



Butnariu Alexandru Claudiu

Arranger, Composer

Roumania, Bucharest

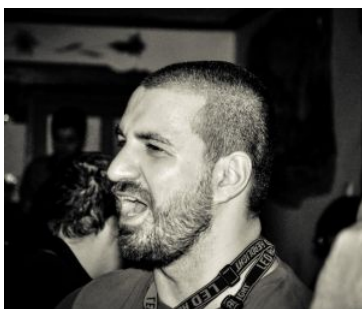
About the artist

Alexandru Claudiu Butnariu is a romanian composer born in 1986. He writes light music or musical works for concert band or other musical ensambles.

Associate: UCMR-ADA - IPI code of the artist : 00769 17 22 07

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-alexandrubutnariu.htm

About the piece



Title: Heart of Heaven
Composer: Alexandru Claudiu, Butnariu
Arranger: Alexandru Claudiu, Butnariu
Copyright: Copyright © Butnariu Alexandru Claudiu
Publisher: Alexandru Claudiu, Butnariu
Instrumentation: Marching Band
Style: Pop
Comment: "Heart of Heaven" is a pop song written for concert band (marching band).

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HEART OF HEAVEN

din Sol

Alexandru BUTNARIU

♩ = 65

This musical score is for the piece "Heart of Heaven" by Alexandru Butnariu, arranged for a full orchestra and voice. The tempo is marked as ♩ = 65. The score is written in G major and 4/4 time. It features a wide array of instruments, including woodwinds (Piccolo, Flute, Oboe, Clarinets in E♭, B♭1, B♭2, B♭3, Bassoon, Alto Sax, Tenor Sax, Baritone Sax), brass (Horns in F 1, 2 and 3, 4; Trumpets in B♭ 1 and 2, 3; Trombones 1, 2 and 3), percussion (Timpani, Glockenspiel, Drum Set), and strings (Flugelhorn 1 and 2, Baritone (T.C.), Euphonium, Tuba 1, 2, and Bass Guitar). The vocal line is also present. The score includes various dynamics such as *mp*, *p*, *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. A "In her" marking is visible at the end of the vocal line.

Strofa 1

Picc. *mp*

Fl. *mp*

Ob. *solo mp mf*

E♭ Cl. *mp*

B♭ Cl. 1 *p mp*

B♭ Cl. 2 *p mp*

B♭ Cl. 3 *p mp*

Bsn. *p mp*

A. Sx. *p*

T. Sx.

B. Sx.

Hn. 1, 2 *p mp*

Hn. 3, 4 *p mp*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Timp.

Glk.

D. S. *p* Tamburina Cinel Tamburina

Flghn. 1
eyes you can see ma-ny miles of dis-tant fi - re burn - ing wild, you can't be - lieve - it. in her eyes you can see the love beg-in - ing shin - ing like a star,

Flghn. 2

Bar.

Euph. *p*

Tuba 1, 2 *mp*

Bass

Refren 1

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bsn.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1, 2
- Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Tbn. 1, 2
- Tbn. 3
- Timp.
- Glk.
- D. S. (Cinel)
- Flghn. 1
- Flghn. 2
- Bar.
- Euph.
- Tuba 1, 2
- Bass

The score includes dynamic markings such as *mf* and *f*, and features triplets in several parts. The vocal line includes the lyrics: "so beau-ti-ful but far, She has a heart of hea-ven, She will need your love to-night, she will make you smile if your heart will cry."

This musical score is for the piece "Heart of Heaven" by Din Sol. It is a full orchestral score with a vocal soloist. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The vocal part is for a soloist, with lyrics in French. The score is divided into systems, with measures 20-24 shown on this page. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *f*, *mf*, and *p*. The lyrics are: "just like an angel, she has a heart of heaven, there's so much you can't ignore, there's an end-less love, an end-less fire burning you to night... She will".

