



Alexandre Pappas

Greece, athenes

MAESTOSO FOR OBOE AND STRINGS

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUND CLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: MAESTOSO FOR OBOE AND STRINGS
Composer: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Oboe, String orchestra
Style: Modern classical

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

MAESTOSO

Score

for-oboe-and-strings

19/4/13
alex.pappas

Musical score for Oboe, Violin I, Viola, Cello, and Contrabass, measures 1-7. The score is in common time (C) and features a key signature of one flat (B-flat). The Oboe part consists of whole rests. The Violin I part begins with whole rests in measures 1-3, followed by a melodic line in measures 4-7. The Viola, Cello, and Contrabass parts consist of whole rests throughout the first seven measures.

Musical score for Oboe, Violin I, Viola, Cello, and Contrabass, measures 8-14. The score is in common time (C) and features a key signature of one flat (B-flat). The Oboe part consists of whole rests. The Violin I part begins with a melodic line in measure 8, followed by a phrase in measure 9, and then rests in measures 10-14. The Viola part consists of whole rests. The Cello and Contrabass parts consist of whole rests in measures 8-10, followed by a rhythmic pattern in measures 11-14.

[Title]

2
14

Ob.

Vln. I

Vla.

Vc.

Cb.

19

Ob.

Vln. I

Vla.

Vc.

Cb.

25

Ob.

Vln. I

Vla.

Vc.

Cb.

Detailed description: This system contains measures 25 through 30. The Oboe (Ob.) and Violin I (Vln. I) parts play a melodic line starting on a G4, moving through A4, Bb4, C5, D5, E5, F5, G5, and ending with a whole rest. The Viola (Vla.) part has a rhythmic pattern of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4, followed by a whole rest. The Violoncello (Vc.) and Contrabass (Cb.) parts play a bass line starting on a Bb2, moving through C3, D3, E3, F3, G3, and ending with a whole rest.

31

Ob.

Vln. I

Vla.

Vc.

Cb.

Detailed description: This system contains measures 31 through 36. The Oboe (Ob.) part continues the melodic line from measure 25, ending with a quarter note G5. The Violin I (Vln. I) part has a rhythmic pattern of quarter notes: G4, A4, Bb4, C5, followed by a whole rest. The Viola (Vla.) part has a rhythmic pattern of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4, followed by a whole rest. The Violoncello (Vc.) and Contrabass (Cb.) parts play a bass line starting on a Bb2, moving through C3, D3, E3, F3, G3, and ending with a whole rest.

[Title]

4
36

Ob.

Vln. I

Vla.

Vc.

Cb.

41

Ob.

Vln. I

Vla.

Vc.

Cb.

45

Ob.

Vln. I

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 45 through 48. It features five staves: Oboe (Ob.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part begins with a melodic line in measure 45, which is repeated in measure 48. The Violin I part has a whole rest in measure 45 and then joins the Oboe in measure 48. The Viola part has a whole rest in measure 45 and then plays a rhythmic accompaniment in measure 48. The Violoncello and Contrabass parts provide harmonic support with chords and rhythmic patterns throughout the system.

50

Ob.

Vln. I

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 50 through 53. It features five staves: Oboe (Ob.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part has a melodic line starting in measure 50. The Violin I part has a whole rest in measure 50 and then joins the Oboe in measure 53. The Viola part has a whole rest in measure 50 and then plays a rhythmic accompaniment in measure 53. The Violoncello and Contrabass parts provide harmonic support with chords and rhythmic patterns throughout the system.

[Title]

6
55

Ob.



Vln. I



Vla.



Vc.



Cb.



60

Ob.



Vln. I



Vla.



Vc.



Cb.



65

Ob.

Vln. I

Vla.

Vc.

Cb.

70

Ob.

Vln. I

Vla.

Vc.

Cb.

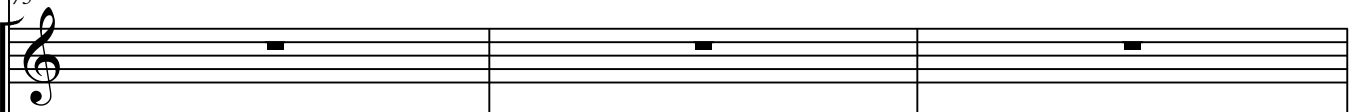
[Title]

8
75

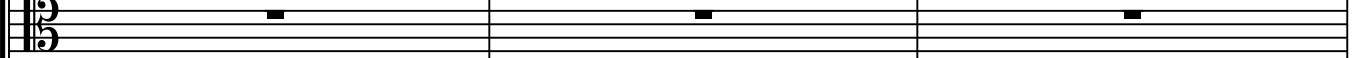
Ob.



