



Alexandre Pappas

Greece, athenes

MY OLD STYLE COPOSITION IN TWO TEMPO

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: MY OLD STYLE COPOSITION IN TWO TEMPO
Composer: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Piano solo
Style: Studies
Comment: EASY FOR STUDENT S

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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piano

25

Musical notation for measures 25-28. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a simple harmonic accompaniment with quarter notes and rests.

piano

29

Musical notation for measures 29-32. The treble clef staff features a more active melody with eighth notes and some beamed sixteenth notes. The bass clef staff continues with a steady accompaniment.

piano

33

Musical notation for measures 33-36. The treble clef staff has a melodic line with eighth notes. The bass clef staff includes a long, flowing line with a slur and a fermata over a half note.

piano

37

Musical notation for measures 37-40. The treble clef staff shows a melodic progression with some chromaticism. The bass clef staff has a simple accompaniment with quarter notes and rests.

piano

41

Musical notation for measures 41-44. The treble clef staff features a melodic line with eighth notes and some chromatic movement. The bass clef staff provides a steady accompaniment.

piano

45

Musical notation for measures 45-48. The treble clef staff has a melodic line with eighth notes and some chromaticism. The bass clef staff has a simple accompaniment with quarter notes and rests.

piano

49

Musical notation for measures 49-52. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 50. The bass staff provides harmonic support with chords and single notes.

piano

53

Musical notation for measures 53-56. The treble staff features a melodic line with eighth notes and some slurs. The bass staff continues with harmonic accompaniment, including some sustained notes.

piano

57

Musical notation for measures 57-60. The treble staff has a melodic line with eighth notes and slurs. The bass staff provides a steady accompaniment with chords and single notes.

piano

61

Musical notation for measures 61-64. This system is characterized by long, sustained notes in both the treble and bass staves, creating a static harmonic texture.

piano

65

Musical notation for measures 65-68. The treble staff features a complex, rhythmic melodic line with many sixteenth notes. The bass staff has a more active accompaniment with eighth notes and chords.

piano

69

Musical notation for measures 69-72. Both the treble and bass staves contain highly rhythmic and complex melodic lines with many sixteenth notes.

piano

73

Musical notation for measures 73-76, featuring a treble and bass clef staff with complex rhythmic patterns and accidentals.

piano

77

Musical notation for measures 77-80, featuring a treble and bass clef staff with complex rhythmic patterns and accidentals.

piano

81

Musical notation for measures 81-84, featuring a treble and bass clef staff with complex rhythmic patterns and accidentals.

piano

85

Musical notation for measures 85-88, featuring a treble and bass clef staff with complex rhythmic patterns and accidentals.

piano

89

Musical notation for measures 89-92, featuring a treble and bass clef staff with complex rhythmic patterns and accidentals.

piano

93

Musical notation for measures 93-96, featuring a treble and bass clef staff with complex rhythmic patterns and accidentals.