



# Portal Brasil Sonoro

Brazil

## Anita

### About the artist

Sheet music sharing website, especially for wind bands. Operating since 2009, the Portal Brasil Sonoro helps various small groups structure their repertoire, using a repertoire arranged by Brazilian national authors.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-portalbrasilsonoro.htm>

### About the piece



**Title:** Anita  
**Composer:** Allen, Thomas S.  
**Copyright:** Public Domain  
**Publisher:** Portal Brasil Sonoro  
**Instrumentation:** Concert band  
**Style:** Romantic

### Portal Brasil Sonoro on [free-scores.com](https://www.free-scores.com)



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SOLO B♭ CORNET

ANITA  
SPANISH SERENADE

Thos. S. Allen

Moderato

mf Altos

Cl.

Basses

mf

mf

ff

Basses

mf

mf

2d Cor.

2d time ff

mf

Bar.

Basses

D.S. al

PICCOLO

# ANITA

SPANISH SERENADE

Moderato

Thos. S. Allen

The musical score for Piccolo is written in G major (one sharp) and 2/4 time. The tempo is marked 'Moderato'. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of dynamics including *mf*, *f*, *ff*, and *p*. There are several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets. The score concludes with a double bar line and a repeat sign.

OBOE

# ANITA

SPANISH SERENADE

Thos. S. Allen

Moderato

*mf* *f* *mf* *ff* *mf* *mf* *p* *2<sup>d</sup> time ff* *mf*

BASSOON

ANITA  
SPANISH SERENADE

Thos. S. Allen

Moderato

The musical score consists of 13 staves of music. The first staff begins with a *Moderato* tempo marking. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also articulation marks such as accents and slurs. The piece features several repeat signs, some with first and second endings. The final staff concludes with a *D. S. al* (Da Capo) instruction.

E♭ CLARINET

# ANITA

SPANISH SERENADE

Moderato

Thos. S. Allen

The musical score for E♭ Clarinet of "Anita" by Thos. S. Allen is written in 2/4 time. It begins with a *mf* dynamic and a *f* dynamic. The score includes various musical notations such as slurs, accents, and ornaments (trills and triplets). A key signature change to one flat is indicated at the end of the 10th staff. The piece concludes with a double bar line and a repeat sign.

Walter Jacobs, Boston

D. S. al

1st B♭ CLARINET

# ANITA

SPANISH SERENADE.

Thos. S. Allen

Moderato

*mf* *f* *mf* *ff* *mf* *ff* *mf* *p* *2d time ff* *mf*

2<sup>d</sup> & 3<sup>d</sup>  
B♭ CLARINETS

ANITA  
SPANISH SERENADE

Thos. S. Allen

Moderato

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a 'Moderato' tempo marking. The first measure is marked *mf*. The second measure is marked *f*. The score includes various musical notations such as slurs, ties, and accents. There are two first/second endings in the fourth staff, both marked *ff*. The fifth staff is marked *mf*. The sixth staff is marked *ff*. The seventh staff is marked *mf*. The eighth staff is marked *p*. The ninth staff is marked *2<sup>d</sup> time ff*. The tenth staff has a triplet of eighth notes. The eleventh staff has a triplet of eighth notes. The twelfth staff has a triplet of eighth notes and a first/second ending, both marked *mf*. The score concludes with a *D.S. al* marking.

Walter Jacobs, Boston

free-scores.com



3<sup>d</sup> TROMBONE  
or Bb BASS  
CLARINET

# ANITA

SPANISH SERENADE

Thos. S. Allen

Moderato

The musical score is written for a 3rd Trombone or Bb Bass Clarinet. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of 14 staves of music. The first staff starts with a dynamic marking of *mf* and includes a triplet of eighth notes. The second staff continues with *mf* and features a triplet of eighth notes and a first ending bracket. The third staff has a *ff* dynamic and includes a section marked 'Bass'n'. The fourth staff returns to *mf* and includes a triplet of eighth notes and a first ending bracket. The fifth staff is marked *p* and includes a section marked 'Bar.'. The sixth staff continues with *p*. The seventh staff has a *mf* dynamic. The eighth staff is marked *ff* and includes a section marked 'Bar.'. The ninth staff continues with *ff* and includes a first ending bracket with two endings. The tenth staff has a *ff* dynamic. The eleventh and twelfth staves continue with *ff*. The thirteenth and fourteenth staves conclude the piece with *ff* dynamics.