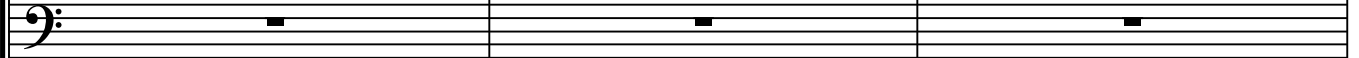
Vln. I



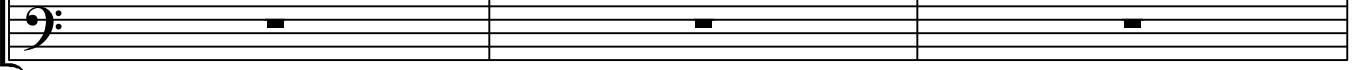
Vla.



Vc.

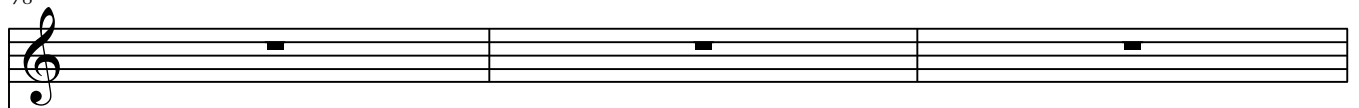


Cb.

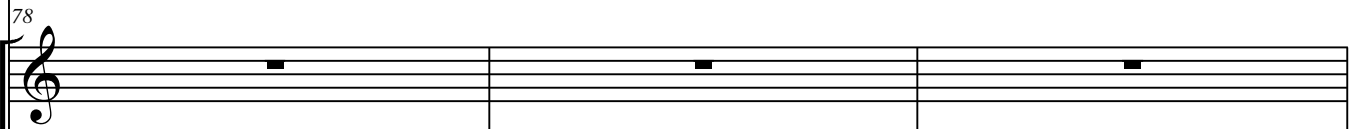


78

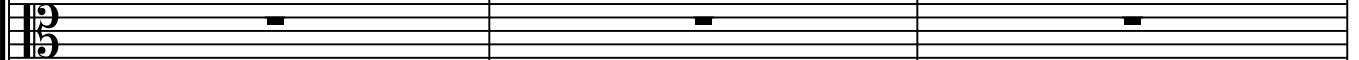
Ob.



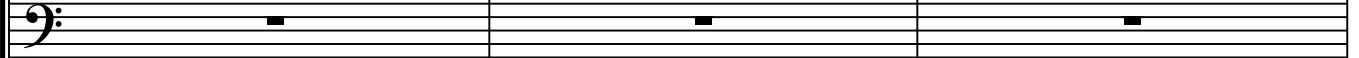
Vln. I



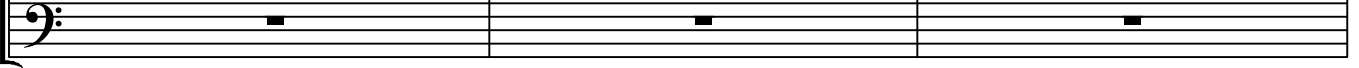
Vla.



Vc.



Cb.



81

Ob.

81

Vln. I

Vla.

Vc.

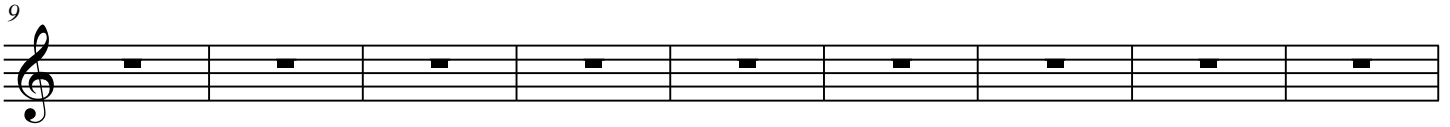
Cb.

MAESTOSO

for-oboe-and-strings

Oboe

19/4/13
alex.pappas



[Title]

2

52



Musical staff 52-59: Treble clef, 8 measures. Measures 52-55 contain a melodic line with eighth and sixteenth notes. Measure 56 is a repeat sign. Measures 57-59 are whole rests.

