



Alexis Perepelycia

Arranger, Composer, Director, Interpreter, Publisher, Teacher

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About the artist

Personal web: www.alexisperepelycia.com.ar

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About the piece



www.alexisperepelycia.com

Title: one point...all points
Composer: Alexis Perepelycia
Arranger: Alexis Perepelycia
Licence: Creative Commons Licence
Publisher: Alexis Perepelycia
Instrumentation: Bass clarinet
Style: Contemporary

Alexis Perepelycia on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-praxis-leye-pelicae.htm>

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....un punto....todos los puntos....

Alexis Perepelycia

1 $q=60$ *molto rit.*

Percussion (line 1)

R.H. ♩

mp *ppp*

brushes

snare off

ppp *f*

sweep motion from center to edge

Percussion (line 2)

mf *mp* *ppp*

L.H. ○ rotary motion over the head

Soprano Sax

OK 61 ♯4

p *mf* *p* *mf*

Bass Clarinet in Bb

5:4

f *mf* *mp* *pp* *mf* *mp*

⊙ (C1) sample $\pm 1.5''$

Max/MSP

The score is written for five parts: Percussion (line 1), Percussion (line 2), Soprano Sax, Bass Clarinet in Bb, and Max/MSP. The tempo is marked as $q=60$ and the mood as *molto rit.*. Percussion (line 1) uses brushes and has a snare off instruction. Percussion (line 2) uses a rotary motion over the head. The Soprano Sax part includes a specific sample reference. The Bass Clarinet part features a 5:4 ratio marking. The Max/MSP part has a sample reference marker.

6 3" 7

Perc.1

Perc.2 *hot rods*
cymbal *fff*

S. Sax. *n.n.*
pppp

B. Cl. *n.n.* *g.* *+ g.*
sffz sfz p *fff*

MSP **(C1) playback + TRACK Sax**

2 $q=90$
($q=e.$)
legato mallet

Perc.1 8 9 10
sffz *mf* half-mute the head w/ beater of hand
pppp

Perc.2
f *ppp*
hot rod on the rim

S. Sax. $10:8$
as forte as possible *ppp*

B. Cl. *poco vib.* *molto vib.*
mp *hum with voice*
as piano as possible
hum this note at a comfortable register!

MSP *auto-threshold resynthesis (77,78 Hz)*
 (2) (1)

(P2) sample $\pm 1.5''$

snare off
mute w/ hand
snare sticks (wood tip)

11 12 13

Perc.1

turn slightly out of tune

mf mp p

5:4

p f sffz

7:4

Perc.2

S. Sax.

p f p mp p sffz

begin humming

B. Cl.

p + g.

MSP

(P2) playback

molto rit.

14 15 16

Perc.1 **press and slide super-ball against the head**
(obtain buzz noise)

as piano as possible

hit the head near the rim, w/ the finger to get as many harmonics as possible

Perc.2

as piano as possible

S. Sax.

sfz *P* *sfz* *mp* *pp* *sfz* *sffz* *f*

3:2 6:4

B. Cl.

vib. *+ vib.* *tr* *+g* *g.*

sfz *mp*

MSP

pitch-shifter (50 Hz.)

3 *q=60*

17 18 19

Perc.1 *med. mallets*

sfz p sfz p sfz

Perc.2 *brushes*

p move the hands making two concentric circles

S. Sax.

p pp mf

B. Cl.

mp p PP mf

sfz p

MSP

mf **pitch-shift (76.33 Hz.) Clarinet**

Perc.1 *q=45*
 (q=h) **accel.** *turn slightly out of tune*

Perc.2 *q=60*
 (q=e.) **snare off** *move gradually from border to centre*
as piano as possible

S. Sax. *sfz p* *mf* *fl.*

B. Cl. *mf* *mp* *p* *ppp* *sfz* *acciacatura begins on the pulse*

MSP (s3) sample ± 2.5"

q=90
 $\frac{3}{22}$
 (q=q)

molto rit.

Perc.1

23

Perc.2

rimshot
 (mute fastlyw/ free hand)

sfz

S. Sax.

sfz

p

mp

sfz mp

p

mp

B. Cl.

sfz

p

mp

f

p

mp

p

6:5

p

MSP

mf

mf

p

ppp

vib.

