



Alexandre Pappas

Greece, athenes

SMAL SONG

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: SMAL SONG
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
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Style: Modern classical

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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smal-song

Score

2-flutes-bassoon-cello

al.pappas
1/7/12

animato/120

Flute 1

Flute 2

Bassoon

Solo Cello

This block contains the first five measures of the score. It features four staves: Flute 1, Flute 2, Bassoon, and Solo Cello. The Flute parts play a melody of eighth notes in a treble clef, while the Bassoon and Solo Cello parts play a simple bass line of eighth notes in a bass clef. The music is in common time (C) and marked *animato* at 120 beats per minute.

Fl. 1

Fl. 2

Bsn.

S.Vlc.

This block contains measures 6 through 11 of the score. It features four staves: Fl. 1, Fl. 2, Bsn., and S.Vlc. The Flute parts continue their melodic lines, with Fl. 1 playing eighth notes and Fl. 2 playing a more complex eighth-note pattern. The Bassoon and S.Vlc. parts continue their bass lines. A measure rest is indicated by a '6' above the staff at the beginning of measure 6.

[Title]

2

12

Fl. 1

Fl. 2

Bsn.

S.Vlc.

12

18

Fl. 1

Fl. 2

Bsn.

S.Vlc.

18

Musical score for measures 12-17. The score is for Flute 1, Flute 2, Bassoon, and String Violin. Measures 12-17 show a sequence of notes and rests for each instrument.

Musical score for measures 18-23. The score is for Flute 1, Flute 2, Bassoon, and String Violin. Measures 18-23 show a sequence of notes and rests for each instrument.

23

Fl. 1

Fl. 2

Bsn.

S.Vlc.

This system contains measures 23 through 28. The Flute 1 and Flute 2 staves are marked with rests. The Bassoon and Violoncello staves play a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, and D2. A half note G2 is followed by a quarter rest. The line continues with quarter notes F2, E2, and D2, then a half note G2 with a slur over the next two measures. The final measure of the system is a half note G2.

29

Fl. 1

Fl. 2

Bsn.

S.Vlc.

This system contains measures 29 through 34. The Flute 1 and Flute 2 staves are marked with rests. The Bassoon and Violoncello staves play a melodic line starting with a half note G2, followed by quarter notes F2, E2, and D2. A quarter rest is followed by quarter notes C2, B1, and A1. A quarter note G1 is followed by a quarter note F1. The line continues with quarter notes E1, D1, and C1, then a half note B1. The final measure of the system is a half note G1.

35

Fl. 1

Fl. 2

Bsn.

35

S.Vlc.

40

Fl. 1

Fl. 2

Bsn.

40

S.Vlc.

45

Fl. 1

Fl. 2

Bsn.

S.Vlc.

The image shows a musical score for four instruments: Fl. 1, Fl. 2, Bsn., and S.Vlc. The score begins at measure 45. Fl. 1 and Fl. 2 play a melodic line of quarter notes: G4, A4, B4, C5, followed by rests. Bsn. plays a bass line of quarter notes: G2, A2, B2, C3, followed by rests. S.Vlc. plays a bass line of quarter notes: G2, A2, B2, C3, followed by rests. The score is written in a single system with four staves.