



# Alexandre Pappas

Greece, athenes

## MELODIE FOR PIANO & CELLO

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** MELODIE FOR PIANO & CELLO  
**Composer:** Pappas, Alexandre  
**Arranger:** Pappas, Alexandre  
**Copyright:** Alexandre Pappas © All rights reserved  
**Instrumentation:** Cello, Piano  
**Style:** Modern classical

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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# MELODIE-FOR-PIANO&CELLO

Score

[Subtitle]

ALEX.PAPPAS/3/5/12

[Arranger]

$\text{♩} = 95$

Piano

Solo Cello

This system contains the first five measures of the score. The Piano part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The Solo Cello part is written in a single bass clef staff. The music is in common time (C) and begins with a tempo marking of quarter note = 95. The key signature has one sharp (F#). The piano part features a melodic line in the right hand and a steady bass line in the left hand. The cello part mirrors the piano's bass line.

Pno.

S.Vlc.

This system contains measures 6 through 10. The Piano part continues with a more active melodic line in the right hand, while the left hand maintains a consistent bass line. The Solo Cello part follows the piano's bass line. Measure numbers 6, 7, 8, 9, and 10 are indicated above the first staff of this system.

Pno.

S.Vlc.

This system contains measures 11 through 15. The Piano part shows a change in the right-hand melody, with some rests. The Solo Cello part continues with its bass line. Measure numbers 11, 12, 13, 14, and 15 are indicated above the first staff of this system.

MELODIE-FOR-PIANO&CELLO

2

17

Pno.

S.Vlc.

22

Pno.

S.Vlc.

27

Pno.

S.Vlc.

33

Pno.

S.Vlc.

38

Pno.

S.Vlc.

43

Pno.

S.Vlc.

MELODIE-FOR-PIANO&CELLO

4

46

Pno.

Musical notation for the Piano part, measures 46 to 48. The notation is in treble and bass clefs, showing a whole note chord in each measure. The notes are G4 (treble) and G3 (bass).

S.Vlc.

46

Musical notation for the Solo Violoncello part, measures 46 to 48. The notation is in bass clef, showing a whole note chord in each measure. The notes are G3 (bass) and G4 (treble).

Pno.

49

Musical notation for the Piano part, measures 49 to 51. The notation is in treble and bass clefs, showing a whole note chord in each measure. The notes are G4 (treble) and G3 (bass).

S.Vlc.

49

Musical notation for the Solo Violoncello part, measures 49 to 51. The notation is in bass clef, showing a whole note chord in each measure. The notes are G3 (bass) and G4 (treble).

Pno.

52

Musical notation for the Piano part, measures 52 to 54. The notation is in treble and bass clefs, showing a whole note chord in each measure. The notes are G4 (treble) and G3 (bass).

S.Vlc.

52

Musical notation for the Solo Violoncello part, measures 52 to 54. The notation is in bass clef, showing a whole note chord in each measure. The notes are G3 (bass) and G4 (treble).

55

Pno.

55

S.Vlc.

58

Pno.

58

S.Vlc.

61

Pno.

61

S.Vlc.

MELODIE-FOR-PIANO&CELLO

6

64

Pno.

Musical notation for the Piano part, measures 64 to 66. The notation is on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Each measure contains a single quarter note in both hands, forming a triad. The notes are G4 (treble), C5 (bass), and E5 (bass).

S.Vlc.

64

Musical notation for the Solo Violoncello part, measures 64 to 66. The notation is on a single staff with a bass clef. Each measure contains a single quarter note, which is the lowest note of the triad (C5).

Pno.

67

Musical notation for the Piano part, measures 67 to 69. The notation is on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Each measure contains a single quarter note in both hands, forming a triad. The notes are G4 (treble), C5 (bass), and E5 (bass).

S.Vlc.

67

Musical notation for the Solo Violoncello part, measures 67 to 69. The notation is on a single staff with a bass clef. Each measure contains a single quarter note, which is the lowest note of the triad (C5).

Pno.

70

Musical notation for the Piano part, measure 70. The notation is on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The measure contains a single quarter note in both hands, forming a triad. The notes are G4 (treble), C5 (bass), and E5 (bass). The staff ends with a double bar line.

S.Vlc.

70

Musical notation for the Solo Violoncello part, measure 70. The notation is on a single staff with a bass clef. The measure contains a single quarter note, which is the lowest note of the triad (C5). The staff ends with a double bar line.

# MELODIE-FOR-PIANO&CELLO

Piano

[Subtitle]

ALEX.PAPPAS/3/5/12

[Arranger]

♩ = 95

Piano

The first system of the piano part consists of five measures. The treble clef staff begins with a quarter rest, followed by a quarter note G4, another quarter rest, and a quarter note A4. The bass clef staff plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

Pno.

The second system of the piano part consists of six measures. The treble clef staff features a melodic line with eighth-note runs and a half note G4. The bass clef staff continues the eighth-note accompaniment.

Pno.

The third system of the piano part consists of six measures. The treble clef staff has a melodic line with eighth-note runs and a half note G4. The bass clef staff continues the eighth-note accompaniment.

Pno.

The fourth system of the piano part consists of six measures. The treble clef staff has a melodic line with eighth-note runs and a half note G4. The bass clef staff continues the eighth-note accompaniment.



MELODIE-FOR-PIANO&CELLO

2

24

Pno.

30

Pno.

36

Pno.

41

Pno.

45

Pno.

49

Pno.

Musical notation for measures 49-52. The piano part consists of a single note in the bass clef (F2) in every measure, with the treble clef staff empty.

53

Pno.

Musical notation for measures 53-56. The piano part consists of a single note in the bass clef (F2) in every measure, with the treble clef staff empty.