4:3

5:4

5:4

3:2

g.

g. + fl.

fl.

R.H. *p* → *mf* → *p*

L.H. *mf* → *p* → *mf*

snare sticks

teeth
 teeth on reed

Perc.1 (Bass clef):
Measures 25-26: Rest.
Measure 27: *rimshot* *f* (quarter note).
Measure 28: *rimshots w/ hotrod* (quarter note).
Measure 29: *grace notes w/ snare stick* (quarter note).

Perc.2 (Clefless):
Measures 25-26: Rest.
Measure 27: *mp* (quarter note).
Measures 28-29: *pp* (quarter notes), *4:3* ratio indicated.
Measure 30: *f* (quarter note), *rimshot*.
Measure 31: *mf* (quarter note), *rimshot*.
Measure 32: Rest.

S. Sax. (Treble clef):
Measures 25-26: Rest.
Measure 27: *f* (quarter note).
Measure 28: *mf* (quarter note).
Measure 29: *mp* (quarter note).
Measure 30: *p* (quarter note).
Measure 31: *f* (quarter note).
Measure 32: *f* (quarter note).
Measures 25-31: *ord.* (order) indicated above.
Measure 32: *g.* (grace note) indicated above.

B. Cl. (Treble clef):
Measures 25-26: Rest.
Measure 27: *(air)* *n.n.* (no notes), *p* (quarter note).
Measures 28-29: Rest.
Measure 30: *f* (quarter note).
Measure 31: *f* (quarter note).
Measure 32: Rest.

MSP (Clefless):
Measures 25-26: Rest.
Measures 27-29: Rest.
Measures 30-31: Rest.
Measure 32: Rest.

4

3"

q=45
(q=h)

27 28 29

Perc.1

soft mallets

pppp

Perc.2

kitting needle

scratch the surface making a circle w/ the tip

f

S. Sax.

B. Cl.

MSP

① (S3) playback + TRACK Perc.

30

Perc.1 */*

Perc.2 *mf* 6:4 **snare on** *med. mallets* *p* 3:2 *mp* *sfz* *mp* *p* *mf* *f* 6:4

press w/ butt of mallet let bounce 5:4 5:4

turn slightly out of tune (*poco gliss.*)

31

S. Sax. *sfz mp* *+ air* *poco gliss.*

B. Cl. *f. + air* *rall. trill speed* *mp*

MSP

32 33 34

Perc.1 *pppp*

Perc.2 *brushes*
blend dynamics w/ sax
apap

S. Sax. *p* *apap* *p* *pp* *mp* *p*

B. Cl. *> p* *pp* *p* *p* *mf*

MSP

stacatto mallet

mf

35

Perc.1 *pppp* *mp* *let ring* 36

Perc.2 ringy sound *mf* press w/ butt of mallet *mp* **snare off** 5:4 *mf* *let bounce*

S. Sax. **growl** 5:4 *p* *mp* 5:4 6:4 *mf*

B. Cl. *sfz* *mp* *pp* *sfz* *p* *mf* **g.** **f.** 6:4

MSP

Detailed description: This page of a musical score contains five staves. Percussion 1 (Perc.1) is in the bass clef, starting at measure 35 with a *pppp* dynamic, followed by a dense block of notes, and then a *mp* note with a 'let ring' instruction at measure 36. Percussion 2 (Perc.2) is also in the bass clef, starting with a 'ringy sound' and *mf* dynamic, then a *mp* note with the instruction 'press w/ butt of mallet', followed by a 'snare off' instruction and a 5:4 measure with *mf* notes, and another 5:4 measure with a 'let bounce' instruction. The Saxophone (S. Sax.) is in the treble clef, starting with a *p* dynamic and a 'growl' instruction, followed by 5:4 and 6:4 measures with *mp* and *mf* dynamics. The Clarinet (B. Cl.) is in the treble clef, starting with a *sfz* dynamic, followed by 6:4 measures with *mp*, *pp*, *sfz*, and *p* dynamics, and a *mf* dynamic at the end. The Mallet Percussion (MSP) staff is empty.

5 ← 3" → **q=90**
 37 38 (q=e)

Perc.1 *gran cassa mallet* **39 f**
 L.H. *kitting needle*
 scratch the surface making a circle w/ tip
 R.H.

