

United States (USA)

A Man-Child's Lullaby

About the artist

ALFONSO CAVALLARO (1904–91) was born in Scaffati, Italy, and emigrated to the United States in late 1920. He graduated from the Yale School of Music in 1928, capturing the Lucy Bell Woodward Prize in harmony, the Isadore Troostwyck Memorial Prize in violin performance, and the Louis Felsburg Memorial Scholarship. He also appeared twice as soloist with the New Haven Symphony Orchestra.

In 1935, he went abroad, studying composition with Ottorino Respighi and conducting with Bernardo Molinari at the Conservatorio di Santa Cecilia, and later violin with Carl Flesch and Jules Boucherit. He enjoyed a very successful concert tour abroad before returning to the USA. After earning an M.A. from Columbia (1942), Cavallaro held faculty positions at several secondary schools and colleges. He always felt the highlight of his academic career occurred when he conducted Gian Carlo Menotti's opera, The Medium, at Converse College in Spartanburg, SC, and garnered mention in the ... (more online)

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-alfonsoc.htm

About the piece



Title: A Man-Child's Lullaby Composer: Alfonso, Cavallaro

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Publisher: Lenny Cavallaro

Style: Song

Comment: This beautiful song arises from the tradition of strophic

Lieder. It was the last composition completed by the composer, inspired by news that he was to become a grandfather. It is written in E-flat Minor (six flats) and

may be sung by soprano or tenor as scored.

Cavallaro Alfonso on free-scores.com



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