



Guy Bergeron

Canada, Québec

Allemande Wilhelm, Johann Ferdinand

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Allemande
Composer: Wilhelm, Johann Ferdinand
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (standard notation)
Style: Baroque

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Allemande

Guitar

(piece for LUTE transposed & adapted for guitar)

Johann Ferdinand Wilhelm
(Graf von Bergen)
(1678-1766)
arr.: Guy Bergeron

Musical score for guitar, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The score consists of eight staves of music. It includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. Specific sections are marked with letters 'A' and 'B' in boxes. Roman numerals VII, V, and III are placed above the staff at measures 7, 11, and 15 respectively. Measure numbers 5, 9, 17, 21, 25, and 28 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat signs.

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