



Ioan Dobrinescu

Roumania, Bucharest

Historia de un amor Almaran, Carlos

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Historia de un amor
Composer: Almaran, Carlos
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Piano, Violin, Cello
Style: Tango

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Historia de un amor

Carlos Almaran arr. Ioan Dobrinescu

Bolero ♩ = 102

Violin

Violoncello

Piano

Bolero ♩ = 102

5 **A**

Vln.

Vc.

Pno.

11

Vln.

Vc.

Pno.

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This musical score page contains measures 16 through 31, featuring Violin (Vln.), Viola (Vc.), and Piano (Pno.) parts. The score is written in a key with two flats and a 3/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. A section labeled 'B' is indicated by a box above the measures. The piano part features complex textures with triplets and sixteenth-note patterns.

Measure 16: Vln. starts with a *mf* dynamic. Vc. has a *mp* dynamic. Pno. has a *f* dynamic.

Measure 21: Vln. has *mf* dynamics with triplet markings. Vc. has *mp* and *mf* dynamics. Pno. has *sf*, *mp*, *p*, and *mf* dynamics. A section labeled 'B' is marked above the measures.

Measure 26: Vln. has a triplet marking. Vc. has a *mp* dynamic. Pno. has a *risoluto* marking.

Measure 31: Vln. has a *f* dynamic. Vc. has *f* and *mf* dynamics with a triplet marking. Pno. has *sf* and *p* dynamics.

36

Vln.

Vc.

Pno.

5
mp

40

Vln.

Vc.

Pno.

6
mf

3
f

6
sf

43

Vln.

Vc.

Pno.

C
p
pizz.

mf *sf* *pp*

C
mp

49

Vln. *mp*

Vc. *f* *arco*

Pno. *mf* *f*

53

Vln. *mp* *mf*

Vc. *mf* *mp*

Pno. *p* *f*

58

Vln. *mf* *f* *mp* **D**

Vc. *f* *mp* **D**

Pno. *f* *sf* *mp* **D**

63

Vln. *mf* *f*

Vc. *mf* *mp*

Pno. *p* *mf*

68

Vln. *risoluto*

Vc. *f*

Pno. *risoluto*

73

Vln. *mf* *mp*

Vc. *p* *mp*

Pno. *mp* *sf* *p*

