



Farid ZEHAR

France, DAX

MISERERE MEI Allegri, Gregorio

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: MISERERE MEI
Composer: Allegri, Gregorio
Arranger: ZEHAR, Farid
Copyright: Copyright © Farid ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: 3 Trumpets and Trombone
Style: Renaissance
Comment: Pedagogical arrangement for DOUBLE QUINTET of 3 Trumpets in B & 2 Trombones

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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MISERERE MEI

Gregorio ALLEGRI

The image displays a musical score for the piece "Miserere Mei" by Gregorio Allegri. The score is arranged in two systems of five staves each. The first system includes Trp. I Sib, Trp. II Sib, Trp. III Sib, Trb. I, and Trb. II. The second system includes Trp. I Sib, Trp. II Sib, Trp. III Sib, Trb. I, and Trb. II. The music is written in 4/4 time and B-flat major. The first system shows the initial four measures, while the second system shows the final four measures. The trumpets and trombones play a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. The score is presented in a clean, black-and-white format with standard musical notation.

6

Trp.

Trp.

Trp.

Trb.

Trb.

Cl.

Cl.

Cl.

Trb.

Trb.

Detailed description: This is a musical score for a brass section. It consists of ten staves. The top three staves are for Trumpets (Trp.), the next two for Trombones (Trb.), and the bottom five for Clarinets (Cl.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 6. The first two staves (Trp. 1 and 2) have rests in measures 6 and 7, then enter in measure 8 with a melodic line. The third staff (Trp. 3) enters in measure 6 with a rhythmic pattern. The two Trombone staves (Trb. 1 and 2) enter in measure 6 with a similar rhythmic pattern. The three Clarinet staves (Cl. 1, 2, and 3) enter in measure 6 with a simple harmonic accompaniment. The score continues for five measures, ending at measure 10.

11

Trp.

Trp.

Trp.

Trb.

Trb.

Cl.

Cl.

Cl.

Trb.

Trb.

Detailed description: This is a page of a musical score, page 3, numbered 11 at the top left. It features ten staves. The first five staves are for Trumpets (Trp.) and Trombones (Trb.). The top three staves are for Trumpets, and the bottom two are for Trombones. The first two staves of each instrument have melodic lines with slurs and accidentals (sharps and naturals). The remaining three staves for each instrument have rests. The last five staves are for Clarinets (Cl.) and Trombones (Trb.). The top three staves are for Clarinets, and the bottom two are for Trombones. The Clarinet staves have rhythmic patterns, including eighth and sixteenth notes, with some rests. The Trombone staves have rests. The key signature is B-flat major (two flats), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

16

Trp.

Trp.

Trp.

Trb.

Trb.

Cl.

Cl.

Cl.

Trb.

Trb.

Detailed description: This is a page of a musical score, page 4, starting at measure 16. The score is arranged in a system of ten staves. The top four staves are for Trumpets (Trp.) and Trombones (Trb.). The bottom six staves are for Clarinets (Cl.) and Trombones (Trb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measures 16-19 show various musical activities: measures 16-18 have mostly rests for the brass instruments, while the woodwinds play melodic lines. In measure 19, the brass instruments enter with a rhythmic pattern of eighth notes. The woodwinds continue their melodic lines, with some notes marked with accents and slurs.

21

Trp.

Trp.

Trp.

Trb.

Trb.

Cl.

Cl.

Cl.

Trb.

Trb.

Detailed description: This is a page of a musical score, page 5, starting at measure 21. The score is arranged in a system of ten staves. The top three staves are for Trumpets (Trp.), the next two for Trombones (Trb.), and the bottom five for Clarinets (Cl.). The key signature is B-flat major (two flats). The top Trp. staff has a treble clef and contains a melodic line with various ornaments and slurs. The middle Trp. staff also has a treble clef and contains a melodic line with a long slur. The third Trp. staff has a treble clef and contains a melodic line with slurs. The first Trb. staff has a bass clef and contains a melodic line with slurs. The second Trb. staff has a bass clef and contains a melodic line with slurs. The three Cl. staves have treble clefs and contain rests. The two bottom Trb. staves have bass clefs and contain rests. The page number '21' is written above the first staff.

27

Trp.

Trp.

Trp.

Trb.

Trb.

Cl.

Cl.

Cl.

Trb.

Trb.

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 27. The score is arranged in ten staves. The top three staves are for Trumpets (Trp.) in treble clef. The next two staves are for Trombones (Trb.) in bass clef. The following three staves are for Clarinets (Cl.) in treble clef. The bottom two staves are for Trombones (Trb.) in bass clef. The key signature is one flat (B-flat major or D minor). The time signature changes from 6/4 to 4/4 at the beginning of measure 29. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The bottom two Trombone staves have a more active melodic line compared to the other instruments.