



Tayebi Alireza

France

Purple Rain (Solo Classical Guitar) ((Solo Classical Guitar))

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alireza-tayebi.htm>

About the piece



Title:	Purple Rain (Solo Classical Guitar) ((Solo Classical Guitar))
Composer:	Alireza, Tayebi
Arranger:	Alireza, Tayebi
Copyright:	Public Domain
Publisher:	Alireza, Tayebi
Style:	Classical

Tayebi Alireza on [free-scores.com](https://www.free-scores.com)



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Purple Rain

Chefchaouen

Alireza Tayebi

Standard tuning

♩ = 68

n.guit.

The musical score is presented in five systems, each containing a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The guitar tablature is shown below each staff, with fret numbers and string indicators (T, A, B) for the top three strings. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p, mp). Measure numbers 1 through 15 are indicated at the beginning of each system. A circled number 4 above measure 14 indicates a fourth ending. The piece concludes with a final chord in measure 15.

Alireza Tayebi

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Musical notation for measures 16-18. Treble clef, key signature of one sharp (F#). Measure 16 starts with a treble clef and a sharp sign. Measure 17 has a sharp sign. Measure 18 has a sharp sign. Dynamics: *f* (forte) in measure 18, *p* (piano) in measure 19. Fingerings: ③, ②.

TAB: Treble (T) and Bass (B) strings. Measure 16: T (0, 2, 0, 1, 0), B (2, 1, 2, 4, 2). Measure 17: T (2, 2, 2, 1), B (0, 2, 2, 0, 2, 3, 2). Measure 18: T (0, 0, 5, 7, 8), B (0, 0, 5, 7, 7).

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Measure 19 has a sharp sign. Measure 20 has a sharp sign. Measure 21 has a sharp sign. Dynamics: *f* (forte) in measure 21. Fingerings: ③, ②.

TAB: Treble (T) and Bass (B) strings. Measure 19: T (5, 8, 7, 8), B (0, 5, 7, 5). Measure 20: T (7, 7, 7, 7), B (7, 5, 5, 4, 3, 5, 4). Measure 21: T (3, 7, 3, 7), B (4, 3, 4, 5, 4).

Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#). Measure 22 has a sharp sign. Measure 23 has a sharp sign. Measure 24 has a sharp sign. Dynamics: *p* (piano) in measure 22, *f* (forte) in measure 23, *mf* (mezzo-forte) in measure 24. Fingerings: ③, ②.

TAB: Treble (T) and Bass (B) strings. Measure 22: T (3, 4, 4, 5, 4), B (3, 5, 2, 2). Measure 23: T (5, 4, 4, 4), B (2, 2, 2, 2). Measure 24: T (0, 0, 3, 0, 0), B (2, 0, 1, 2, 0, 0, 0).

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). Measure 25 has a sharp sign. Measure 26 has a sharp sign. Measure 27 has a sharp sign. Dynamics: *f* (forte) in measure 25. Fingerings: ④, ③, ②.

TAB: Treble (T) and Bass (B) strings. Measure 25: T (5, 4, 3, 7), B (2, 2, 4, 6, 4, 5, 0). Measure 26: T (7, 4, 5, 7, 8), B (5, 4, 6, 0, 0). Measure 27: T (5, 8, 7, 8), B (5, 5, 0, 5, 7, 5).

Musical notation for measures 28-30. Treble clef, key signature of one sharp (F#). Measure 28 has a sharp sign. Measure 29 has a sharp sign. Measure 30 has a sharp sign. Dynamics: *mp* (mezzo-piano) in measure 28, *p* (piano) in measure 29, *mf* (mezzo-forte) in measure 30. Fingerings: ④, ②, ③.

TAB: Treble (T) and Bass (B) strings. Measure 28: T (7, 8, 10, 12), B (7, 5, 9, 0). Measure 29: T (10, 13, 12, 11), B (10, 13, 12, 11). Measure 30: T (13, 12, 11, 12, 11, 12), B (10, 12, 12, 10, 12, 12).

31 32 33 B II

TAB

34 35 36

TAB

37 38 39

TAB

40 41 42

TAB

43 44 45 B II

TAB

46 47 48 49 50

TAB