



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and

with the sheet music world center: "Free-scores.com". A part of my bibliography found in:

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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm

About the piece

Title:	The Hymn of the Russian Federation.Trascrizione da Concerto per Grande Organo
Composer:	Alexandrov, Alexander
Arranger:	MACHELLA, MAURIZIO
Licence:	© 2009 by Maurizio Machella's arrangements are protected by the Author Right. In case of concert performances, recordings, radio, TV, or internet broadcasting to declare arrangement.
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Popular / Dance

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Государственный гимн Российской Федерации

The National Anthem of the Russian Federation

Transcribed for Concert Organ solo

by

Maurizio Machella

Solenne

1

ff *f* *cresc.*

Ped.

5

9

ff *ff*

13

mf

ff

This system contains measures 13 through 16. It features a grand staff with three staves. The top staff has a treble clef and contains chords and melodic lines. The middle staff has a treble clef and contains chords. The bottom staff has a bass clef and contains a melodic line with accents. Dynamics include *mf* and *ff*. A crescendo hairpin is present between measures 14 and 15.

17

This system contains measures 17 through 20. It features a grand staff with three staves. The top staff has a treble clef and contains chords and melodic lines. The middle staff has a treble clef and contains chords. The bottom staff has a bass clef and contains a melodic line with accents. A dynamic marking *ff* is present at the start of measure 17.

21

cresc.

This system contains measures 21 through 24. It features a grand staff with three staves. The top staff has a treble clef and contains chords and melodic lines. The middle staff has a bass clef and contains chords. The bottom staff has a bass clef and contains a melodic line. A *cresc.* marking is present in measure 23.

25

This system contains measures 25 through 28. It features a grand staff with three staves. The top staff has a treble clef and contains chords and melodic lines. The middle staff has a bass clef and contains chords. The bottom staff has a bass clef and contains a melodic line with accents.

Государственный гимн Российской Федерации

29

ff

ff

This system contains measures 29 through 32. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key. Measures 29-30 show a piano introduction with chords and a bass line. Measures 31-32 continue with a strong *ff* dynamic, featuring a melodic line in the upper right voice and a rhythmic bass line.

33

mf

ff

This system contains measures 33 through 37. It features three staves. Measure 33 begins with a *mf* dynamic. A crescendo hairpin spans measures 34 and 35, leading to a *ff* dynamic in measure 36. The music continues with a melodic line in the upper right voice and a rhythmic bass line.

38

This system contains measures 38 through 41. It features three staves. Measure 38 starts with a *ff* dynamic. The music concludes with a final cadence in measure 41, marked with a double bar line.