

ALLEGRO ASSAI

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Allegro Assai $\text{♩} = 110$

Violini I *f*

Violini II *mf*

Viola *f* *mf* *f* *mf*

Celli *f* *mf* *f* *mf*

Contrabbasso *f* *mf* *f* *mf*

Fagotto *f* *mf* *f* *mf*

Flauto *f* *mf* *f* *mf*

Oboe *f* *mf*

Mandolino *f* *f*

Clavicembalo *f* *mf* *f* *mf*

f *mf* *f* *mf*

21

Vni I *mf*

Vni II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

Fg. *mf*

Fl. *mf*

Ob. *mf*

Mand.

Cmb. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 21. The score is written for ten instruments: Violin I, Violin II, Viola, Violoncello, Contrabass, Fagotto, Flauto, Oboe, Mandolino, and Cembalo. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present for most instruments. The Violin I part features a melodic line with eighth-note patterns and slurs. The Violin II part has a more rhythmic, eighth-note accompaniment. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The Contrabass part has a steady eighth-note accompaniment. The Fagotto part has a melodic line with some slurs. The Flauto part has a melodic line with some slurs and accents. The Oboe part has a melodic line with some slurs and accents. The Mandolino part is mostly silent. The Cembalo part has a steady eighth-note accompaniment. The page number 3 is in the top right corner.

Musical score for measures 42-50. The score includes parts for Vni I, Vni II, Vle, Vc., Cb., Fg., Fl., Ob., Mand., and Cmb. The key signature is one flat (B-flat). The score features various dynamics such as *mf* and *p*, and includes trills and slurs.

42

Vni I

Vni II

Vle

Vc.

Cb.

Fg.

Fl.

Ob.

Mand.

Cmb.

mf

mf

mf

p

p

tr

tr

tr

tr

6
53

Vni I

Vni II

Vle

Vc.

Cb.

53

Fg.

Fl.

Ob.

Mand.

53

Cmb.

f *p* *f*

f *p* *f*

mp

p *p* *mp* *f*

p *mp*

mp

mp

f

8
75

Vni I

Vni II

Vle

Vc.

Cb.

Fg.

Fl.

Ob.

Mand.

Cmb.

p

f

dim.

10
96

Vni I
Vni II
Vle
Vc.
Cb.
Fg.
Fl.
Ob.
Mand.
Cmb.

f *p* *f* *mf*
f *p* *f* *mf*
f *p* *f* *mf*
f *p* *f* *mf*
f *p* *f* *mf*
f *p* *f* *mf*
f *p* *f* *mf*
f *p* *f* *mf*

107

Vni I

Vni II

Vle

Vc.

Cb.

Fg.

Fl.

Ob.

Mand.

Cmb.

p

mf

12
118

Vni I

Vni II

Vle

Vc.

Cb.

118

Fg.

Fl.

Ob.

118

Mand.

118

Cmb.

f

f

f

f

f

f

f

Musical score for page 13, measures 129-136. The score is for a full orchestra and includes the following instruments and parts:

- Vni I: Violin I, measures 129-136, dynamics *f* and *p*.
- Vni II: Violin II, measures 129-136, dynamics *f* and *p*.
- Vle: Viola, measures 129-136, dynamics *f* and *p*.
- Vc.: Violoncello, measures 129-136, dynamics *mf*, *f*, and *p*.
- Cb.: Contrabasso, measures 129-136, dynamics *mf*, *f*, and *p*.
- Fg.: Fagotto, measures 129-136, dynamics *mf*, *f*, and *p*.
- Fl.: Flauto, measures 129-136, dynamics *mf*, *f*, and *p*.
- Ob.: Oboe, measures 129-136, dynamics *mf*, *f*, and *p*.
- Mand.: Mandolino, measures 129-136, dynamics *f* and *p*.
- Cmb.: Cimbalom, measures 129-136, dynamics *mf*, *f*, and *p*.

The score features dynamic markings of *mf* (mezzo-forte), *f* (forte), and *p* (piano) across the measures. The music is in a key signature of one flat and a 2/4 time signature.

14
139

Vni I
f *mf* *mp* *pp* *f*

Vni II
mf

Vle
f *mp* *pp* *f*

Vc.
f *mp* *pp* *f*

Cb.
f *mp* *pp* *f*

Fg.
f *pp* *f*

Fl.
f *mf* *pp* *f*

Ob.
f *mf* *pp* *f*

Mand.
f

Cmb.
f *mp* *f*

f *mp* *f*

This musical score page, numbered 15, contains ten staves of music. The instruments are Vni I, Vni II, Vle, Vc., Cb., Fg., Fl., Ob., Mand., and Cmb. The score begins at measure 150. The Vni I and Vni II staves feature melodic lines with accents and slurs. The Vle staff has a steady bass line with accents. The Vc. and Cb. staves provide harmonic support with sustained notes and some movement. The Fg. staff has a melodic line with slurs. The Fl. and Ob. staves have melodic lines with accents and slurs. The Mand. staff has a melodic line with accents and slurs. The Cmb. staff has a melodic line with accents and slurs. A *rit.* marking is present above the Vni I staff in the fifth measure of the system. A *f* marking is present above the Cmb. staff in the first measure of the system. The score concludes with a double bar line and repeat dots at the end of each staff.