



# Cambiasso Dalia

Composer, Interpreter, Teacher

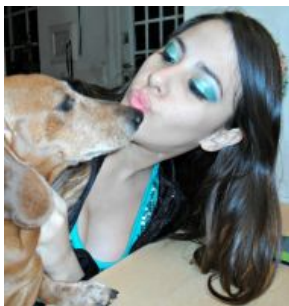
## About the artist

<https://www.youtube.com/watch?v=qwPUBOqf2kl>

**Associate:** SADAIC

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-daliax5497.htm>

## About the piece



**Title:** Balvanera y los salchichas

**Composer:** Alfredo Mario, Figueras

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**Style:** Pop

**Comment:** Balvanera y los salchichas, es una chacarera. Una chacarera salchichera. Que pinta a dos pichichos famosos del lugar.

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# Balvanera y los Salchichas

Alfredo Figueras

The musical score is arranged in a system of eight staves. The top staff is for Clarinet in Bb, followed by Soprano and Mezzo-Soprano. The bottom four staves are for Violin I, Violin II, Viola, and Contrabass. The music is in 2/4 time with a key signature of one sharp (F#). The Clarinet part features a rhythmic melody of eighth and sixteenth notes. The vocal parts have sparse entries in the third and fourth measures. The string parts provide harmonic support with various rhythmic patterns.

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Musical score for Cl. Sib, S, Mez., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in G major (one sharp) and 4/4 time. A rehearsal mark '7' is placed above the first measure of each staff. The Cl. Sib part features a rhythmic pattern of eighth notes with a sharp sign. The vocal parts (S and Mez.) have sparse entries with eighth notes. The Vln. I and Vln. II parts have more complex rhythmic patterns, including sixteenth notes and eighth notes. The Vla., Vc., and Cb. parts provide harmonic support with various note values and rests.

14

Cl. Sib

S

Mez.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 3, starting at measure 14. The score is for a full orchestra and includes vocal parts. The instruments are: Clarinet in B-flat (Cl. Sib), Soprano (S), Mezzosoprano (Mez.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The Cl. Sib part features a melodic line with eighth and sixteenth notes. The vocal parts (S and Mez.) have sparse entries with sustained notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns. A '3' is written above the Cl. Sib staff at the end of the page, indicating a triplet.

Musical score for Cl. Sib, S, Mez., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in treble clef with a key signature of one sharp (F#). The first measure is marked with a '21' and contains a whole note chord of F#4, A4, and C5. The second measure is marked with a '22' and contains a whole note chord of F#4, A4, and C5. The Cl. Sib part has a melodic line starting on F#4, moving to A4, then C5, and ending on F#4. The S, Mez., Vla., and Vc. parts are mostly silent, with some notes in the final measure. The Vln. I and Vln. II parts have a melodic line starting on F#4, moving to A4, then C5, and ending on F#4. The Cb. part has a bass line starting on F#2, moving to A2, then C3, and ending on F#2.

28

Cl. Sib

S

Mez.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 5, starting at measure 28. The score is for a symphony or chamber orchestra. The instruments listed are Clarinet in B-flat (Cl. Sib), Soprano (S), Mezzo-soprano (Mez.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The Cl. Sib part has a melodic line with some rests. The vocal parts (S and Mez.) have rests. The Vln. I part has a melodic line with some rests. The Vln. II, Vla., and Vc. parts play a rhythmic accompaniment of eighth notes. The Cb. part plays a rhythmic accompaniment of eighth notes. The score is written in standard musical notation with stems and beams.

35

Cl. Sib

S

Mez.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.