57

Pno.

Musical notation for measures 57-60. The piano part consists of a single note in the bass clef (F2) in every measure, with the treble clef staff empty.

61

Pno.

Musical notation for measures 61-64. The piano part consists of a single note in the bass clef (F2) in every measure, with the treble clef staff empty.

65

Pno.

Musical notation for measures 65-68. The piano part consists of a single note in the bass clef (F2) in every measure, with the treble clef staff empty.

MELODIE-FOR-PIANO&CELLO

4

69

Pno.

Musical score for piano part, measures 69-70. The score is written on two staves: a treble clef staff (top) and a bass clef staff (bottom). The piano part is indicated by a brace on the left and the label 'Pno.'. The music consists of two measures. In measure 69, there is a whole note chord consisting of a G4 (treble) and a G2 (bass). In measure 70, there is a whole note chord consisting of a G4 (treble) and a G2 (bass). The notes are represented by small black squares on the staff lines.

# MELODIE-FOR-PIANO&CELLO

Solo Cello

[Subtitle]

ALEX.PAPPAS/3/5/12

[Arranger]

♩ = 95



7



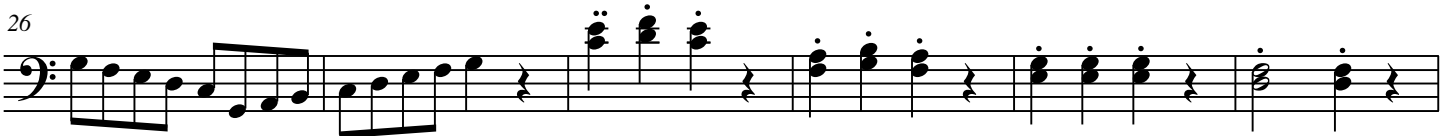
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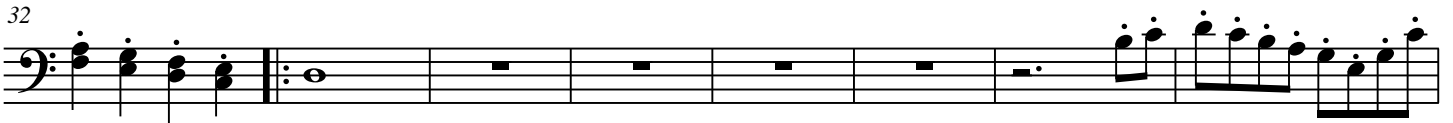
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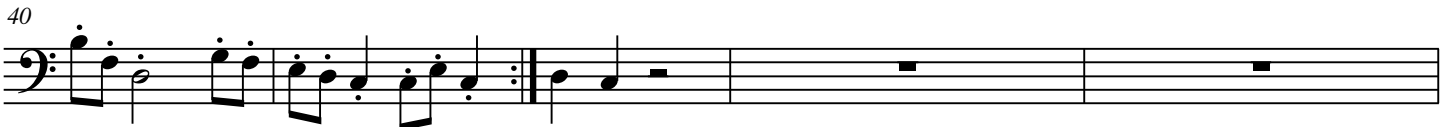
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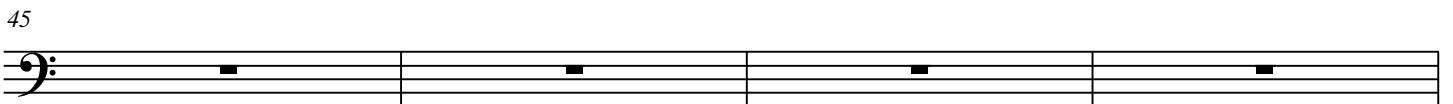
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40



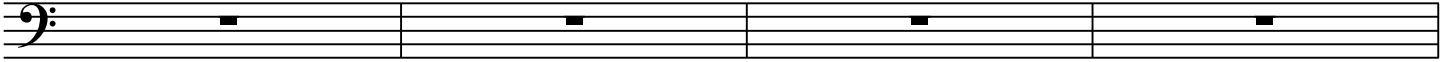
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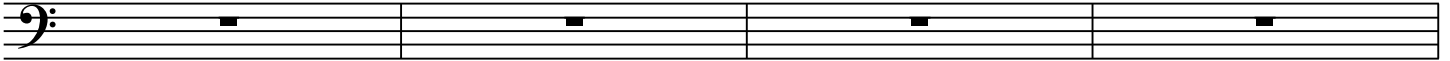
MELODIE-FOR-PIANO&CELLO

2

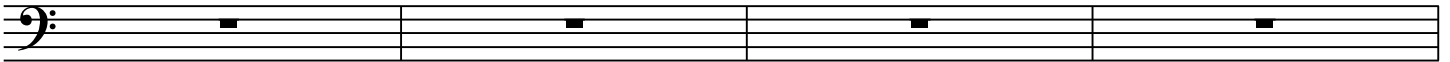
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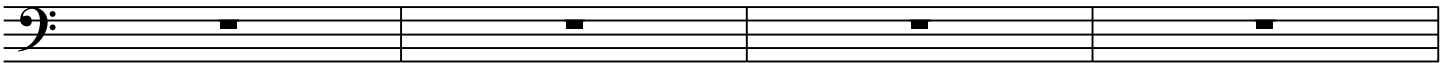
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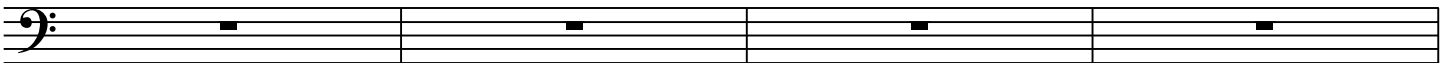
57



61



65



69

