



Alexandre Pappas

Greece, athenes

VIOLIN SONG

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: VIOLIN SONG
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Violin and Piano
Style: Modern classical

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

VIOLIN-SONG

Score

[Subtitle]

ALEX.PAPPAS/3/5/12

[Arranger]

$\text{♩} = 100$

Piano

Solo Violin

This system contains the first three measures of the score. The Piano part is written in a grand staff with a treble and bass clef. The Solo Violin part is written in a single treble clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 100. The music begins with a piano dynamic. The Piano part features a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef. The Solo Violin part mirrors the melodic line of the Piano's treble clef.

4

Vln.

This system contains measures 4 through 7. The Piano part continues with its accompaniment and melodic line. The Violin part (Vln.) begins in measure 4 with a melodic line that is more active than the Solo Violin part in the previous system. The key signature and time signature remain the same.

8

Vln.

This system contains measures 8 through 11. The Piano part continues with its accompaniment and melodic line. The Violin part (Vln.) continues with its melodic line. The key signature and time signature remain the same.

12

Piano accompaniment for measures 12-15. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Vln.

12

Violin part for measures 12-15. The violin plays a melodic line that mirrors the right hand of the piano accompaniment.

16

Piano accompaniment for measures 16-19. The right hand continues the melodic development, and the left hand maintains a steady accompaniment.

Vln.

16

Violin part for measures 16-19. The violin part continues with the melodic line, showing some chromatic movement.

20

Piano accompaniment for measures 20-23. The right hand has a more active melodic line, and the left hand provides a solid harmonic base.

Vln.

20

Violin part for measures 20-23. The violin part continues the melodic development, mirroring the piano's right hand.

25

Piano score for measures 25-29. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Vln. 25

Violin score for measures 25-29, mirroring the melodic line of the piano's right hand.

30

Piano score for measures 30-33. The right hand continues the melodic development, and the left hand features more complex chordal textures.

Vln. 30

Violin score for measures 30-33, following the piano's right hand.

34

Piano score for measures 34-37. The right hand has a more active melodic line, and the left hand consists of dense block chords.

Vln. 34

Violin score for measures 34-37, mirroring the piano's right hand.

38

Vln.

This system contains measures 38 to 41. The piano part (left) features a complex accompaniment with chords and moving lines in both hands. The violin part (right) has a melodic line with slurs and accents. The key signature has two flats, and the time signature is 4/4.

42

Vln.

This system contains measures 42 to 45. The piano part continues with dense chordal textures. The violin part has a more active melodic line with slurs and accents. The key signature has two flats, and the time signature is 4/4.

46

Vln.

This system contains measures 46 to 49. The piano part features a rhythmic accompaniment with chords. The violin part has a melodic line with slurs and accents. The key signature has two flats, and the time signature is 4/4.

50

Vln.

This system contains measures 50 through 53. The piano part (left) features a steady eighth-note accompaniment in the bass clef, with chords in the treble clef. The violin part (right) mirrors the piano's treble clef melody. The key signature has one flat, and the time signature is 4/4.

54

Vln.

This system contains measures 54 through 57. The piano part continues with its accompaniment, showing some rests in the bass line. The violin part has a more active melodic line with some rests. The key signature and time signature remain consistent.

58

Vln.

This system contains measures 58 through 61. The piano part concludes with a final chord in the bass line. The violin part ends with a melodic phrase. The key signature and time signature remain consistent.

VIOLIN-SONG

Piano

[Subtitle]

ALEX.PAPPAS/3/5/12

[Arranger]

♩ = 100

Piano

Musical notation for measures 1-4. The piece is in common time (C) and B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes.

5

Musical notation for measures 5-8. The right hand continues the melodic development with eighth and quarter notes, and the left hand maintains the accompaniment pattern.

9

Musical notation for measures 9-12. The right hand has some rests, while the left hand continues with a steady accompaniment of eighth and quarter notes.

13

Musical notation for measures 13-16. The right hand continues with eighth and quarter notes, and the left hand concludes the accompaniment with a final cadence.

17

Musical notation for measures 17-20. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a key signature change from one sharp to one flat. The bass staff features a rhythmic accompaniment of chords and single notes.

21

Musical notation for measures 21-25. The treble staff shows a melodic line with some rests, while the bass staff continues with a steady accompaniment of chords.

26

Musical notation for measures 26-30. The treble staff has a more active melodic line with eighth notes, and the bass staff provides a consistent harmonic support.

31

Musical notation for measures 31-35. The treble staff features a melodic line with some grace notes, and the bass staff has a complex accompaniment with many chords.

36

Musical notation for measures 36-40. The treble staff has a melodic line with eighth notes, and the bass staff continues with a dense accompaniment of chords.

40

Musical notation for measures 40-43. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some grace notes. The bass staff contains a harmonic accompaniment with chords and moving bass lines.

44

Musical notation for measures 44-47. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with various rhythmic patterns. The bass staff provides a steady accompaniment with chords and eighth notes.

48

Musical notation for measures 48-51. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and some rests. The bass staff continues the accompaniment with chords and eighth notes.

52

Musical notation for measures 52-55. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and some rests. The bass staff provides accompaniment with chords and eighth notes.

56

Musical notation for measures 56-59. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and some rests. The bass staff continues the accompaniment with chords and eighth notes.

60

The image shows a musical score for two staves, measures 60 and 61. The top staff is in treble clef and the bottom staff is in bass clef. Measure 60 features a whole rest in the treble and a quarter note G2 in the bass. Measure 61 features a quarter note G2 with a flat in the treble and a quarter note G2 with a flat in the bass. The piece concludes with a double bar line.

VIOLIN-SONG

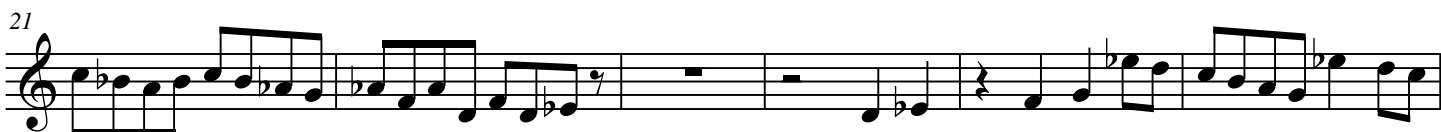
Solo Violin

[Subtitle]

ALEX.PAPPAS/3/5/12

[Arranger]

$\text{♩} = 100$



[Title]

2

42

47

51

56

61