



Ioan Dobrinescu

Roumania, Bucharest

Historia de un Amor Almaran, Carlos

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Historia de un Amor
Composer: Almaran, Carlos
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Piano and Strings
Style: Tango

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Historia de un amor

Carlos Almaran arr. Ioan Dobrinescu

Bolero ♩ = 102

The score is for a Bolero in 3/4 time, marked with a tempo of 102 beats per minute. It is in the key of B-flat major. The piece is arranged for a chamber ensemble consisting of Piano Solo, Violin Solo, Violin I, Violin II, Viola, Violoncello Solo, Violoncello, and Contrabass. The Piano Solo part features a complex melodic line with sixteenth-note runs and sixteenth-note chords, marked with dynamics *mf*, *f*, and *mp*. The Violin Solo part has a melodic line with dynamics *f*, *mp*, and *sf*. The Violin I and II parts have melodic lines with dynamics *f* and *mp*. The Viola part has a melodic line with dynamics *mf* and *sf*. The Violoncello Solo and Violoncello parts have melodic lines with dynamics *mf*, *mp*, and *pp*. The Contrabass part has a melodic line with dynamics *f*, *mp*, and *pp*. The score includes articulations such as *pizz.* and *6*.

A

Pno.

Vln. solo

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Cb.

12

Pno.

Vln. solo

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Cb.

B

Musical score for measures 18-23. The score includes parts for Pno., Vln. solo, Vln. I, Vln. II, Vla., Vc. solo, Vc., and Cb. The Pno. part features dynamic markings of *f*, *sf*, *mf*, *mp*, and *piu f*. A section marker **B** is present above the Vln. solo part. Trills and triplets are indicated in the Pno. and Vln. solo parts.



Musical score for measures 24-29. The score includes parts for Pno., Vln. solo, Vln. I, Vln. II, Vla., Vc. solo, Vc., and Cb. The Pno. part features dynamic markings of *mf* and *f*. A section marker **B** is present above the Vln. solo part. Trills and quintuplets are indicated in the Pno. and Vln. solo parts.

risoluto

Musical score for measures 30-35. The score includes parts for Piano (Pno.), Violin solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello solo (Vc. solo), Violoncello (Vc.), and Contrabasso (Cb.). The tempo is marked **risoluto**. Dynamics include *f*, *sf*, *mp*, and *p*. Measure 30 starts with a piano introduction. The strings enter in measure 31 with a forte (*f*) dynamic. The piano part features a melodic line with a forte (*sf*) dynamic in measure 34. The score concludes with a piano (*p*) dynamic in measure 35.



Musical score for measures 36-41. The score includes parts for Piano (Pno.), Violin solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello solo (Vc. solo), Violoncello (Vc.), and Contrabasso (Cb.). The tempo is marked **risoluto**. Dynamics include *f*, *mp*, and *sf*. Measure 36 begins with a piano introduction. The strings enter in measure 37 with a forte (*f*) dynamic. The piano part features a melodic line with a forte (*sf*) dynamic in measure 38. The score concludes with a piano (*p*) dynamic in measure 41.

41

Pno.

Vln. solo

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Cb.

f

pp

pp

pp

mf

f

p

mf

f

p

mf

mf

mf

arco

pizz.

mp

pizz.

pp

pp

pp

C

5

47

Pno.

Vln. solo

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Cb.

mp

f

mf

mf

f

mf

mp

f

mf

f

arco

f

arco

f

Musical score for measures 53-58. The score includes parts for Piano (Pno.), Violin solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello solo (Vc. solo), Violoncello (Vc.), and Contrabass (Cb.).

Measure 53: Pno. starts with a *sf* chord. Vln. solo, Vln. I, and Vln. II have rests. Vc. solo and Vc. have *f* chords. Cb. has a *pizz.* chord.

Measure 54: Pno. has *mp* triplets. Vln. solo, Vln. I, and Vln. II have *p* notes. Vc. solo and Vc. have *p* notes. Cb. has *p* notes.

Measure 55: Pno. has *mf* triplets. Vln. solo, Vln. I, and Vln. II have *p* notes. Vc. solo and Vc. have *p* notes. Cb. has *p* notes.

Measure 56: Pno. has *mf* triplets. Vln. solo, Vln. I, and Vln. II have *mp* notes. Vc. solo and Vc. have *p* notes. Cb. has *p* notes.

Measure 57: Pno. has *mf* triplets. Vln. solo, Vln. I, and Vln. II have *mp* notes. Vc. solo and Vc. have *p* notes. Cb. has *p* notes.

Measure 58: Pno. has *mf* triplets. Vln. solo, Vln. I, and Vln. II have *mp* notes. Vc. solo and Vc. have *p* notes. Cb. has *p* notes.



Musical score for measures 59-64. The score includes parts for Piano (Pno.), Violin solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello solo (Vc. solo), Violoncello (Vc.), and Contrabass (Cb.).

Measure 59: Pno. has *f* and *sf* chords. Vln. solo, Vln. I, and Vln. II have *f* notes. Vc. solo and Vc. have *f* notes. Cb. has *f* notes.

Measure 60: Pno. has *mp* chords. Vln. solo, Vln. I, and Vln. II have *mf* notes. Vc. solo and Vc. have *mp* notes. Cb. has *mp* notes.

Measure 61: Pno. has *p* chords. Vln. solo, Vln. I, and Vln. II have *p* notes. Vc. solo and Vc. have *mp* notes. Cb. has *mp* notes.

Measure 62: Pno. has *p* chords. Vln. solo, Vln. I, and Vln. II have *p* notes. Vc. solo and Vc. have *mp* notes. Cb. has *mp* notes.

Measure 63: Pno. has *p* chords. Vln. solo, Vln. I, and Vln. II have *p* notes. Vc. solo and Vc. have *mp* notes. Cb. has *mp* notes.

Measure 64: Pno. has *p* chords. Vln. solo, Vln. I, and Vln. II have *p* notes. Vc. solo and Vc. have *mp* notes. Cb. has *mp* notes.

65

Pno. *mf* *mp* *mp*

Vln. solo *f*

Vln. I *f*

Vln. II *f*

Vla. *mf* *mp*

Vc. solo *mf*

Vc. *mf*

Cb. *mf*

7

70

risoluto

Pno. *mp* *f* *p*

Vln. solo *f*

Vln. I *f*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. solo *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

76

Pno.

Vln. solo

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Cb.

81

Pno.

Vln. solo

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Cb.