



# Alexandre Pappas

Greece, athenes

## MELODIE FOR CLARINETTE

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** MELODIE FOR CLARINETTE  
**Composer:** Pappas, Alexandre  
**Arranger:** Pappas, Alexandre  
**Copyright:** Alexandre Pappas © All rights reserved  
**Instrumentation:** Clarinet & Orchestra  
**Style:** Modern classical

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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# CLARINET-SONG

1

STRINGS

clarinet

5

STRINGS

clarinet

9

STRINGS

clarinet

13

STRINGS

clarinet

17

STRINGS

clarinet

21

STRINGS

clarinet

25

STRINGS

clarinet

29

STRINGS

clarinet

33

STRINGS

This system contains measures 33 through 36. The clarinet part (top staff) begins with a measure rest, then plays a melodic line starting on G4. The strings (middle and bottom staves) are silent throughout this system.

clarinet

37

STRINGS

This system contains measures 37 through 40. The clarinet part (top staff) has a measure rest in measure 37, then plays a melodic line. The strings (middle and bottom staves) are silent throughout this system.

clarinet

41

STRINGS

This system contains measures 41 through 44. The clarinet part (top staff) plays a continuous melodic line. The strings (middle and bottom staves) are silent throughout this system.

clarinet

45

STRINGS

This system contains measures 45 through 48. The clarinet part (top staff) plays a melodic line. The strings (middle and bottom staves) are silent in measures 45-47, but the bass line (bottom staff) has a chordal accompaniment starting in measure 48.

clarinet

49

STRINGS

clarinet

53

STRINGS

clarinet

57

STRINGS

clarinet

64

STRINGS

clarinet

65

STRINGS

This system contains measures 65 through 68. The clarinet part (top staff) begins with a whole rest in measure 65, followed by a melodic line of eighth notes in measure 66, a half note in measure 67, and a quarter note in measure 68. The strings part (middle and bottom staves) has whole rests in measures 65 and 66, and then plays a rhythmic accompaniment of eighth notes in measures 67 and 68.

clarinet

69

STRINGS

This system contains measures 69 through 72. The clarinet part (top staff) features a sixteenth-note run in measure 69, followed by eighth notes in measure 70, a half note in measure 71, and a quarter note in measure 72. The strings part (middle and bottom staves) has a sixteenth-note accompaniment in measure 69, eighth notes in measure 70, and a half note in measure 71, with a whole rest in measure 72.

clarinet

73

STRINGS

This system contains measures 73 through 76. The clarinet part (top staff) plays a melodic line of eighth notes in measure 73, followed by quarter notes in measure 74, a half note in measure 75, and a quarter note in measure 76. The strings part (middle and bottom staves) has a rhythmic accompaniment of eighth notes in measure 73, followed by quarter notes in measure 74, a half note in measure 75, and a quarter note in measure 76.

clarinet

77

STRINGS

This system contains measures 77 through 80. The clarinet part (top staff) plays a melodic line of eighth notes in measure 77, followed by quarter notes in measure 78, a half note in measure 79, and a quarter note in measure 80. The strings part (middle and bottom staves) has a rhythmic accompaniment of eighth notes in measure 77, followed by quarter notes in measure 78, a half note in measure 79, and a quarter note in measure 80.

clarinet

81

STRINGS

This system contains measures 81 through 84. The clarinet part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 81. The strings (middle and bottom staves) provide harmonic support with chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4.

clarinet

85

STRINGS

This system contains measures 85 through 88. The clarinet part (top staff) continues the melodic line with eighth notes and rests. The strings (middle and bottom staves) play a rhythmic accompaniment with chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4.

clarinet

89

STRINGS

This system contains measures 89 through 92. The clarinet part (top staff) has a melodic line with eighth notes and rests. The strings (middle and bottom staves) play a rhythmic accompaniment with chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4.

clarinet

93.

STRINGS

This system contains measures 93 through 96. The clarinet part (top staff) features a melodic line with eighth notes and rests. The strings (middle and bottom staves) play a rhythmic accompaniment with chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4.

clarinet

97

STRINGS

clarinet

101

STRINGS