Perc.2

S. Sax. *ord.* *OK 59*
p *f*

B. Cl. *ord.* *growl*
p *mf* *f*

MSP *pitch-shift (64.19 Hz.) Clarinet* *(s3) sample ± 2.5"*
p *mp*

rall. movement

40 *mp* *p* *cresc. subito* *violin bow* 42 *poco rit..*

Perc.1

Perc.2

S. Sax. *air pass (no note)* *mf* *f* *air pass (no note)* *p*

B. Cl. *sfz* *p* *sfz* *p* *mp* *mf* *f* 4:3

MSP *f* **DLY** **Clarinet + TRACK**

legatto mallets

43 $3:2$ 44 (q±80)

Perc.1 *p* *mp* *f* *rit.* 17

bell of cymbal

45 $3:2$

snare sticks *f*

snare sticks *f*

snare sticks *f*

Perc.2 *f* *f*

S. Sax. $4:3$ $3:2$ 22 36 *mf* *mp* *mp* *mf* *mp* *f* *f* *f* *f*

B. Cl. *> mp* *mf sfz p* *mp* *g.* $3:2$ $3:2$ *teeth* *f* *sfz*

MSP \triangle (s4) sample ± 2.5"

Detailed description of the musical score: The score is for a percussion ensemble and includes saxophone and clarinet parts. Percussion 1 (Perc.1) uses legatto mallets and features a melodic line with dynamics from *p* to *f*, including a *rit.* section. Percussion 2 (Perc.2) provides a rhythmic accompaniment with *f* dynamics. The Saxophone (S. Sax.) part has a melodic line with dynamics from *mf* to *f*. The Clarinet (B. Cl.) part has a melodic line with dynamics from *mp* to *sfz*, including a *g.* (glissando) section. The Music Software Player (MSP) part is a simple rhythmic line with a \triangle symbol and a note labeled (s4) sample ± 2.5".

Perc.1 $(g \pm 70)$ $\frac{4}{6}$ f γ 47 **rall.**

Perc.2 ff sfz

S. Sax. $+7$

B. Cl. f *subito* f mp sfz pp ✓

MSP p $\textcircled{1}$ (S4) playback + TRACK Clarinet

48 (q±60)

Perc.1

Perc.2

S. Sax.

B. Cl.

MSP

49

press and slide
supr-ball
against the head
(obtain buzz noise)

as piano as possible

vib.

p

g.
senza vib.

+ air

10:8

as forte as possible

mf

press pedals to max.

19

(P5) sample ± 2.5"

6 $q=120$
($q=e$)

Perc.1 52

Perc.2

S. Sax. *mf* *f* *mf* *mp* *f* *port*

B. Cl. *mf* *mf*

MSP

poco rall.

Perc.1 ⁵³ ⁵⁴

Perc.2

S. Sax. $5:4$ $5:4$
mp \rightarrow *f* *mf* *mp* \rightarrow *sfz*

B. Cl. $5:4$ \rightarrow **+ g.** $3:2$
p \rightarrow *mf* *p subito* *f* *mp* \rightarrow *sfz*

MSP $\triangle 2$ **pitch-shifter (124.72 Hz.)** $\triangle 1$ **(P5) playback + TRACK Clarinet**

The score consists of five staves. Perc. 1 and Perc. 2 are in bass clef. S. Sax. is in treble clef. B. Cl. is in treble clef. MSP is a MIDI controller line. Perc. 1 and Perc. 2 have notes at measures 55 and 56, and a bracketed section from measure 56 to the end. S. Sax. has notes at measures 55 and 56, and a bracketed section from measure 56 to the end. B. Cl. has a melodic line starting at measure 55 with dynamics *mf*, *pp*, *mp*, and *p*. It includes markings for *+ air*, *+g.*, and *tempo libre*. A dashed box under the B. Cl. staff from measure 56 to the end is labeled $\textcircled{\text{C6}}$ sample $\pm 2.5''$. A box labeled SOLO Button is connected to the *p* dynamic marking in measure 56. MSP has a double bar line at the beginning.

