



# Alexandre Pappas

Greece, athenes

## A DREAM (poem for cello & piano)

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** A DREAM (poem for cello & piano)  
**Composer:** Pappas, Alexandre  
**Copyright:** Alexandre Pappas © All rights reserved  
**Instrumentation:** Cello, Piano  
**Style:** Modern classical  
**Comment:** cantabile,a dream

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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# A-DREAM

Score

Poem-for-cello-and-piano

ALEX,PAPPAS[Composer]

2013

MODERATO

Piano

Musical score for Piano and Solo Cello, measures 1-6. The Piano part consists of two staves (treble and bass clef) with a common time signature. The Solo Cello part is on a single bass clef staff. The tempo is MODERATO. The dynamics are marked *mp* for the piano and *f* for the solo cello. The key signature has one flat (B-flat).

Pno.

S.Vlc.

Musical score for Piano and Solo Cello, measures 7-12. The Piano part consists of two staves (treble and bass clef). The Solo Cello part is on a single bass clef staff. The dynamics are marked *f* for the solo cello. The key signature has one flat (B-flat).

Pno.

S.Vlc.

Musical score for Piano and Solo Cello, measures 13-18. The Piano part consists of two staves (treble and bass clef). The Solo Cello part is on a single bass clef staff. The dynamics are marked *f* for the solo cello. The key signature has one flat (B-flat).

[Title]

2

19

Pno.

S.Vlc.

25

Pno.

S.Vlc.

*p*

30

Pno.

S.Vlc.

*mp*

35

Pno.

*p*

S.Vlc.

40

Pno.

*pp*

S.Vlc.

45

Pno.

S.Vlc.

[Title]

4

Pno.

49

Measures 49-52: The piano part features a melodic line in the right hand with eighth and sixteenth notes, including a triplet in measure 50. The left hand has whole rests.

S.Vlc.

49

Measures 49-52: The solo violin part has a melodic line in the bass clef, starting with a dotted quarter note and ending with a half note.

Pno.

53

Measures 53-56: Measures 53-54 have a melodic line in the right hand and rests in the left. A double bar line with repeat dots follows. Measures 55-56 feature a melodic line in the right hand and a chordal accompaniment in the left hand, both marked *mp*.

S.Vlc.

53

Measures 53-56: The solo violin part has a melodic line in the bass clef, with a repeat sign in measure 55.

Pno.

57

Measures 57-60: The piano part features a melodic line in the right hand and a chordal accompaniment in the left hand.

S.Vlc.

57

Measures 57-60: The solo violin part has whole rests in all four measures.

62

Pno.

S.Vlc.

*pp*

*pp*

Detailed description: This system covers measures 62 to 66. The piano part (Pno.) is written in a grand staff with treble and bass clefs. It features a complex texture with chords and moving lines. The string part (S.Vlc.) is in the bass clef and has a simple bass line. Dynamics are marked *pp* (pianissimo) in both parts.

67

Pno.

S.Vlc.

*mp*

*mp*

Detailed description: This system covers measures 67 to 70. The piano part (Pno.) has a more active texture with eighth-note patterns in both staves. The string part (S.Vlc.) has a rhythmic bass line. Dynamics are marked *mp* (mezzo-piano) in both parts.

71

Pno.

S.Vlc.

Detailed description: This system covers measures 71 to 73. The piano part (Pno.) has a sparse texture with some chords in the treble and bass staves. The string part (S.Vlc.) has a simple bass line. There are no dynamics explicitly marked in this system.

# A-DREAM

Piano

Poem-for-cello-and-piano

ALEX,PAPPAS[Composer]

2013

MODERATO

Piano

mp

mp

Pno.

8

Pno.

15

Pno.

21

2

Pno.

27

*p*

*p*

Pno.

33

*mp*

*p*

*p*

Pno.

39

Pno.

44

*pp*

Pno.

48



Pno.

52

*mp*

*mp*

Pno.

57

*mp*

Pno.

63

*pp*

*pp*

Pno.

68

*mp*

*mp*

Pno.

73

*mp*

# A-DREAM

Solo Cello

Poem-for-cello-and-piano

MODERATO

ALEX,PAPPAS[Composer]

2013



