



Mohammed Ali

Composer, Teacher

Iraq, Kristinehamn-Sweden

About the artist

Name: Mohammed Ali Alsaadi. Born: 22 january 1975 Baghdad. 1-Violinist with Iraq national symphony orchestra from 1998-2003 (first violin). 2-Lecturer for violin in Baghdad fin art from 1996-2001. 3-Lecturer at karlskoga music school in Sweden 2007. 4-Lecturer at Degerfors music school (stråk pedagog). 5-Member of Swedish comoser (STIM) Svanska Tonsättares Internaionalla Musikbyrå (Swedish Internaional Composer Office). 6-In 2009 performed karlskoga symphony orchestra the overture (1991 in Iraq's people) and its a story about almost 900-1100 people which they did in same tim in 1991 in Alamerya shelter-Baghdad. 7-Member of Karlskoga symphony orchestra (first violin). 8-Member of chamber music in Örebro (Blåberge kammarorkester-first violin).

About the piece



Title: MELODY FROM BABYLON [String quartet]
Composer: Mohammed Ali
Arranger: Mohammed Ali
Licence: Mohammed Ali
Publisher: Mohammed Ali
Instrumentation: Violin, Viola, Cello, Double Bass
Style: Modern classical

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Melody from Babylon

Score

Prayer of the old temple

Mohammed Ali

Violin 1 *f*

Violin 2

Viola *p*

Cello *p*

Vln. 1 *mf*

Vln. 2 *sfz* *f*

Vla.

Vlc.

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6

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 6 and 7. Measure 6 starts with a treble clef and a key signature of one flat. The first violin (Vln. 1) part features a melodic line of eighth notes with a slur over the first four notes and another slur over the last four notes. The second violin (Vln. 2) part has a few notes, including a sharp sign. The viola (Vla.) and cello (Vlc.) parts have a steady eighth-note accompaniment. Measure 7 continues the accompaniment and has a flat sign at the beginning.

8

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 8 and 9. Measure 8 continues the melodic line in the first violin (Vln. 1) with slurs. The second violin (Vln. 2) part has a few notes. The viola (Vla.) and cello (Vlc.) parts continue with the eighth-note accompaniment. Measure 9 continues the accompaniment and has a flat sign at the beginning.

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10

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 10 and 11. The first violin (Vln. 1) part features a melodic line with eighth-note patterns, slurred across measures. The second violin (Vln. 2) part has a few notes, including a sharp sign in measure 11. The viola (Vla.) and cello (Vlc.) parts provide a steady accompaniment with eighth-note patterns.

12

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 12 and 13. The first violin (Vln. 1) part continues the melodic line with eighth-note patterns, slurred across measures. The second violin (Vln. 2) part has a few notes. The viola (Vla.) and cello (Vlc.) parts continue their accompaniment with eighth-note patterns.

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14

Vln. 1

Vln. 2

Vla.

Vlc.

16

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

arco

ff

mf

mp

mp
pizz.

arco

ff

mf

20

Vln. 1 *ff* *pp*

Vln. 2 *ff* *pp*

Vla. *ff* *pp*

Vlc. *ff* *pp*

24

Vln. 1 *fff*

Vln. 2 *fff* *cantabile*

Vla. *fff* *pizz.*

Vlc. *fff* *f*

dolce

f

mf

mf

mf

mf

mf

arco

f

pizz.

f

29

32

Vln. 1

Vln. 2

Vla.

Vlc.

The score consists of four staves: Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).
- Vln. 1: Starts at measure 29 with a whole rest. At measure 30, it plays a whole note chord with notes G4 and A4. At measure 31, it plays a whole note chord with notes G4 and A4. At measure 32, it plays a half note chord with notes G4 and A4.
- Vln. 2: Measures 29-31 feature eighth-note triplets (3/8) with a dynamic of *mf*. Measure 32 features a quarter-note triplet (3/4) with a dynamic of *f*.
- Vla.: Measures 29-31 feature eighth-note triplets (3/8) with a dynamic of *mf*. Measure 32 features a quarter-note triplet (3/4) with a dynamic of *f*.
- Vlc.: Measures 29-31 feature quarter notes with a dynamic of *mf*. Measure 32 features a quarter-note triplet (3/4) with a dynamic of *f*.
- Additional markings: *dolce* is written above the Vln. 1 staff at measure 29. *f* is written above the Vln. 2 staff at measure 30. *mf* is written below the Vln. 2 staff at measure 30. *mf* is written below the Vla. staff at measure 30. *mf* is written below the Vlc. staff at measure 30. *arco* is written below the Vlc. staff at measure 30. *pizz.* is written below the Vlc. staff at measure 32. *f* is written below the Vlc. staff at measure 32.