Instrumentation: Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet 3, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1 & 2, Horns 3, 4, B♭ Trumpet 1, B♭ Trumpet 2 & 3, Trombone 1 & 2, Trombone 3, Timpani, Glockenspiel, Double Bass, Flute Harmonica 1 & 2, Baritone, Euphonium, Tuba 1 & 2, Bass.

Vocalist: Soloist (Lyrics in French)

Lyrics:
just like an angel, she has a heart of heaven, there's so much you can't ignore, there's an end-less love, an end-less fire burning you to night... She will

Strofa 2

Picc.
 Fl.
 Ob.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn. 1, 2
 Hn. 3, 4
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3
 Timp.
 Glk.
 D. S. (fill in)
 Flghn. 1
 Flghn. 2
 Bar.
 Euph.
 Tuba 1, 2
 Bass

Musical score for "Strofa 2" of "Heart of Heaven" for orchestra and vocal soloist. The score includes parts for Piccolo, Flute, Oboe, Clarinets (E♭, B♭), Bassoon, Saxophones (Alto, Tenor, Baritone), Horns (1-2, 3-4), Trumpets (B♭), Trombones (1-2, 3), Timpani, Glockenspiel, Snare Drum, Flute Harmonica (1-2), Baritone Saxophone, Euphonium, Tubas (1-2), and Bass. The vocal soloist part includes the lyrics: "dance, she will smile, when you will need a lo-ving heart to-night, you can't be-lieve it, it's time for bro-ken hearts to mend, Tell her, she will under-". The score features dynamic markings such as *mf*, *f*, and *mp*, along with various musical notations like slurs, accents, and articulation marks. The piece is in 2/4 time with a key signature of one sharp (F#).

Refren 2

Picc. *mf*

Fl. *mf*

Ob.

Es Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx.

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *f*

Timp. *f*

Glk. *mf*

D. S. *f* (fill in)

stand, 'Cause it's not the end She has a heart of hea - ven, she will need your love to-night, she will

Flghn. 1 *mp*

Flghn. 2 *mp*

Bar. *mf*

Euph. *mf*

Tuba 1, 2 *mf*

Bass *mf*

This musical score is for the piece "Heart of Heaven" by Din Sol. It is a full orchestral score with a vocal soloist. The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instrumentation includes Piccolo, Flute, Oboe, Clarinets (E-flat, B-flat 1 & 2, B-flat 3), Bassoon, Saxophones (Alto, Tenor, Baritone), Horns (1 & 2, 3 & 4), Trumpets (B-flat 1, B-flat 2 & 3), Trombones (1 & 2, 3), Timpani, Glockenspiel, and Double Bass. The vocal soloist part is written in the key of B-flat major. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The vocal line includes the lyrics: "make you smile — if your heart — will cry, — just like an an-gel, She has a heart of hea - ven, — There's so much you can't — ig - nore, — There's an end-less love, — an end-less fi - re bur-ning you to-night, Oh,". The score is divided into systems, with measures 37-40 shown on this page.

Bridge

43 Picc. *f*

43 Fl. *f*

43 Ob. *f*

43 E♭ Cl. *f*

43 B♭ Cl. 1 *f*

43 B♭ Cl. 2 *f*

43 B♭ Cl. 3 *f*

43 Bsn. *f*

43 A. Sx. *f*

43 T. Sx. *f*

43 B. Sx. *f*

43 Hn. 1, 2 *f*

43 Hn. 3, 4 *f*

43 B♭ Tpt. 1 *f*

43 B♭ Tpt. 2, 3 *f*

43 Tbn. 1, 2 *f*

43 Tbn. 3 *f*

43 Timp. *f*

43 Glk. *f*

43 D. S. (fill in)

43 Dream, your tears will un-cry, — You'll see her face — to - night, — the rain is gone, — end love is for e - ver,

43 Flghn. 1 *f*

43 Flghn. 2 *f*

43 Bar. *f*

43 Euph. *f*

43 Tuba 1, 2 *f*

43 Bass *f*

rit.