E♭ CORNET

# ANITA

SPANISH SERENADE

Thos. S. Allen

Moderato

*mf* *f*

*mf* Cl's *mf*

*mf* B♭ Cor. *ff*

*mf* *ff* *p*

2d time *ff*

Play small notes 2d time

*mf*

1 2

1<sup>st</sup> B $\flat$  CORNET

# ANITA

SPANISH SERENADE

Thos. S. Allen

Moderato

mf

2<sup>d</sup> Cl.

mf

mf

ff

ff

2<sup>d</sup> Cor.

mf

2<sup>d</sup> Cl.

mf

mf

p

2<sup>d</sup> Cor.  
2<sup>d</sup> time ff

Play small notes 2<sup>d</sup> time

mf

mf

1 2

D. S. al

Walter Jacobs, Boston

2<sup>d</sup> & 3<sup>d</sup>  
B $\flat$  CORNETS

ANITA  
SPANISH SERENADE

Thos. S. Allen

Moderato  
Altos

mf f

3<sup>d</sup> Clar.  
mf mf

ff

mf ff

3<sup>d</sup> Clar.  
mf mf

p

2<sup>d</sup> time ff

mf

1 2

D.S. al

1st & 2d  
Eb ALTOS

# ANITA

SPANISH SERENADE

Thos. S. Allen

Moderato

*mf* *f* *mf* *ff* *mf* *ff* *mf* *p*

2<sup>d</sup> time *ff*

*mf*

1 2 *D.S. al Fine*

3<sup>d</sup> & 4<sup>th</sup>  
E♭ ALTOS

# ANITA

SPANISH SERENADE

Thos. S. Allen

Moderato

*mf* *f* *mf* *ff* *ff* *mf* *p* *2<sup>nd</sup> time ff* *mf*

Walter Jacobs, Boston

free-scores.com

D.S. al

1st & 2d TROMBONES  
(Bb Tenors)

ANITA  
SPANISH SERENADE

Thos. S. Allen

Moderato

The musical score is written for two trombone parts (1st and 2nd Trombones, Bb Tenors). It begins with a *Moderato* tempo. The first staff includes a *2d Alto* part. The score contains various dynamics such as *mf*, *f*, *ff*, and *p*. It features several articulations, including slurs and accents. There are also performance markings like *Bar.* and first/second endings. The piece concludes with a final cadence.

3<sup>d</sup> TROMBONE  
or Bb BASS

# ANITA

SPANISH SERENADE.

Thos. S. Allen

Moderato

The musical score consists of 14 staves. It begins with a *Moderato* tempo marking. The first staff includes dynamics *mf* and *f*. The second staff has a *mf* dynamic and includes triplet markings (3, 1, 3). The third staff features *ff* dynamics and a *mf* Bass'n marking. The fourth staff has *ff* dynamics and triplet markings (3, 1, 3). The fifth staff includes a *p* dynamic and a *Bar.* marking. The sixth staff has a *p* dynamic. The seventh staff includes a *mf* dynamic. The eighth staff has a *mf* dynamic and a *Bar.* marking. The ninth staff includes first and second endings (1, 2) and a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *ff* dynamic. The fourteenth staff has a *ff* dynamic.

Walter Jacobs, Boston



1st & 2d Bb TENORS  
(Trombones)

ANITA  
SPANISH SERENADE

Thos. S. Allen

Moderato

2<sup>d</sup> Alto  
*mf* *f*

3 *mf* 1 3

*ff*

4 *ff*

3 *mf* 1 3

*p* 4

4

3

*mf* Bar.

1 2

*ff*

Walter Jacobs, Boston

free-scores.com

3<sup>d</sup> TROMBONE  
or B♭ BASS

# ANITA

SPANISH SERENADE

Thos. S. Allen

Moderato

3 *mf* *f* 1 3

*mf* *ff* *mf* Bass'n

*ff* *mf* 3 1 3

*p* Bar.

Bar.

1 2 *ff*

BARITONE 

# ANITA

SPANISH SERENADE

Thos. S. Allen

Moderato



*mf* *f* *mf* *ff* *ff* *SOLO* *mf* *p* *2d time ff* *mf*

1 2 

# ANITA

BARITONE  $\text{b}$

SPANISH SERENADE

Thos. S. Allen

Moderato

*mf* *f* *mf* *ff* *ff* *SOLO* *mf* *p* *2d time ff* *mf*

D. S. al  $\text{c}$

Walter Jacobs, Boston

free-scores.com

# ANITA

BASSES

SPANISH SERENADE

Thos. S. Allen

Moderato

*mf* *f* *mf* *ff* *mf* *ff* *mf* *p* *2nd time ff* *mf* *D.S. al C.*

Walter Jacobs, Boston

free-scores.com

DRUMS

# ANITA

SPANISH SERENADE

Thos. S. Allen

Moderato

Tym. in Eb & Db or Bass Drum

2  
f  
1

Castagnettes & Tambourine

mf

ff  
mf

ff

mf

B.D.  
p  
8

8  
mf  
Castagnettes & Tambourine

3  
1 1 2

ff

6