



Alexandre Pappas

Greece, athenes

valse for 2 guitare,clar Bb and percusion/HAPPY SMAL VALSE

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: valse for 2 guitare,clar Bb and percusion/HAPPY SMAL VALSE
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Clarinet, Guitar
Style: Waltz
Comment: a valse style.for Clar Bb,and 2 guitares in sol and fa.+sum percusion

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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SMAL HAPPY WALZ

Score

ANIMATO

ALEX.PAPPAS 3/3/2012

Clarinet in B \flat

Electric Guitar

Bass Guitar

5

B \flat Cl.

5

E.Gtr.

Bass

[Title]

2

10

B \flat Cl.

E.Gtr.

Bass

Musical score for measures 10-14. The B \flat Cl. part consists of rests. The E.Gtr. and Bass parts play chords: G major (measures 10-11), F major (measures 12-13), and E major (measure 14). The drum set part features a steady eighth-note pattern with a snare drum on the second and fourth beats of each measure.

15

B \flat Cl.

E.Gtr.

Bass

Musical score for measures 15-19. The B \flat Cl. part has rests until measure 19, where it begins a melodic line. The E.Gtr. and Bass parts play chords: D major (measures 15-16), C major (measures 17-18), and B major (measure 19). The drum set part continues with the same eighth-note pattern.

20

B \flat Cl.

E.Gtr.

Bass

25

B \flat Cl.

E.Gtr.

Bass

[Title]

4

30

B \flat Cl.

E.Gtr.

Bass

35

B \flat Cl.

E.Gtr.

Bass

40

B \flat Cl.

E.Gtr.

Bass

45

B \flat Cl.

E.Gtr.

Bass

[Title]

6

50

B \flat Cl.

E.Gtr.

Bass

55

B \flat Cl.

E.Gtr.

Bass

60

B \flat Cl.

E.Gtr.

Bass

Musical score for measures 60-64. The B \flat Cl. part (top staff) has a melodic line starting on a whole note G \sharp 4, followed by quarter notes A \sharp 4, B \flat 4, C5, D5, E5, F5, G5, and a whole rest. The E.Gtr. (middle staff) and Bass (bottom staff) parts have a rhythmic accompaniment. The guitar solo line (bottom-most staff) shows fretted notes with 'x' marks above them.

65

B \flat Cl.

E.Gtr.

Bass

Musical score for measures 65-69. The B \flat Cl. part (top staff) is silent, indicated by whole rests. The E.Gtr. (middle staff) and Bass (bottom staff) parts continue with the accompaniment. The guitar solo line (bottom-most staff) continues with fretted notes.

[Title]

8

70

B \flat Cl.

E.Gtr.

Bass

Musical score for measures 70-74. The B \flat Cl. part starts with rests, then plays a melodic line. The E.Gtr. part has a rhythmic pattern with a key signature change to one flat. The Bass part has a complex chordal accompaniment. The Drum part has a consistent rhythmic pattern.

75

B \flat Cl.

E.Gtr.

Bass

Musical score for measures 75-79. The B \flat Cl. part continues the melodic line. The E.Gtr. part continues the rhythmic pattern. The Bass part continues the chordal accompaniment. The Drum part continues the rhythmic pattern.

80

B \flat Cl.

E.Gtr.

Bass

Musical score for measures 80-84. The B \flat Clarinet part has rests for the first two measures and then plays a melodic line. The Electric Guitar and Bass parts play a rhythmic accompaniment. A guitar solo line is shown below the main staves.

85

B \flat Cl.

E.Gtr.

Bass

Musical score for measures 85-89. The B \flat Clarinet part plays a melodic line. The Electric Guitar and Bass parts play a rhythmic accompaniment. A guitar solo line is shown below the main staves.

[Title]

10

90

B \flat Cl.

E.Gtr.

Bass

This system covers measures 90 to 94. The B \flat Clarinet part consists of five measures of whole rests. The Electric Guitar and Bass parts play a rhythmic accompaniment of eighth notes. The guitar part features a melodic line with various chords and accidentals. The bass part provides a steady accompaniment. A guitar solo line is written below the main staff, marked with 'x' symbols to indicate fretted notes.

95

B \flat Cl.

E.Gtr.

Bass

This system covers measures 95 to 99. The B \flat Clarinet part has a melodic line with eighth notes and some accidentals. The Electric Guitar and Bass parts continue the rhythmic accompaniment. The guitar part has a melodic line with various chords and accidentals. The bass part provides a steady accompaniment. A guitar solo line is written below the main staff, marked with 'x' symbols to indicate fretted notes.

100

B \flat Cl.

E.Gtr.

Bass

105

B \flat Cl.

E.Gtr.

