



Ali-canaani

Arranger, Composer

Iran, Bojnurd

About the piece

Title:	waiting for the night
Composer:	Ali-canaani
Licence:	Public domain
Style:	Traditional

Ali-canaani on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-canaan-ali.htm>

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♩ = 80

Santuor

Violin

Guitar 1

Guitar 2

Voice

Vocals

Tombak

mf

mf

mp

mf

mp

Santr

Vln.

Gtr. 1

Gtr. 2

Vox.

Tobk

mp

mf

10

Santr

Vln.

Gtr. 1

Gtr. 2

Vox.

Tobk

1. 2. *mp*

1. 2. *mf*

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

14

Santr

Vln.

Gtr. 1

Gtr. 2

Vox.

Tobk

14 T *mf*

14 *mp*

14

14

14

14

18

Santr

Vln.

Gtr. 1

Gtr. 2

Vox.

Tobk

22

Santr

Vln.

Gtr. 1

Gtr. 2

Vox.

Tobk

mp

rit. *a tempo* *mp*

rit. *a tempo*

rit. *a tempo* *mp*

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

This musical score is arranged for a variety of instruments and a vocal line. The instruments include a Santur, Violin (Vln.), two Guitars (Gtr. 1 and Gtr. 2), Voice (Vox.), and Tablature (Tobk). The score is divided into two systems, each starting at measure 27. The first system covers measures 27 to 31, and the second system covers measures 32 to 36. The key signature is one flat (B-flat major or D minor). The time signature changes from 4/4 to 2/4 at measure 32 and back to 4/4 at measure 34. The Santur part features a melodic line with trills (marked 'T') in measures 27-31. The Violin part has a melodic line starting in measure 32, marked *mp*. The Guitars provide harmonic support with chords and melodic fragments. The Voice part has a melodic line starting in measure 32. The Tablature part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The score concludes at measure 36.

37 T

Santr

Vln.

Gtr. 1

Gtr. 2

Vox.

Tobk

$\text{♩} = 120$

41

Santr

Vln.

Gtr. 1

Gtr. 2

Vox.

Tobk

mf

rit.

rit.

47

Santr

Vln.

Gtr. 1

Gtr. 2

Vox.

Tobk

54

Santr

Vln.

Gtr. 1

Gtr. 2

Vox.

Tobk

61 $\text{♩} = 80$

Santr *rit.* *a tempo* T T T T

Vln. *mp* *a tempo*

Gtr. 1

Gtr. 2 *a tempo* *mp*

Vox. *mp*

Tobk *rit.* *a tempo*

68 T T T T 1. 2. T T

Vln. 1. 2.

Gtr. 1 1. 2.

Gtr. 2 1. 2.

Vox. 1. 2.

Tobk 1. 2.

72

Santr

Vln.

Gtr. 1

Gtr. 2

Vox.

Tobk

77

Santr

Vln.

Gtr. 1

Gtr. 2

Vox.

Tobk

mf

mf

T

81

Santr

rit.

T

Vln.

rit.

Gtr. 1

Gtr. 2

rit.

8

Vox.

rit.

Tobk

rit.