A medieval style.y say classic but it is just a talking between the flute,the calrin. and the bassoon. a trobadur feeling.

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

THETROBADUR

Score

moderato

alex.pappas/18/3/12

♩ = 96

Flute

Clarinet in B \flat

Bassoon

6

Fl.

B \flat Cl.

Bsn.

11

Fl.

B \flat Cl.

Bsn.

[Title]

2

17

Fl.

B \flat Cl.

Bsn.

22

Fl.

B \flat Cl.

Bsn.

26

Fl.

B \flat Cl.

Bsn.

30

Fl.

B \flat Cl.

Bsn.

Musical score for measures 30-34. The Flute part (Fl.) has a melodic line with eighth and sixteenth notes. The B \flat Clarinet part (B \flat Cl.) has a similar melodic line. The Bassoon part (Bsn.) has a steady eighth-note accompaniment.

35

Fl.

B \flat Cl.

Bsn.

Musical score for measures 35-39. The Flute part (Fl.) has a melodic line with quarter and eighth notes. The B \flat Clarinet part (B \flat Cl.) has a melodic line with quarter and eighth notes. The Bassoon part (Bsn.) has a steady eighth-note accompaniment.

40

Fl.

B \flat Cl.

Bsn.

Musical score for measures 40-44. The Flute part (Fl.) has a melodic line with quarter and eighth notes. The B \flat Clarinet part (B \flat Cl.) has a melodic line with quarter and eighth notes. The Bassoon part (Bsn.) has a steady eighth-note accompaniment.

[Title]

4

45

Fl.
B \flat Cl.
Bsn.

This system contains measures 45 through 48. The Flute part (Fl.) is in the upper staff, starting with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The B \flat Clarinet part (B \flat Cl.) is in the middle staff, also in treble clef with two sharps, playing a rhythmic accompaniment of eighth notes. The Bassoon part (Bsn.) is in the lower staff, in bass clef with two sharps, playing a rhythmic accompaniment of eighth notes. The music concludes with a double bar line and repeat dots.

49

Fl.
B \flat Cl.
Bsn.

This system contains measures 49 through 52. The Flute part (Fl.) continues its melodic line in the upper staff. The B \flat Clarinet part (B \flat Cl.) continues its rhythmic accompaniment in the middle staff. The Bassoon part (Bsn.) is mostly silent, indicated by a whole rest in the lower staff. The system ends with a double bar line and repeat dots.

53

Fl.
B \flat Cl.
Bsn.

This system contains measures 53 through 56. The Flute part (Fl.) is silent in the upper staff, indicated by whole rests. The B \flat Clarinet part (B \flat Cl.) is also silent in the middle staff, indicated by whole rests. The Bassoon part (Bsn.) is in the lower staff, in bass clef with two sharps, playing a rhythmic accompaniment of eighth notes. The system ends with a double bar line and repeat dots.

58

Fl.

B \flat Cl.

Bsn.

Musical score for measures 58-61. The Flute part (Fl.) has a melodic line in measure 58 and rests in measures 59, 60, and 61. The B♭ Clarinet (B \flat Cl.) and Bassoon (Bsn.) parts have accompaniment lines throughout the measures.

62

Fl.

B \flat Cl.

Bsn.

Musical score for measures 62-65. The Flute (Fl.) and Bassoon (Bsn.) parts have rests. The B♭ Clarinet (B \flat Cl.) part has a melodic line in measure 62 and rests in measures 63, 64, and 65.

66

Fl.

B \flat Cl.

Bsn.

Musical score for measures 66-69. The Flute (Fl.), B♭ Clarinet (B \flat Cl.), and Bassoon (Bsn.) parts all have melodic lines. A repeat sign is present at the beginning of measure 66.

70

Fl.

B \flat Cl.

Bsn.

74

Fl.

B \flat Cl.

Bsn.

78

Fl.

B \flat Cl.

Bsn.

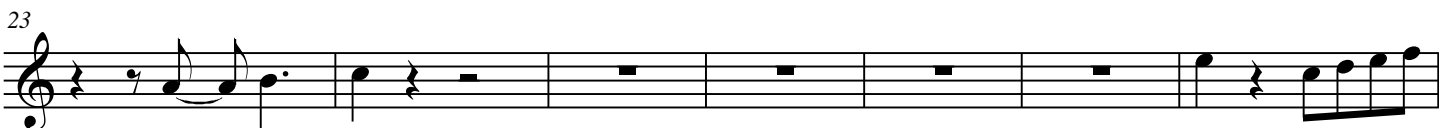
THETROBADUR

Flute

moderato

alex.pappas/18/3/12

♩ = 96



[Title]

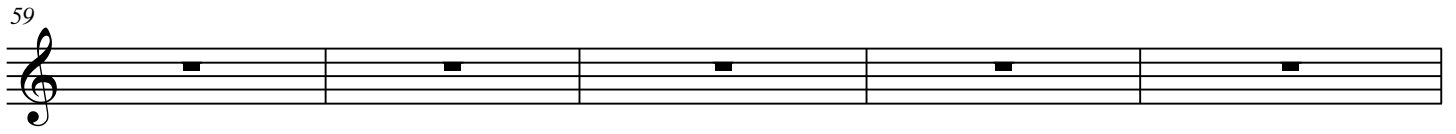
2

53



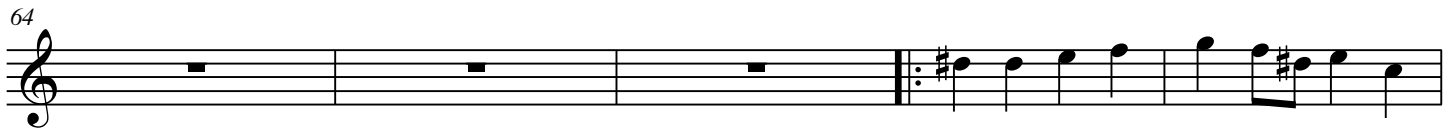
Musical staff 53-58: Treble clef, 5/4 time signature. Measures 53-58 contain a melodic line with various intervals and accidentals, including a repeat sign at the end.