Bass

[Title]

2

63



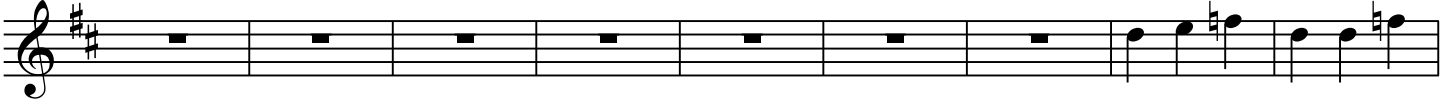
72



81



88



97



104



SMAL HAPPY WALZ

Electric Guitar

ANIMATO

ALEX.PAPPAS 3/3/2012

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. The melody starts with a whole rest, followed by quarter notes G4, A4, B4, and eighth notes G4, F4, E4, D4. Measure 8 ends with a quarter rest.

9

Musical staff 2: Treble clef. Measures 9-16. The melody continues with quarter notes G4, A4, B4, and eighth notes G4, F4, E4, D4. Measure 10 has a quarter rest. Measures 11-16 feature a bass line with chords: G2-B2, A2-C2, B2-D2, A2-C2, G2-B2, F2-A2, E2-G2, D2-F2.

17

Musical staff 3: Treble clef. Measures 17-23. The melody continues with quarter notes G4, A4, B4, and eighth notes G4, F4, E4, D4. Measure 18 has a quarter rest. Measures 19-23 feature a bass line with chords: G2-B2, A2-C2, B2-D2, A2-C2, G2-B2, F2-A2, E2-G2, D2-F2.

24

Musical staff 4: Treble clef. Measures 24-32. The melody continues with quarter notes G4, A4, B4, and eighth notes G4, F4, E4, D4. Measure 25 has a quarter rest. Measures 26-32 feature a bass line with chords: G2-B2, A2-C2, B2-D2, A2-C2, G2-B2, F2-A2, E2-G2, D2-F2.

33

Musical staff 5: Treble clef. Measures 33-41. The melody continues with quarter notes G4, A4, B4, and eighth notes G4, F4, E4, D4. Measure 34 has a quarter rest. Measures 35-41 feature a bass line with chords: G2-B2, A2-C2, B2-D2, A2-C2, G2-B2, F2-A2, E2-G2, D2-F2.

42

Musical staff 6: Treble clef. Measures 42-49. The melody continues with quarter notes G4, A4, B4, and eighth notes G4, F4, E4, D4. Measure 43 has a quarter rest. Measures 44-49 feature a bass line with chords: G2-B2, A2-C2, B2-D2, A2-C2, G2-B2, F2-A2, E2-G2, D2-F2.

50

Musical staff 7: Treble clef. Measures 50-56. The melody continues with quarter notes G4, A4, B4, and eighth notes G4, F4, E4, D4. Measure 51 has a quarter rest. Measures 52-56 feature a bass line with chords: G2-B2, A2-C2, B2-D2, A2-C2, G2-B2, F2-A2, E2-G2, D2-F2.

57

Musical staff 8: Treble clef. Measures 57-64. The melody continues with quarter notes G4, A4, B4, and eighth notes G4, F4, E4, D4. Measure 58 has a quarter rest. Measures 59-64 feature a bass line with chords: G2-B2, A2-C2, B2-D2, A2-C2, G2-B2, F2-A2, E2-G2, D2-F2.

[Title]

2

65



73



82



89



97



104



SMAL HAPPY WALZ

Bass Guitar

ANIMATO

ALEX.PAPPAS 3/3/2012

This sheet music is for the bass guitar part of 'SMAL HAPPY WALZ'. It is written in 3/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The music is characterized by a steady eighth-note bass line and a series of chords, many of which are dyads (two-note chords). The piece is marked 'ANIMATO' and was composed by Alex Pappas in 2012. The staves are numbered 1, 8, 16, 24, 31, 39, 47, and 55, indicating the starting measure for each line.

[Title]

2

63

Musical staff 1: Bass clef, measures 63-70. Features a sequence of chords and notes, including a double bar line at measure 70.

70

Musical staff 2: Bass clef, measures 70-77. Features a sequence of chords and notes, including a double bar line at measure 77.

78

Musical staff 3: Bass clef, measures 78-85. Features a sequence of chords and notes, including a double bar line at measure 85.

86

Musical staff 4: Bass clef, measures 86-93. Features a sequence of chords and notes, including a double bar line at measure 93.

94

Musical staff 5: Bass clef, measures 94-101. Features a sequence of chords and notes, including a double bar line at measure 101.

102

Musical staff 6: Bass clef, measures 102-109. Features a sequence of chords and notes, including a double bar line at measure 109.