57 58

Perc.1

Perc.2

S. Sax.

B. Cl.

MSP

subito f \triangleright *mp* *p* \longleftarrow *mf* ***g.*** *f* *sfz* *mp* $<$ *mp* $<$ *p*

7:6 5:4 3:2 7:4

59 60

Perc.1

Perc.2

S. Sax.

B. Cl.

MSP

mf *mp* *mf* *sfz* *mf* *p* *f*

4:3 5:4

61 Perc.1 Perc.2 (q±80) 62

S. Sax. acciacatura begins on the pulse (♩) *pp* *f* *fff* *ppp*

B. Cl. *> mf* *fff* **growl** *f* *p* *mp*

MSP ① (C6) playback + TRACK Sax

The score is arranged in four staves. Perc.1 and Perc.2 are in bass clef. S. Sax. is in treble clef. B. Cl. is in treble clef. MSP is a control line. Perc.1 and Perc.2 have two measures of music, with a vertical dashed line at measure 62. S. Sax. has two measures of music, with a vertical dashed line at measure 62. B. Cl. has two measures of music, with a vertical dashed line at measure 62. MSP has a double bar line at the beginning and a vertical dashed line at measure 62. The Saxophone part includes dynamic markings *pp*, *f*, *fff*, and *ppp*, and a note with a fermata. The Bass Clarinet part includes dynamic markings *> mf*, *fff*, *f*, *p*, and *mp*, and a note with a fermata. The MSP part includes a circled 1 and the text "(C6) playback + TRACK Sax".

63 64

Perc.1

Perc.2

S. Sax.

B. Cl.

MSP

p *sfz* *p* *f* *p* *sfz* *p* *sfz* *p* *f* *p* *f* *p* *sfz*

p *subito f* *p* *mf* *p* *p* *cresc. subito* *p* *f* *ppp*

3:2 *g.* 3:2 6:4

6:4 5:4

Detailed description: This page of a musical score, numbered 26, features five staves. The top two staves are for Percussion 1 and Percussion 2, both in bass clef. They have rests until measure 63, followed by a pair of eighth notes in measure 64. The Saxophone staff is in treble clef, starting with a half note *p* in measure 63, followed by a triplet of eighth notes in measure 64 marked *g.* and *sfz*. The Clarinet staff is in treble clef, starting with a half note *p* in measure 63, followed by a triplet of eighth notes in measure 64 marked *subito f*. The Mallet Percussion staff has rests throughout. Dynamic markings include *p*, *sfz*, *f*, *mf*, *cresc. subito*, and *ppp*. Rhythmic markings include 3:2 and 6:4.

legatto mallets

The score consists of five staves. Perc. 1 is in bass clef with a key signature of one sharp (F#) and a tempo marking of 65. It features a glissando from a high note to a low note, marked *ppp* and *gliss.*, followed by a fermata. Perc. 2 is in bass clef and has a single note. S. Sax. is in treble clef and has a single note. B. Cl. is in treble clef with a key signature of one sharp (F#) and a tempo marking of 65. It features a glissando from a high note to a low note, marked *ppp* and *gliss.*, followed by a *growl* effect and a dynamic marking of *p*, ending with a fermata. MSP is in bass clef and has a single note.

28

7 *q=70 violin bow*

Perc.1 *66* *sfz* *p* *sfz* *67* *fff* *kitting needles*

Perc.2

S. Sax. *g.* *74* *7.4* *38* *8* *#8* *gliss.* *f* *fff* *g.*

B. Cl. *3* *g.* *3:2* *f.* *gliss.* *f* *fff* *f.*

SUS
Button

MSP

rall.poco a poco - - - - - scratch the surface making a circle w/ tip

Perc.1 *mf* *sfz p*

Perc.2

S. Sax. *f* *mf* *sfz* *sfz* *g.* *mp* *p* *sfz.f*

B. Cl. *f* *mp* *mf* *mp* *sfz* *sfz.f*

MSP (C7) sample ± 2.5" (C7) playback + TRACK Percussion

Perc.1

Perc.2

S. Sax.

B. Cl.

MSP

72

sfz pp

3:2

sfz pp

sfz pp

sfz pp

73

sfz ppp

sfz ppp

∅ This bar should be played as long as possible with only one breath of both players (sax & clarinet).

∅ The rest of the performers should attach to them.

∅ The very end should be diminuendo to nothing.

∅ The computer will finish the spatialization of sound in a fade out.

ppp

ppp

Feedback

QuadDLY