34

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.* *arco dolce*

Vlc. *pizz.*

38

Vln. 1 *arco* *tr*

Vln. 2 *p arco*

Vla. *p*

Vlc. *arco* *p* *pppp*

43

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Detailed description: This system contains measures 43, 44, and 45. The first violin part (Vln. 1) begins at measure 43 with a melodic line marked *mp*. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) parts enter at measure 44 with a lower melodic line marked *p*. The key signature has two flats, and the time signature is 3/4.

46

Vln. 1 *pizz.*

Vln. 2 *fpizz.*

Vla. *f pizz.*

Vlc. *f*

Detailed description: This system contains measures 46, 47, and 48. At measure 46, the first violin (Vln. 1) plays a chordal texture marked *pizz.*. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) parts play a rhythmic accompaniment. At measure 47, the first violin part changes to a melodic line marked *fpizz.*. The viola and cello parts also change, with the cello marked *f*. The first violin part continues with a melodic line marked *pizz.* in measure 48.

48

arco

Vln. 1

fff

arco

Vln. 2

fff

arco

Vla.

fff

arco

Vlc.

49

Vln. 1

Vln. 2

Vla.

Vlc.

51

Vln. 1

Vln. 2

Vla.

Vlc.

mp

Detailed description: This system contains measures 51 and 52. The first violin (Vln. 1) and second violin (Vln. 2) parts feature melodic lines with some rests. The viola (Vla.) part follows a similar melodic pattern. The cello (Vlc.) part plays a steady eighth-note accompaniment. The dynamic marking *mp* is centered below the cello staff.

53

Vln. 1

Vln. 2

Vla.

Vlc.

mf

ff

sf sf sf sf

Detailed description: This system contains measures 53 and 54. Measures 53-54 are characterized by a dense texture of sixteenth-note patterns in all four string parts. The first violin (Vln. 1), second violin (Vln. 2), and viola (Vla.) parts are marked with *mf*. The cello (Vlc.) part is marked with *ff*. In measure 54, the cello part features four accented notes marked with *sf*.

55

Vln. 1
Vln. 2
Vla.
Vlc.

Measures 55-57: Vln. 1 has a melodic line with a triplet in measure 55. Vln. 2, Vla., and Vlc. provide harmonic support with chords and moving lines. The key signature has one flat, and the time signature changes from 4/4 to 3/4 and back to 4/4.

58

Vln. 1
Vln. 2
Vla.
Vlc.

pizz. arco

f *mf*

Measures 58-60: Vln. 1 and 2 play a melodic line. Vla. plays pizzicato in measures 58-59 and arco in measure 60. Vlc. plays a bass line. Dynamics are *f* and *mf*. The time signature changes from 4/4 to 3/4 and back to 4/4.

61

Vln. 1

Vln. 2

Vla.

Vlc.

65

Vln. 1

Vln. 2

Vla.

Vlc.

ffff

ffff

ffff

ffff

68

Vln. 1

Vln. 2

Vla.

Vlc.

ffff

72

cantabile

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

mf

pizz.

mf

pizz.

mf

3

3

3

76

Vln. 1

Vln. 2

Vla.

Vlc.

80

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p cantabile arco

ff

85

Vln. 1
Vln. 2
Vla.
Vlc.

Detailed description: This system contains measures 85 through 90. Vln. 1 and Vln. 2 play a melodic line with a slur over measures 85-86 and another slur over measures 87-88. Vla. plays a similar melodic line. Vlc. has a more active line with eighth and sixteenth notes. The key signature has one flat (B-flat).

91

Vln. 1
Vln. 2
Vla.
Vlc.

dolce
mf
ppp
ppp
ppp

Detailed description: This system contains measures 91 through 96. Vln. 1 starts with a *dolce* marking and plays a melodic line with a slur over measures 91-92. Vln. 2, Vla., and Vlc. play chords. Vln. 2, Vla., and Vlc. have a *ppp* marking starting in measure 93. Vln. 1 has a *mf* marking in measure 91. The key signature has one flat (B-flat).

97

Vln. 1

Vln. 2

Vla.

Vlc.

The musical score consists of four staves. The top two staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2), both using a treble clef. The bottom two staves are for Viola (Vla.) and Violoncello (Vlc.), both using a bass clef. The score is divided into three measures. In each measure, there is a single note on each staff, positioned on the second line of the staff. The notes are: Vln. 1 (G4), Vln. 2 (G4), Vla. (C3), and Vlc. (C2). The notes are connected by a brace on the left side of the staves.