



Alexandre Pappas

Greece, athenes

old style in 2013/OP274MP356 (274-356)

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: old style in 2013/OP274MP356 [274-356]
Composer: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Oboe and Harpsichord
Style: Modern classical
Comment: A OLD STYLE IN 2013.IN THE INSTRUMENTS AND SCORE ALSO A PIANO!!

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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OPD-STYLE-IN-2013

Score

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5/5/2013

ANIMATO

Oboe

Piano

Harpichord

Ob.

Pno.

Hpschd.

[Title]

2
12

Ob.

Pno.

Hpschd.

This system covers measures 12 to 16. The Oboe and Harpsichord parts play a melodic line starting on a G4, moving through various intervals with eighth and sixteenth notes. The Piano part provides a harmonic accompaniment with chords and single notes in the bass register.

17

Ob.

Pno.

Hpschd.

This system covers measures 17 to 21. The Oboe and Harpsichord parts continue the melodic line, while the Piano part continues its harmonic accompaniment.

22

Ob.

Pno.

Hpschd.

Detailed description: This system contains measures 22 through 26. The Oboe part (top staff) begins with a whole rest in measure 22, followed by a melodic line of eighth and sixteenth notes in measures 23-26. The Piano part (middle staves) has whole rests in measures 22-25 and a final chord in measure 26. The Harpsichord part (bottom staff) has a whole rest in measure 22, followed by a rhythmic accompaniment of eighth notes and chords in measures 23-26.

27

Ob.

Pno.

Hpschd.

Detailed description: This system contains measures 27 through 31. The Oboe part (top staff) has a melodic line of eighth and sixteenth notes throughout. The Piano part (middle staves) has whole rests in measures 27-30 and a final chord in measure 31. The Harpsichord part (bottom staff) has a rhythmic accompaniment of eighth notes and chords throughout.

[Title]

4
32

Ob.

Pno.

Hpschd.

37

Ob.

Pno.

Hpschd.

[Title]

6
53

Ob.

Pno.

Hpschd.

59

Ob.

Pno.

59

Hpschd.

This musical score page contains three systems of staves for three instruments: Oboe (Ob.), Piano (Pno.), and Harpsichord (Hpschd.).

- System 1 (Measures 64-68):**
 - Ob.:** Treble clef, key signature of one flat. Melodic line with eighth and sixteenth notes.
 - Pno.:** Grand staff (treble and bass clefs). Accompanying line with eighth and sixteenth notes.
 - Hpschd.:** Treble clef. Accompanying line with dotted eighth and sixteenth notes.
- System 2 (Measures 69-72):**
 - Ob.:** Treble clef. Rests in measures 69 and 70, followed by a half note in measure 71 and a quarter note in measure 72.
 - Pno.:** Grand staff. Rests in measures 69 and 70, followed by a half note in measure 71 and a quarter note in measure 72.
 - Hpschd.:** Treble clef. Rests in measures 69 and 70, followed by a half note in measure 71 and a quarter note in measure 72.

OPD-STYLE-IN-2013

Oboe

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ANIMATO

9

15

20

26

31

38

45

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Piano

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ANIMATO

Piano

The first system of music, measures 1-6, is written for piano. It features a treble and bass clef with a common time signature. The melody in the treble clef begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a series of chords and eighth notes in measures 3-6. The bass clef provides a harmonic accompaniment with chords and single notes.

Pno.

The second system of music, measures 7-12, continues the piano part. Measures 7 and 9 feature a trill (tr) over a half note G4. The melody in the treble clef is more active, with eighth and sixteenth notes. The bass clef continues with a steady accompaniment.

Pno.

The third system of music, measures 13-19, shows the piano part. Measures 13-18 have whole rests in the treble clef, while the bass clef continues with a rhythmic accompaniment. In measure 19, the treble clef begins with a melodic phrase of eighth notes.

Pno.

The fourth system of music, measures 20-25, continues the piano part. Measures 20-21 feature a trill (tr) over a half note G4. The melody in the treble clef is highly active with sixteenth notes. The bass clef provides a simple accompaniment.

[Title]

2

27

Pno.

Musical score for piano, measures 27-33. The right hand has rests, and the left hand plays a bass line with eighth and quarter notes.

34

Pno.

Musical score for piano, measures 34-39. The right hand has a melodic line with eighth notes and a trill, while the left hand has a simple bass line.

40

Pno.

Musical score for piano, measures 40-45. The right hand has a melodic line with eighth notes and a trill, while the left hand has a simple bass line.

46

Pno.

Musical score for piano, measures 46-51. The right hand has a melodic line with eighth notes and a trill, while the left hand has a simple bass line.

52

Pno.

Musical score for piano, measures 52-57. The right hand has a melodic line with eighth notes and trills, while the left hand has a simple bass line.

59

Pno.

Musical score for piano, measures 59-64. The score is written for a grand piano (Pno.) in two staves. The key signature has one flat (B-flat). The time signature is 4/4. Measure 59: Treble clef has four quarter rests; Bass clef has a half note B-flat, quarter note A, quarter note G, quarter note F. Measure 60: Treble clef has four quarter rests; Bass clef has a half note E, quarter note D, quarter note C, quarter note B. Measure 61: Treble clef has four quarter rests; Bass clef has a half note A, quarter note G, quarter note F, quarter note E. Measure 62: Treble clef has a whole rest; Bass clef has a half note D, quarter note C, quarter note B, quarter note A. Measure 63: Treble clef has a whole rest; Bass clef has a half note G, quarter note F, quarter note E, quarter note D. Measure 64: Treble clef has a whole rest; Bass clef has a half note F, quarter note E, quarter note D, quarter note C.

65

Pno.

Musical score for piano, measures 65-70. The score is written for a grand piano (Pno.) in two staves. The key signature has one flat (B-flat). The time signature is 4/4. Measure 65: Treble clef has a half note C, quarter note B, quarter note A, quarter note G; Bass clef has a half note B, quarter note A, quarter note G, quarter note F. Measure 66: Treble clef has a half note F, quarter note E, quarter note D, quarter note C; Bass clef has a half note E, quarter note D, quarter note C, quarter note B. Measure 67: Treble clef has a half note B, quarter note A, quarter note G, quarter note F; Bass clef has a half note D, quarter note C, quarter note B, quarter note A. Measure 68: Treble clef has a half note E, quarter note D, quarter note C, quarter note B; Bass clef has a half note G, quarter note F, quarter note E, quarter note D. Measure 69: Treble clef has a half note A, quarter note G, quarter note F, quarter note E; Bass clef has a half note B, quarter note A, quarter note G, quarter note F. Measure 70: Treble clef has a half note C, quarter note B, quarter note A, quarter note G; Bass clef has a half note D, quarter note C, quarter note B, quarter note A.

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Harpsichord

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ANIMATO

Harpsichord

8

14

19

26

33

40

47

[Title]

2

53
chd.



59
chd.



65
chd.

