



# Bernard Dewagtere

France, SIN LE NOBLE

## National Anthem of Russia Alexandrov, Alexander

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** National Anthem of Russia

**Composer:** Alexandrov, Alexander

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Viola and Piano (or organ)

**Style:** National Anthems

**Comment:** The National Anthem of the Russian Federation is the name of the official national anthem of Russia. Its musical composition and lyrics were adopted from the anthem of the Soviet Union, composed by Alexander Alexandrov, and lyricists Sergey Mikhalkov and Gabriel El-Registan. The Soviet anthem was used from 1944, replacing "The Internationale" with a more Russian-centric song. The anthem was amended in 1956 to remove lyrics that had refe... (more online)

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# Hymne National de Russie

National Anthem of Russia

A. V. Aleksandrov (1883-1946)

Arr. : Bernard Dewagtere

The musical score is arranged for Alto and Organ. It consists of three systems of music, each with three staves: Alto (top), Organ (middle), and a lower staff (bottom). The Alto part is written in a bass clef with a 5/4 time signature. The Organ part is written in a grand staff (treble and bass clefs). The score includes dynamic markings such as *f*, *sf*, *mf*, and *cresc.*, as well as accents and slurs. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The Alto part begins with a rest followed by a series of eighth and sixteenth notes. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands.

Hymne National de Russie

13 *mf* *cresc.* *ff*  $\hat{e}$

Alt.

Org.

17 *sfz*

Alt.

Org.

20  $\hat{v}$  2.  $\hat{v}$  3.

Alt.

Org.