This musical score is for the piece "Heart of Heaven" in D major, marked "dn SOL" (down solo). It is page 9 of the score, starting at measure 47. The score is for a full orchestra and a vocal soloist. The orchestration includes Piccolo, Flute, Oboe, Clarinets in Bb, Eb, and Bb (1, 2, 3), Bassoon, Saxophones in A, T, and B, Horns in 1, 2, 3, and 4, Trumpets in Bb (1, 2, 3), Trombones in 1, 2, and 3, Timpani, Glockenspiel, and Snare Drum. The vocal soloist part includes the lyrics: "Time, to - night is on your side, You'll kiss her an - gel eyes, She will be there, just for to - night...". The score features various musical notations such as dynamics (ff, sf), articulation (accents, slurs), and performance instructions (rit.). The key signature has two sharps (F# and C#), and the time signature is 4/4.

HEART OF HEAVEN din SOL

Solo Orchestră ♩ = 55

rit. (♩ = 55)

rit.

51 Picc. Fl. Ob. B♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 Bsn. A. Sx. T. Sx. B. Sx. Hn. 1, 2 Hn. 3, 4 B♭ Tpt. 1 B♭ Tpt. 2, 3 Tbn. 1, 2 Tbn. 3 Timp. Glk. D. S. Flghn. 1 Flghn. 2 Bar. Euph. Tuba 1, 2 Bass

In her

59 $\text{♩} = 65$ (a tempo)

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Timp.

Glk.

D. S.

eyes you can see a part of hea - ven, But you know, that hea-ven can be cold. She eries in a thou-sand rai - ny - nights, she

Flghn. 1

Flghn. 2

Bar.

Euph.

Tuba 1, 2

Bass

pp *mp* *p* *f* *sfz* *f*

This musical score is for the piece "Heart of Heaven" by Din Sol. It is a full orchestral score with a vocal soloist. The score is written in G major and 4/4 time. It begins at measure 62. The orchestration includes Piccolo, Flute, Oboe, Clarinets in Bb, Eb, and Bb, Bassoon, Saxophones in A, Tenor, and Baritone, Horns in F and C, Trumpets in Bb, Trombones in Bb, Timpani, Glockenspiel, and Snare Drum. The vocal soloist part includes lyrics: "dreams you'll ne-ver break a-part, far a-way from hea - ven, there's an o - cean in the sky, there's an end-less dream, an end-less love to-ni - ght, She has a...". The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *f*, and *ff*. The snare drum part includes a "fill in" instruction. The bass line ends with a "Glissando" marking.

Refren 3

This musical score is for the third refrain of the piece 'Heart of Heaven' by Din Sol. It is arranged for a full orchestra and a vocal soloist. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'din SOL'. The score begins at measure 68. The vocal soloist part is written in a soprano clef and includes the lyrics: "heart of hea - ven, she will need your love to - night, she will make you smile if your heart will cry, just like an an - gel. She has a heart of hea - ven. There's so". The orchestral parts include Piccolo, Flute, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2, B-flat 3), Bassoon, Saxophones (Alto, Tenor, Baritone), Horns (1, 2 and 3, 4), Trumpets (B-flat 1 and 2, 3), Trombones (1, 2 and 3), Timpani, Glockenspiel, and Double Bass. The score features various musical notations such as dynamics (f), articulation (accents), and phrasing (slurs and breath marks). The vocal line is characterized by a melodic contour that rises and then falls, with some triplet rhythms. The orchestration provides a rich harmonic and rhythmic accompaniment, with woodwinds and strings playing melodic lines and brass instruments providing harmonic support.

rit.

73

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Timp.

Glk.

D. S.

much you can't ignore, There's an end-less love, an end-less fire burning you to night. She has a heart of heaven!

Flghn. 1

Flghn. 2

Bar.

Euph.

Tuba 1, 2

Bass

f *ff* *rit.* *molto cresc.*

(fill in)