



A'raab Ali

Iran

incomprehensibility. Flute

About the artist

Born: 2003 in Iran, Esfahan.
Music student in Esfahan fine art school.
Composition student

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aliaraab.htm>

About the piece



Title: incomprehensibility. Flute
Composer: Ali, A'raab
Arranger: Ali, A'raab
Copyright: Copyright © A'raab Ali
Publisher: Ali, A'raab
Style: Contemporary

A'raab Ali on [free-scores.com](https://www.free-scores.com)



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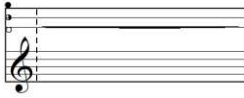
Incomprehensibility
of the
Incomprehensible [2020]

For Solo C Flute

Ali A'raab [b. 2003]

Explanations

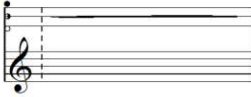
Nois sound;
only air, not pitch:



Give it up!

It was very early in the morning, the streets were clean and empty as I walked to the train station.
As I checked my watch against a clock tower I saw that it was already later than I had thought,
I must make haste, the shock of this discovery left me unsure of the way, I did not know this city so well yet,
luckily there was a wachman nearby, I walked up to him and breathlessly asked him the way.
He smiled and said: "You want to hear the way from me?" "Yes", I said, "as I can not find it myself."
"Give it up, give it up", he said and he swung around with the momentum of someoneen who
wanted to be alone with his laughter...

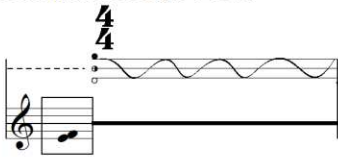
Airy Sound;
half air, half pitch:



Full pitch:

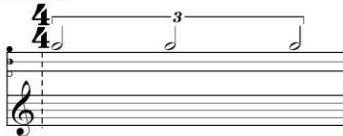


Play the nots inside the box one after another,
similar to trill or tremolo,
for the duration of single 4/4 bar:

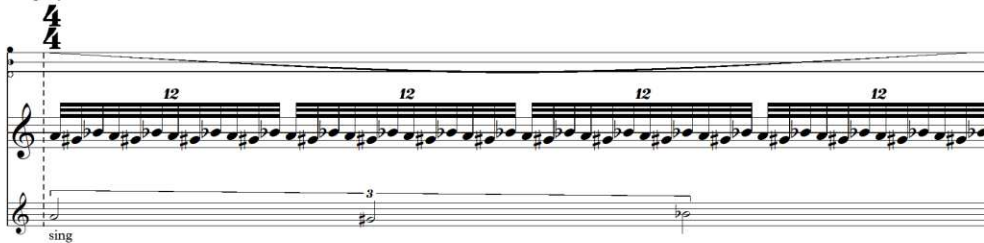


Short story by Franz Kafka

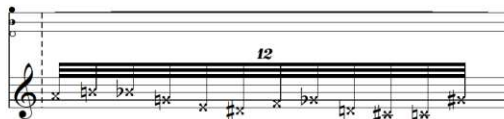
Tongue accent:



Sing and play:



Key Clicks with tongue:



Play as fast as possible:



Play the notes inside the box one after another,
similar to trill or tremolo, for the duration of single beat:



From/To Silent:

Rest for 1 beat: Rest for 2 beat: Rest for 3 beat:

Bar numbers: 7,12,17,...

