



Alexandre Pappas

Greece, athenes

MELODIE

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: MELODIE
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Oboe and Cello
Style: Modern classical

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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MELODIE

Score

TEMPO-120-OR88

AL.PAPPAS2012/30/7

Oboe

Solo Cello

Measures 1-6: Oboe and Solo Cello. The Oboe part is in treble clef with a common time signature (C). The Solo Cello part is in bass clef with a common time signature (C). Both parts feature a melodic line of eighth notes, with rests in the second and fifth measures.

7

Ob.

7

S.Vlc.

Measures 7-12: Oboe and Solo Cello. The Oboe part continues with eighth notes and includes a triplet of eighth notes in measure 10. The Solo Cello part continues with eighth notes and rests.

13

Ob.

13

S.Vlc.

Measures 13-17: Oboe and Solo Cello. The Oboe part features a triplet of eighth notes in measure 13 and rests in measures 14 and 15. The Solo Cello part continues with eighth notes and rests.

18

Ob.

18

S.Vlc.

Measures 18-23: Oboe and Solo Cello. The Oboe part has a long melodic line starting with a half note and a quarter note, followed by eighth notes. The Solo Cello part continues with eighth notes and rests.

[Title]

2

23

Ob.

S.Vlc.

23

This system contains two staves. The top staff is for Oboe (Ob.) in treble clef, starting at measure 23 with a series of eighth and sixteenth notes. The bottom staff is for Solo Violoncello (S.Vlc.) in bass clef, also starting at measure 23, with a more sparse line of notes and rests.

28

Ob.

S.Vlc.

28

This system contains two staves. The top staff is for Oboe (Ob.) in treble clef, starting at measure 28 with a melodic line. The bottom staff is for Solo Violoncello (S.Vlc.) in bass clef, starting at measure 28 with a line of notes and rests.

34

Ob.

S.Vlc.

34

This system contains two staves. The top staff is for Oboe (Ob.) in treble clef, starting at measure 34 with a melodic line. The bottom staff is for Solo Violoncello (S.Vlc.) in bass clef, starting at measure 34 with a line of notes and rests.

40

Ob.

S.Vlc.

40

This system contains two staves. The top staff is for Oboe (Ob.) in treble clef, starting at measure 40 with a melodic line. The bottom staff is for Solo Violoncello (S.Vlc.) in bass clef, starting at measure 40 with a line of notes and rests. The system ends with a double bar line.