60



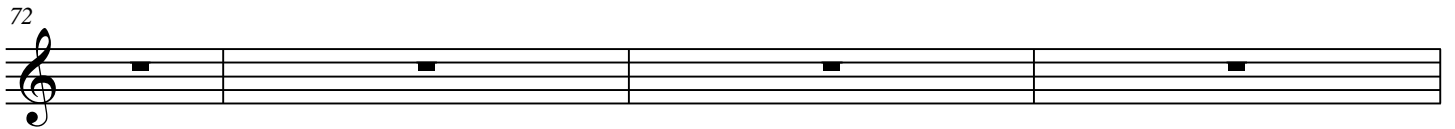
Musical staff 60-65: Treble clef, 6 measures. Measures 60-65 contain a melodic line with eighth and sixteenth notes, including a flat sign in measure 61.

66




Musical staff 66-71: Treble clef, 6 measures. Measures 66-71 contain a melodic line with eighth and sixteenth notes, ending with a repeat sign in measure 71.

72




Musical staff 72-75: Treble clef, 4 measures. All measures contain whole rests.

76



Musical staff 76-79: Treble clef, 4 measures. All measures contain whole rests.

80



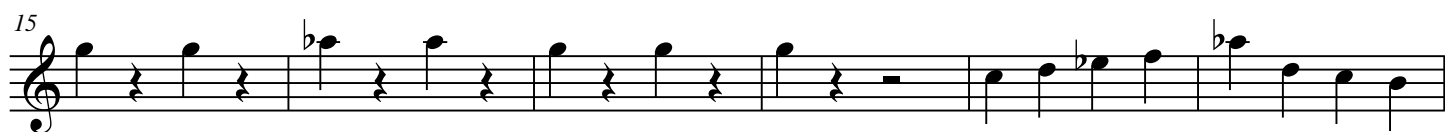
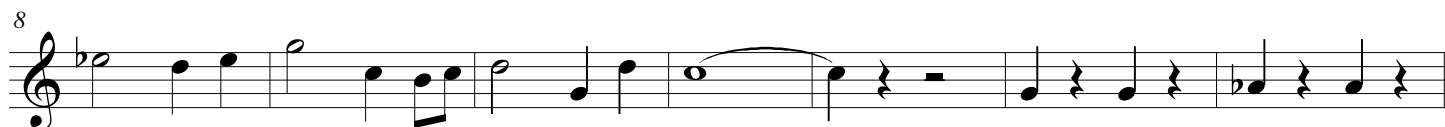
Musical staff 80-83: Treble clef, 4 measures. All measures contain whole rests.

MAESTOSO

for-oboe-and-strings

Violin I

19/4/13
alex.pappas



[Title]

2

52



Musical staff 52-57: Treble clef, key signature of one flat. Measures 52-57 contain a melodic line with eighth and sixteenth notes, including a repeat sign at measure 55.

58



Musical staff 58-63: Treble clef, key signature of one flat. Measures 58-63 continue the melodic line with eighth and sixteenth notes.

64



Musical staff 64-69: Treble clef, key signature of one flat. Measures 64-69 feature a melodic line with eighth notes and rests, ending with a sixteenth-note flourish.

70



Musical staff 70-74: Treble clef, key signature of one flat. Measures 70-74 show a melodic line with eighth notes and rests, followed by a repeat sign and three measures of whole rests.

75



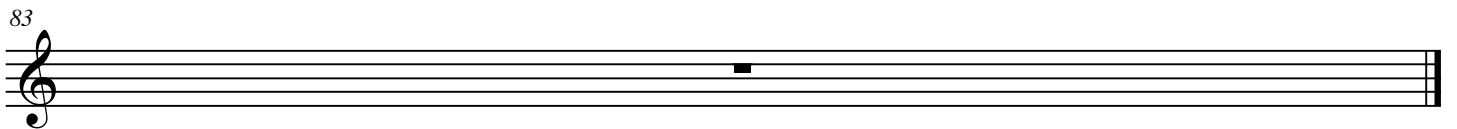
Musical staff 75-78: Treble clef, key signature of one flat. Measures 75-78 consist of four measures of whole rests.

79



Musical staff 79-82: Treble clef, key signature of one flat. Measures 79-82 consist of four measures of whole rests.

83



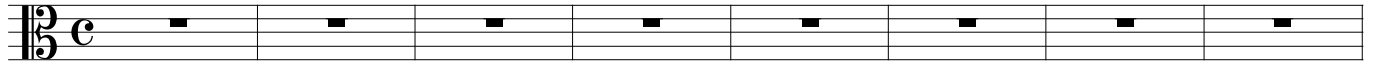
Musical staff 83-86: Treble clef, key signature of one flat. Measures 83-86 consist of three measures of whole rests, ending with a double bar line.

