



Fillipe Mendel

Brazil

National Anthem of Russia Alexandrov, Alexander

About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

About the piece

Title:	National Anthem of Russia
Composer:	Alexandrov, Alexander
Arranger:	Mendel, Fillipe
Copyright:	Copyright © Fillipe Mendel
Publisher:	Mendel, Fillipe
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	National Anthems

Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



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Gimn Rossiyskoy Federatsii

National Anthem of Russia

Aleksandr Vasilevich Aleksandrov, 1939

Arr. Fillipe Mendel

Majestoso

Trumpet Bb. I

Trumpet Bb. II

Horn F.

Trombone

Tuba

4

7

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10 *ff*

Musical score for measures 10-12. The score consists of five staves. The top four staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. All staves are marked with a fortissimo (*ff*) dynamic. The music features a complex texture with multiple melodic lines and a rhythmic accompaniment.

13

Musical score for measures 13-15. The score consists of five staves. The top four staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music continues with various melodic and harmonic developments, including some accents (>) in the upper staves.

16

Musical score for measures 16-18. The score consists of five staves. The top four staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music concludes with sustained chords and melodic fragments.

18

1.,2.

3.