



Alexandre Pappas

Greece, athenes

A SMAL NUTHING (for bassoon@cello)

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: A SMAL NUTHING (for bassoon@cello)
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Bassoon, Cello
Style: Modern classical
Comment: a smal nuthing.exuse mee mr Mozart for the titel/also for students /easy/play it with feelings/

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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smal-nuthing

Score

MAESTOSO

AL.PAPPAS

10/4/12

FOR,BASSOON&CELLO

Bassoon

Solo Cello

Measures 1-6: Bassoon has whole rests. Solo Cello plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

7

Bsn.

7

S.Vlc.

Measures 7-13: Bassoon and Solo Cello play in parallel motion. Bassoon notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Solo Cello notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

14

Bsn.

14

S.Vlc.

Measures 14-19: Bassoon has whole rests. Solo Cello plays: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

20

Bsn.

20

S.Vlc.

Measures 20-26: Bassoon and Solo Cello play in parallel motion. Bassoon notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Solo Cello notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

smal-nuthing

Bassoon

MAESTOSO

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