MAESTOSO

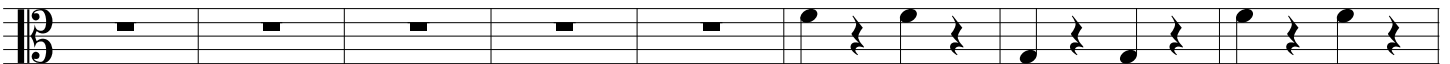
for-oboe-and-strings

Viola

19/4/13
alex.pappas



9



17



23



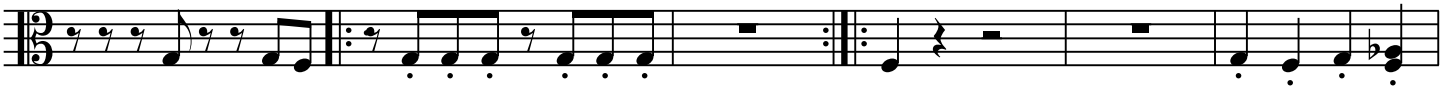
29



36



42



48



[Title]

2

54



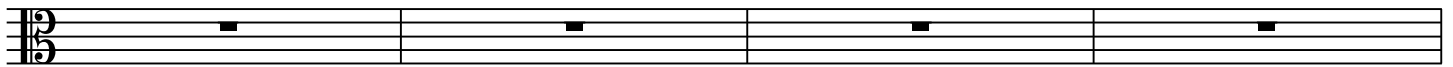
60



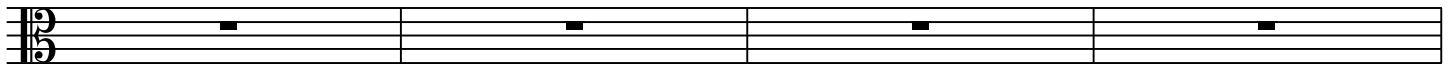
66



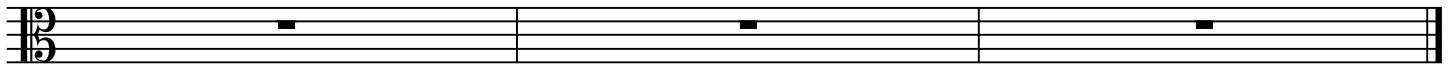
73



77



81

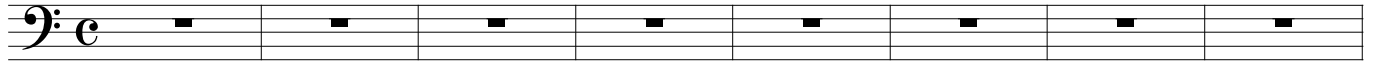


MAESTOSO

for-oboe-and-strings

Cello

19/4/13
alex.pappas



9



16



22



29



36



41



47



[Title]

