



Guy Bergeron

Canada, Québec

Almain Johnson (II), Robert

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Almain
Composer: Johnson (II), Robert
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (standard notation)
Style: Baroque

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Almain

Guitar

Robert Johnson (1583-1633)

The image displays a guitar score for the piece "Almain" by Robert Johnson. The score is written in 2/4 time and consists of six systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Various annotations are present throughout the score, including section markers 'A', 'B', 'C', and 'D' in boxes, and performance instructions 'cV' and 'cIII' above the staff. Fingering numbers (1-4) are placed above notes, and bar numbers (5, 13, 21, 29) are placed at the beginning of their respective systems. The score concludes with a double bar line at the end of the sixth system.

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