



Mike Magatagan

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Assez Vivement for Harp (Opus 38 No. 1) Alkan, Charles-Valentin

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Assez Vivement for Harp [Opus 38 No. 1]

Composer: Alkan, Charles-Valentin

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Harp

Style: Romantic

Comment: Charles-Valentin Alkan (1813 ? 1888) was a French composer and one of the greatest pianists of his day. His attachment to his Jewish origins is displayed both in his life and his work. He entered the Conservatoire de Paris at the age of six, earning many awards, and as an adult became a famous virtuoso and teacher. Although early in his life he was socially active and good friends with prominent musicians and artists including Eugène Delacroix, F... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Assez Vivement"

from "Trente Chants" Opus 38 No. 1

Charles Valentin Alkan, 1857
Arranged for Harp by Mike Magatagan 2012

Largement quoique assez vif. (♩ = 100)

Harp *f* avec grande passion.

3

5

7

3

poco rit.

Musical score for measures 9 and 10. The piece is in B-flat major (two flats) and 3/4 time. Measure 9 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 10 continues the melodic and rhythmic patterns.

Toujours très-lié et très-soutenu.

Musical score for measures 11 and 12. Measure 11 shows a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment. Measure 12 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment. A triplet of eighth notes is marked with a '3' above it in the second measure.

Musical score for measures 13 and 14. Measure 13 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment. Measure 14 continues the melodic and rhythmic patterns. A triplet of eighth notes is marked with a '3' above it in the second measure.

Musical score for measures 15 and 16. Measure 15 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment. Measure 16 continues the melodic and rhythmic patterns.

Musical score for measures 17 and 18. Measure 17 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment. Measure 18 continues the melodic and rhythmic patterns.

Musical score for measures 19-20. The piece is in B-flat major (two flats) and 3/4 time. Measure 19 features a melodic line in the right hand with a dotted quarter note followed by eighth notes, and a bass line with eighth notes. Measure 20 continues the melodic line with a slur over the first two notes.

Musical score for measures 21-22. Measure 21 includes the instruction *poco rit.* and a slur over the melodic line. Measure 22 includes the instruction **a Tempo** and a dynamic marking of *p* (piano). The melodic line in measure 22 has a tenuto mark over the first note.

Musical score for measures 23-24. Measure 23 continues the melodic line. Measure 24 features a key signature change to C major (no sharps or flats) and a slur over the melodic line.

Musical score for measures 25-26. Measure 25 continues the melodic line. Measure 26 features a slur over the melodic line.

Musical score for measures 27-28. Measure 27 includes a triplet of eighth notes in the right hand, indicated by a '3' above the notes. Measure 28 includes the instruction *crescendo* and a slur over the melodic line.

29 *poco rit.*

3 *diminuendo* 5 5 5

31 *a Tempo dolce*

33

3 *p*

35

pp 6

37 *rin f*

6 *crescendo*

39 *Più mosso*

41 *Leggero*

43 *Più mosso*

45 *cresc.*

47 *dim.* *cresc.*

49 *f* 3

51 3

53 *crescendo*

55

57

59 *crescendo molto*

61 *rf*

63 *rf*

65 *rf* *ff*

67 *Dim. molto e rall.*

dolce

69 *p* 3

71 3

73 3 5 5

5 5 *stretto.* *rall.*

75 5 5 5

79 *p*

Musical score for measures 81-82. The piece is in B-flat major (two flats) and 3/4 time. Measure 81 features a melodic line in the right hand with eighth and quarter notes, and a bass line with eighth notes. Measure 82 continues the melodic line with a sharp sign on the G4 note.

Musical score for measures 83-84. The tempo/mood marking *più dolce.* is present. Measure 83 has a melodic line with a slur and an accent (^) on the G4 note. Measure 84 continues the melodic line with a slur and an accent (^) on the G4 note.

Musical score for measures 85-86. Measure 85 has a melodic line with a slur and an accent (^) on the G4 note. Measure 86 features a melodic line with a slur and a fermata over the final notes, with a '6' above the staff.

Musical score for measures 87-88. The tempo/mood marking *crescendo* is present. Measure 87 has a melodic line with a slur. Measure 88 features a melodic line with a slur and a fermata over the final notes.

Musical score for measures 89-90. The tempo/mood marking *crescendo* is present. Measure 89 has a melodic line with a slur. Measure 90 features a melodic line with a slur and a fermata over the final notes, with a '3' above the staff.

91

f *crescendo*

This system contains measures 91 and 92. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with a slur over measures 91-92. The left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking *f* is placed at the beginning of measure 91, and *crescendo* is written above the staff in measure 92.

93

crescendo *sempre.* *f*

This system contains measures 93, 94, 95, and 96. The right hand continues the melodic line with a slur over measures 93-94. The left hand continues the eighth-note accompaniment. The dynamic marking *crescendo* is written above the staff in measure 93, followed by *sempre.* in measure 94. In measure 95, the dynamic marking *f* is placed below the staff. The system concludes with a double bar line in measure 96.