2

54



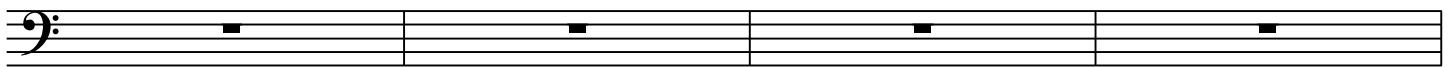
60



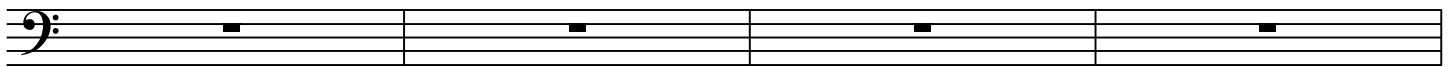
66



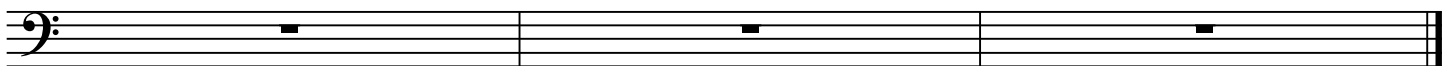
73



77



81

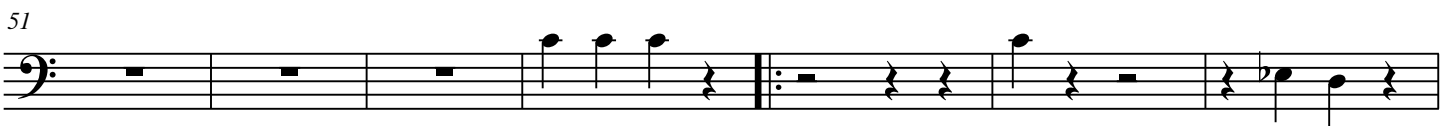
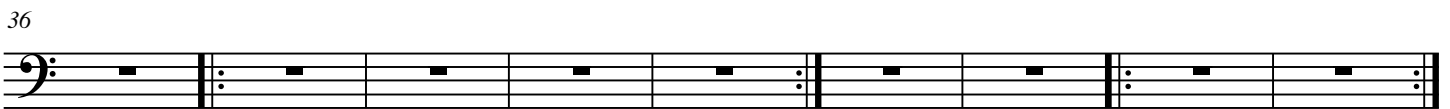
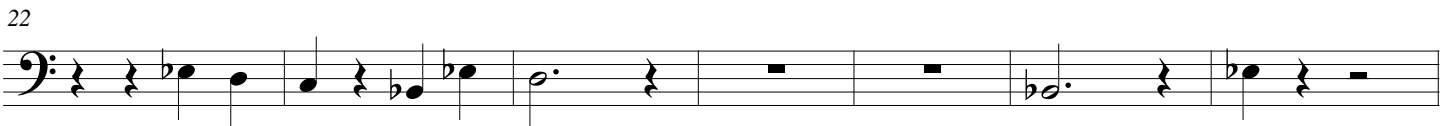
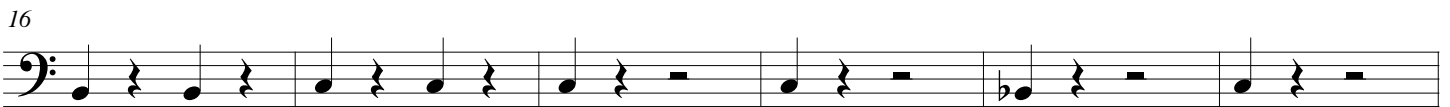
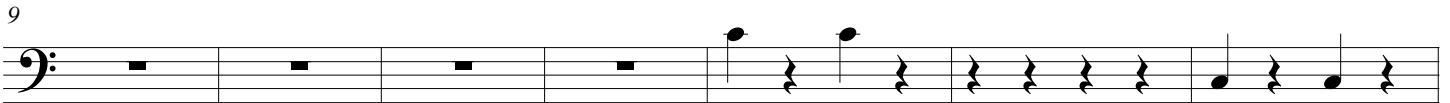
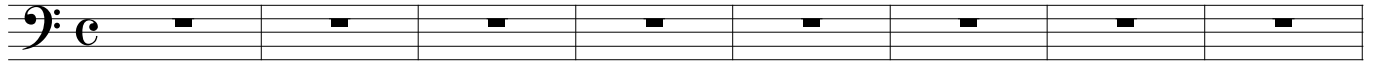


MAESTOSO

for-oboe-and-strings

Contrabass

19/4/13
alex.pappas



[Title]

2

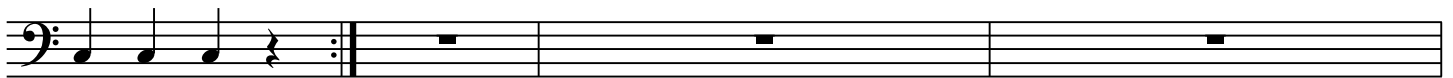
58



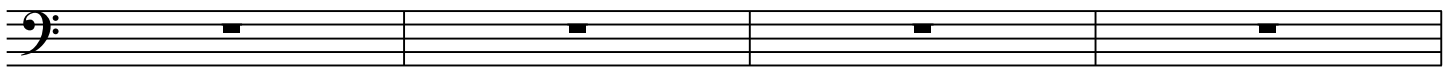
64



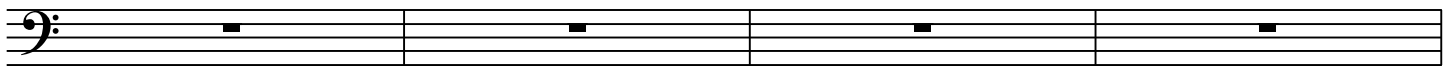
71



75



79



83