59



Musical staff 59-63: Treble clef, 5/4 time signature. Measures 59-63 contain a melodic line consisting of five whole rests.

64



Musical staff 64-68: Treble clef, 5/4 time signature. Measures 64-68 contain a melodic line with five whole rests, followed by a repeat sign and a melodic phrase in measures 67-68.

69



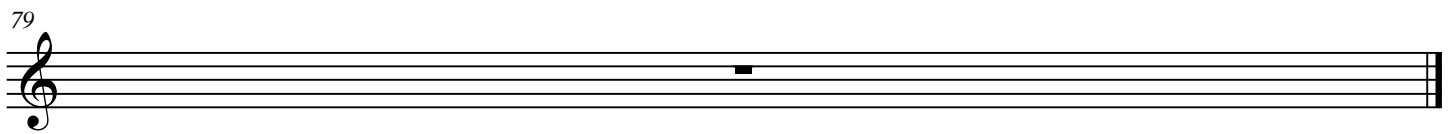
Musical staff 69-73: Treble clef, 5/4 time signature. Measures 69-73 contain a melodic line with eighth and sixteenth notes, including a repeat sign at the end.

74



Musical staff 74-78: Treble clef, 5/4 time signature. Measures 74-78 contain a melodic line with eighth and sixteenth notes, including a repeat sign and a fermata over the final note.

79



Musical staff 79-83: Treble clef, 5/4 time signature. Measures 79-83 contain a melodic line consisting of one whole rest followed by four whole notes.

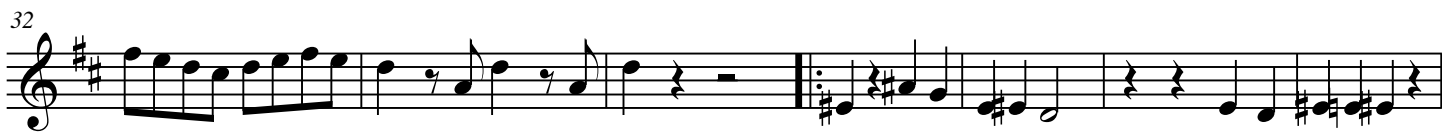
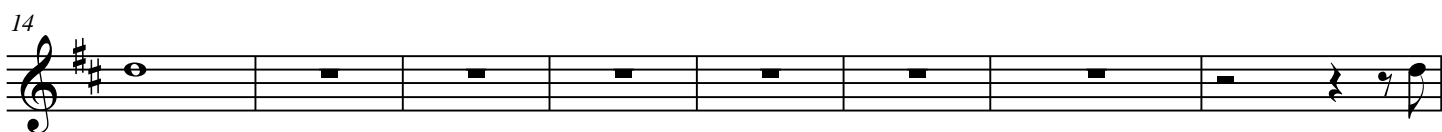
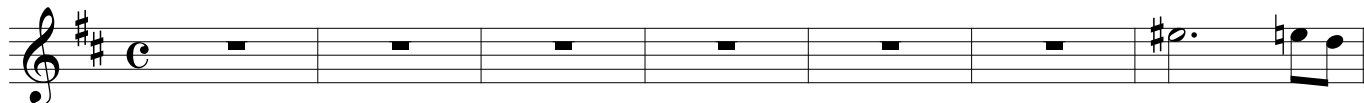
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Clarinet in B \flat

moderato

alex.pappas/18/3/12

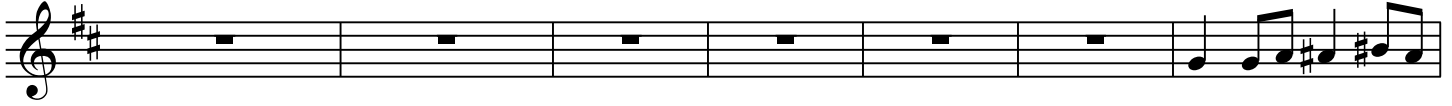
$\text{♩} = 96$



[Title]

2

53



60



67



75



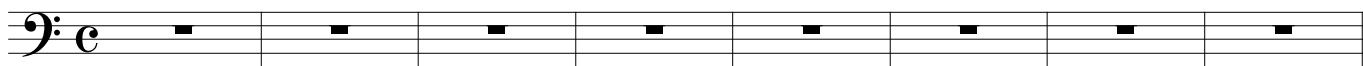
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Bassoon

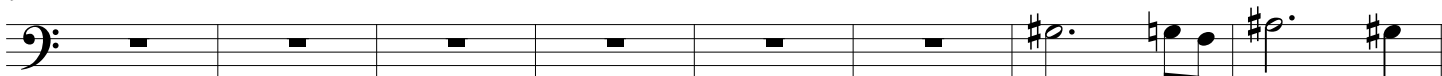
moderato

alex.pappas/18/3/12

♩ = 96



9



17



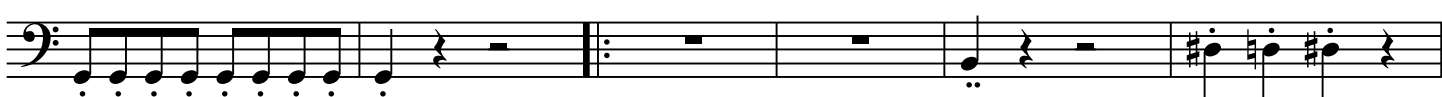
23



28



33



39



44



