



# Alexandre Pappas

Greece, athenes

## smal compo for piano

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUND CLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** smal compo for piano  
**Composer:** Pappas, Alexandre  
**Arranger:** Pappas, Alexandre  
**Copyright:** Alexandre Pappas © All rights reserved  
**Instrumentation:** Piano solo  
**Style:** Studies  
**Comment:** smal happy piano compo,for students

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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PIANO,HAPPY,COMPO

PIANO

ALEX.PAPPAS/2012  
TEMPO/US-YOU-LIKE

1

Musical notation for measures 1-4. The piece is in 3/4 time and B-flat major. Measure 1 is a whole rest in both staves. Measure 2 features a bass line starting on B-flat and moving up stepwise to D, with a whole note chord of B-flat, D, and F in the treble. Measure 3 continues the bass line with an eighth-note triplet (E-flat, F, G) and a whole note chord of B-flat, D, and F. Measure 4 continues the bass line with an eighth-note triplet (A, B, C) and a whole note chord of B-flat, D, and F.

PIANO

5

Musical notation for measures 5-8. Measure 5 has a treble line with a half note chord of B-flat, D, and F, and a bass line with an eighth-note triplet (E-flat, F, G). Measure 6 has a treble line with a half note chord of B-flat, D, and F, and a bass line with an eighth-note triplet (A, B, C). Measure 7 has a treble line with a half note chord of B-flat, D, and F, and a bass line with an eighth-note triplet (D, E, F). Measure 8 has a treble line with a half note chord of B-flat, D, and F, and a bass line with an eighth-note triplet (E, F, G).

PIANO

9

Musical notation for measures 9-12. Measure 9 has a treble line with a half note chord of B-flat, D, and F, and a bass line with an eighth-note triplet (F, G, A). Measure 10 has a treble line with a half note chord of B-flat, D, and F, and a bass line with an eighth-note triplet (B, C, D). Measure 11 has a treble line with a half note chord of B-flat, D, and F, and a bass line with an eighth-note triplet (C, D, E). Measure 12 has a treble line with a half note chord of B-flat, D, and F, and a bass line with an eighth-note triplet (D, E, F).

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13

Musical notation for measures 13-16. Measure 13 has a treble line with a half note chord of B-flat, D, and F, and a bass line with an eighth-note triplet (E, F, G). Measure 14 has a treble line with a half note chord of B-flat, D, and F, and a bass line with an eighth-note triplet (F, G, A). Measure 15 has a treble line with a half note chord of B-flat, D, and F, and a bass line with an eighth-note triplet (G, A, B). Measure 16 has a treble line with a half note chord of B-flat, D, and F, and a bass line with an eighth-note triplet (A, B, C).

PIANO

17

Musical notation for measures 17-20. Measure 17 has a treble line with a half note chord of B-flat, D, and F, and a bass line with an eighth-note triplet (B, C, D). Measure 18 has a treble line with a half note chord of B-flat, D, and F, and a bass line with an eighth-note triplet (C, D, E). Measure 19 has a treble line with a half note chord of B-flat, D, and F, and a bass line with an eighth-note triplet (D, E, F). Measure 20 has a treble line with a half note chord of B-flat, D, and F, and a bass line with an eighth-note triplet (E, F, G).

PIANO

21

Musical notation for measures 21-24. Measure 21 has a treble line with a half note chord of B-flat, D, and F, and a bass line with an eighth-note triplet (F, G, A). Measure 22 has a treble line with a half note chord of B-flat, D, and F, and a bass line with an eighth-note triplet (B, C, D). Measure 23 has a treble line with a half note chord of B-flat, D, and F, and a bass line with an eighth-note triplet (C, D, E). Measure 24 has a treble line with a half note chord of B-flat, D, and F, and a bass line with an eighth-note triplet (D, E, F).