Incomprehensibility of the Incomprehensible

For Solo C Flute

Ali A'raab

rubato
♩ = 35-40 $\frac{4}{4}$

C Flute

7

f > p *f > p* *f > p* *f*

12

p *sfz p* *sfz p*

ku airy

17

f *sfz f* *sfz f* *sfz f* *sfz f*

ku airy

♩ = 40 → ♩ = 80 → ♩ = 40

22

sfz f *sfz f* *sfz f* *sfz f*

ku airy

27 **4/4**

p *f*

31

p *f* *p* *f*

33

f *p*

37

p *f* *p* *f*

39

p *f*

43

p *f* *p* *f*

45 **4/12** *p* 3 1

49 *p* *f* 3 2

53 *f* *p* 3 3

57 **4/36** *p*

60 *p* *f*

63 *f* **molto rit.**

66

4/4 2/4 2/6 4/4

a tempo

ku airy

f *sfz* *f*

$\text{♩} = 40 \rightarrow \text{♩} = 80 \rightarrow \text{♩} = 40$

71

2/6 2/4 4/4 3

ku airy

sfz *f* *ff*

76

ff

77

1/4 3 12 3 12

p *f*

81

3 12 3 12

p *f* *p*

85

3 12 3 12

f *p*

89

3

3

p

12

p

12

f

93

3

12

p

95

4/4

3

1

1

1

1

p

f

p

f

96

12

12

12

12

p

97

3

1

1

1

1

f

p

f

p

98

12

12

12

12

f

99

Musical notation for measures 99-100. The top staff shows a melodic line with a triplet of notes. The bottom staff shows four chords with dynamic markings *f*, *ff*, *f*, and *ff*.

100

Musical notation for measure 100. A single staff with a long slur over a series of notes, divided into four groups of 12 notes each. Dynamic marking *f*.

101

Musical notation for measure 101. A single staff with a long slur over a series of notes, divided into three groups of 12 notes each. Dynamic marking *ff*.

102

Musical notation for measure 102. A single staff with a long slur over a series of notes, divided into three groups of 12 notes each. Dynamic marking *ff*.

103

Musical notation for measure 103. A single staff with a long slur over a series of notes, divided into four groups of 12 notes each. The tempo marking *molto rit.* is present. Dynamic marking *ff*.

104 2

a tempo

p *sfz p*

ku airy

109

ff

110 $\frac{4}{4}$

pp *p*

112

pp *p* *pp*

sing *ppp*

113

f *p*

115

p *f* *p*

sing *p*

116

f *ff*

118

f *ff* *f*

sing
mp

119

f 12 12 12 12

120

f *p* *f* *p* *f* *p* *f*

125

ff

126

molto rit.



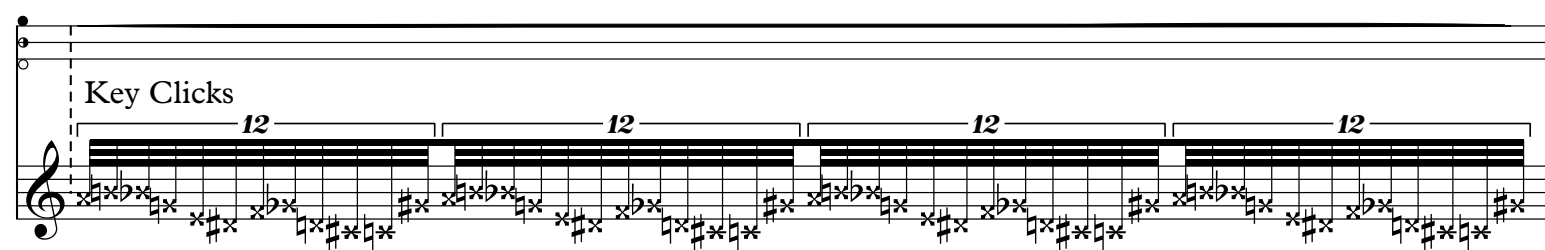
mf

127



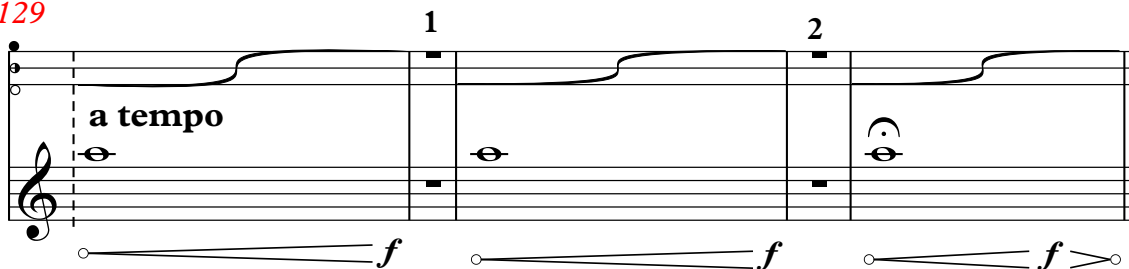
128

Key Clicks



129

a tempo



f *f* *f*