



Ioan Dobrinescu

Roumania, Bucharest

Historia de un amor Almaran, Carlos

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Historia de un amor
Composer: Almaran, Carlos
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Quintet : Piano, 2 Violins, Viola, Cello
Style: Tango

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Historia de un amor

Carlos Almaran arr. Ioan Dobrinescu

Bolero ♩ = 102

1st Violin: *f*, *mp*

2nd Violin: *mf*, *f*, *mp*

Viola: *mf*, *f*

Violoncello: *mf*, *mp*, *pizz.*

Piano: *mf*, *f*, *mf*

Measures 1-3 show the beginning of the Bolero. The 1st and 2nd Violins play a melodic line starting with a half note G4, followed by quarter notes. The 2nd Violin, Viola, and Violoncello play a rhythmic accompaniment of sixteenth notes, with sixteenth rests. The Piano provides harmonic support with chords and a bass line.

A

Vln. 1: *sf*, *pizz.*, *pp*

Vln. 2: *pizz.*, *arco*, *pp*

Vla.: *mf*, *sf*, *arco*, *pp*

Vc.: *pp*, *pizz.*, *pp*

Pno.: *mp*, *mp*, *pp*

Measures 4-7 continue the Bolero. Measure 4 starts with a box labeled 'A'. The Vln. 1 part has a dynamic change to *sf* and then *pizz.* to *pp*. The Vln. 2 part switches from *pizz.* to *arco*. The Vla. part has a dynamic change to *sf*. The Vc. part switches from *pp* to *pizz.* to *pp*. The Piano part continues with *mp* dynamics.

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Vln. 1 *arco* *pp* *mf* *mf*

Vln. 2 *f* *mp*

Vla. *mf*

Vc. *arco* *f*

Pno. *mf* *f* *mf*

14

Vln. 1 *f*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p*

Pno. *p* *p*

19 **B**

Vln. 1 *mp*

Vln. 2 *f mp*

Vla. *f mp*

Vc. *f mp*

B

Pno. *f sf mf mp*

più f

24

Vln. 1 *mp f mp f mp*

Vln. 2 *mf f mf f*

Vla. *mf*

Vc. *mf*

Pno. *mf f*

mf

risoluto

Musical score for measures 29-33. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.), as well as Piano (Pno.). The key signature is B-flat major. The tempo/mood is marked 'risoluto'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part features a quintuplet in measure 30 and a fortissimo (*sf*) dynamic in measure 33.

Musical score for measures 34-38. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.), as well as Piano (Pno.). The key signature is B-flat major. Dynamics include *mp* (mezzo-piano) and *p* (piano). The piano part features a triplet in measure 35 and a piano (*p*) dynamic in measure 36.

39

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

42

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

47

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mp

51

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mf

f

sf

p

pp

55

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mp

mp

3

3

5

mf

3

5

59

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

D

f

mf

3

mp

f

mp

f

sf

D

mp

mp

5

5

Musical score for measures 63-66. The score is for a string quartet (Vln. 1, Vln. 2, Vla., Vc.) and piano (Pno.).

- Vln. 1:** Starts at measure 63 with a *piu f* dynamic and a triplet of eighth notes. Dynamics include *f* and *f*.
- Vln. 2:** Starts at measure 63 with a *mf* dynamic. Dynamics include *f* and *f*.
- Vla.:** Starts at measure 63 with a *mf* dynamic.
- Vc.:** Starts at measure 63 with a *mf* dynamic.
- Pno.:** Starts at measure 63 with a *p* dynamic. Dynamics include *mf* and *mp*. Includes fingering numbers 5 and 7.

Musical score for measures 67-70. The score is for a string quartet (Vln. 1, Vln. 2, Vla., Vc.) and piano (Pno.).

- Vln. 1:** Starts at measure 67 with a triplet of eighth notes. Dynamics include *f* and *f*.
- Vln. 2:** Starts at measure 67 with a *f* dynamic. Dynamics include *f* and *f*.
- Vla.:** Starts at measure 67 with a *mf* dynamic. Dynamics include *mp*.
- Vc.:** Starts at measure 67 with a *mf* dynamic.
- Pno.:** Starts at measure 67 with a *mp* dynamic. Dynamics include *mp*. Includes fingering numbers 3, 5, and 7.

risoluto

Musical score for measures 71-75. The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). The tempo/mood is marked "risoluto".

- Vln. 1:** Starts at measure 71 with a forte (*f*) dynamic. Features a triplet of eighth notes in measure 73.
- Vln. 2:** Starts at measure 71 with a forte (*f*) dynamic. Features a mezzo-forte (*mf*) dynamic in measure 74.
- Vla.:** Starts at measure 71 with a forte (*f*) dynamic. Features a mezzo-forte (*mf*) dynamic in measure 73 and a triplet of eighth notes in measure 74.
- Vc.:** Starts at measure 71 with a forte (*f*) dynamic. Features a mezzo-piano (*mp*) dynamic in measure 74.
- Pno.:** Features a mezzo-piano (*mp*) dynamic in measure 73 and a piano (*p*) dynamic in measure 74. Includes a triplet of eighth notes in measure 74.

Musical score for measures 76-80. The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats).

- Vln. 1:** Continues with a melodic line.
- Vln. 2:** Features a quintuplet of eighth notes in measure 76 and a triplet of eighth notes in measure 77.
- Vla.:** Features a mezzo-piano (*mp*) dynamic in measure 77.
- Vc.:** Continues with a melodic line.
- Pno.:** Features a triplet of eighth notes in measure 77 and another triplet of eighth notes in measure 79.

Musical score for measures 80-81. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., and Pno. The key signature is B-flat major. Measure 80 features sixteenth-note runs in the strings and piano, with a forte (f) dynamic. Measure 81 continues with similar textures, including triplets and sixteenth-note patterns, with a mezzo-forte (mf) dynamic. The piano part includes a triplet in the right hand and a triplet in the left hand.

Musical score for measures 82-85. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., and Pno. The key signature is B-flat major. Measure 82 features a forte (f) dynamic in the strings and piano. Measure 83 includes a pizzicato (pizz.) instruction in the cello part. Measure 84 features a piano (p) dynamic in the strings and piano. Measure 85 features a pianissimo (ppp) dynamic in the strings and piano, with a sul A instruction in the first violin part. The piano part includes a triplet in the right hand and a triplet in the left hand.