



Alexandre Pappas

Greece, athenes

variation s on a child song

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: variation s on a child song
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Flute and Strings
Style: Modern classical
Comment: a smal variation on child song for flute and strings/the score is condens on q-bqase score

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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VARIATION

FLUTE

ALEX.PAPPAS/2012

1

STRINGS

BASSSTRINGS

Midi 1

Detailed description: This system contains measures 1 through 4. The Flute part is silent, indicated by a whole rest on a treble clef staff. The Strings part (treble clef) plays chords in the first two measures and then moves to a more active line in the last two measures. The Bass Strings part (bass clef) plays a simple bass line, starting with a whole note in measure 1 and then moving to a rhythmic pattern of eighth notes in measures 3 and 4.

5

Midi 2

Midi 3

Midi 1

Detailed description: This system contains measures 5 through 8. The Flute part is silent. Midi 2 (treble clef) plays a melodic line starting in measure 5. Midi 3 (treble clef) plays a similar melodic line. Midi 1 (bass clef) plays a rhythmic accompaniment of eighth notes.

9

Midi 2

Midi 3

Midi 1

Detailed description: This system contains measures 9 through 12. The Flute part is silent. Midi 2 (treble clef) plays a melodic line. Midi 3 (treble clef) plays a similar melodic line. Midi 1 (bass clef) plays a rhythmic accompaniment of eighth notes.

13

Midi 2

Midi 3

Midi 1

Detailed description: This system contains measures 13 through 16. The Flute part is silent. Midi 2 (treble clef) plays a melodic line. Midi 3 (treble clef) plays a similar melodic line. Midi 1 (bass clef) plays a rhythmic accompaniment of eighth notes.

Midi 1

17

Midi 2

Midi 3

Detailed description: This system contains measures 17 through 20. MIDI 1 is mostly silent with a few notes in measure 17. MIDI 2 has a melodic line starting in measure 17. MIDI 3 has a bass line with chords and moving notes.

Midi 1

21

Midi 2

Midi 3

Detailed description: This system contains measures 21 through 24. MIDI 1 has a melodic line. MIDI 2 is silent. MIDI 3 has a bass line with sustained notes.

Midi 1

25

Midi 2

Midi 3

Detailed description: This system contains measures 25 through 28. MIDI 1 has a melodic line. MIDI 2 is silent. MIDI 3 has a bass line with sustained notes.

Midi 1

29

Midi 2

Midi 3

Detailed description: This system contains measures 29 through 32. MIDI 1 has a melodic line. MIDI 2 has a melodic line starting in measure 29. MIDI 3 has a bass line with chords and moving notes.

Midi 1

33

Midi 2

Midi 3

This system contains measures 33 through 36. It features three staves: Midi 1 (top), Midi 2 (middle), and Midi 3 (bottom). Midi 1 starts with a whole rest in measure 33, then plays a sequence of eighth notes. Midi 2 and 3 have similar rhythmic patterns, with Midi 3 often playing chords or octaves.

Midi 1

37

Midi 2

Midi 3

This system contains measures 37 through 40. Midi 1 begins with a whole rest in measure 37, followed by a melodic line with a sharp sign in measure 39. Midi 2 and 3 continue with rhythmic accompaniment.

Midi 1

41

Midi 2

Midi 3

This system contains measures 41 through 44. Midi 1 has a melodic line with a sharp sign in measure 43. Midi 2 has a melodic line with a sharp sign in measure 44. Midi 3 provides a steady bass line.

Midi 1

45

Midi 2

Midi 3

This system contains measures 45 through 48. Midi 1 has a whole rest in measure 45, then a melodic line. Midi 2 has a melodic line with a sharp sign in measure 47. Midi 3 has a rhythmic accompaniment.

Midi 1

49

Midi 2

Midi 3

Detailed description: This block contains the first system of musical notation, spanning measures 49 to 52. It features three staves: MIDI 1 (top), MIDI 2 (middle), and MIDI 3 (bottom). MIDI 1 and MIDI 2 are in treble clef, while MIDI 3 is in bass clef. MIDI 1 and MIDI 2 play a rhythmic pattern of eighth notes, while MIDI 3 plays a bass line with chords and eighth notes. Vertical bar lines separate the four measures.

Midi 1

50

Midi 2

Midi 3

Detailed description: This block contains the second system of musical notation, spanning measures 50 to 52. It features three staves: MIDI 1 (top), MIDI 2 (middle), and MIDI 3 (bottom). MIDI 1 is in treble clef, MIDI 2 is in treble clef, and MIDI 3 is in bass clef. MIDI 1 plays a melodic line with a slur over measures 50 and 51. MIDI 2 and MIDI 3 are mostly silent, with MIDI 3 playing a few chords. Vertical bar lines separate the three measures.